No T.26.2

1841
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Bought with the income of
the Scholfield bequest.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6039. *SATURDAY, May* 1, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Road to Ruin was acted here last night, followed by *Suzanne*, and *St. Mary's Eve*. By a typographical error in yesterday's notice, the revived Comedy of *Education* was stated to be by "Norton," instead of "Morton."

ENGLISH OPERA HOUSE.

No new Opera to-night—no Mr. Clement White! Perhaps Mr. Balfe will explain these *Ruth*-less proceedings?

The Covent Garden Theatrical Fund Dinner took place on Thursday evening at the Freemasons' Tavern. The amount of the subscriptions was somewhat above 600*l*, a sum by no means equal to what has been subscribed on former occasions. In the course of the evening the usual loyal, patriotic, and professional toasts were drunk and responded to with the usual enthusiastic demonstrations. The health of his Royal Highness the Duke of Cambridge was drunk amidst loud cheers, and his Royal Highness returned thanks in a short but appropriate speech. Mr. Bartley was unfortunately absent, being obliged to attend his professional duties at Covent Garden Theatre. The speech, which he would have delivered had he been present, was made for him by Mr. Drinkwater Meadows. In the course of the evening some very delightful songs were sung by Miss Rainforth, the two Misses Pyne, Miss Grant, the Misses Lucombe, Miss Hawes, Messrs. John Parry, &c. Mrs. Anderson performed a fantasia on the piano-forte in the style of the highest musical art, and was rewarded with the applause of the auditors. The Duke of Cambridge left at half-past 10 o'clock, when many of the company also retired. We must not forget to mention that among the toasts proposed was "CoventGarden Theatre, coupled with the name of Madame Vestris," whose indefatigable industry and talent had effected so much for the accommodation of the public.

Provincials.—Mrs. Warner, Charles Kean, Baker, and Templeton, are at Liverpool, at which place Mrs. Warner created a great sensation on Monday last as *Lady Macbeth*. This lady was to take her Benefit last night (Friday,) performing the respective wives of Thane and Outlaw, *Macbeth* and *Rob Roy*. At the Amphitheatre, on Monday, M. Jullien, gives the first of a series of Concerts, and the Liver Theatre is occupied by Jacobs the ventriloquist. Messrs. Yates and Bedford, Wieland, Wright, Lyon, Mrs. Yates, and Miss E. Lee are to appear at the Assembly Rooms, Cheltenham this evening in *Agnes Saint Aubin*, *Deeds of Dreadful Note*, and *The Flip Flap Footman*. They are engaged to appear at Chester, on Monday next.

The Sailor at the Play.—The Theatre is now in sight, and they bring up at the gallery door, and after another "drop" they mount to the shilling Olympus. To expect the tar to sit quietly down here would be unreasonable in audience and manager. He shouts, laughs, rows, and swears, halloos to any brother blue-jacket he chances to spy out, and gives vent to his feelings according to the nature of the Drama. He has a keen relish for humour, and laughs prodigiously; should he witness a

E. & J. Thomas, Printers, Exeter Street, Strand.

Tragedy—for instance *Othello*—his excitement soon boils over. It is in vain his companions assure him it's all a "sham." He roars to the "blackamoor" to keep his dirty hands off that sweet girl, and pipes to the rescue. It is difficult to restrain him from rushing down and mixing in the scene; he swears to revenge the lady's death, and is very liberal in his promises of broken heads and shivered limbs. Between the pieces he makes the tour of the gallery outside the railings. The pit roars "bravo Jack!" but the officers curse Jack, and unceremoniously haul him back to his seat in which he is held by the strength of his companions. A Farce concludes the entertainments, and this, with the aid of sundry stone bottles, puts Jack in good humour, and he forgets all about the lady and the Moor, and promised revenge.—*Bentley's Miscellany.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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There is also exhibiting at the above gallery, an Extraordinary Living Phenomenon of the Feminine Sex, having a beard of six inches in length, whiskers, and moustachios. The lady is 30 years of age. Open from 9 in the morning till 9 at night.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

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This Evening, (44th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL. Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (*18th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

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The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

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The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, } *Beauty's Sisters,* } Miss RAINFORTH,
Marrygolda, } } Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
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Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, English Opera.

This Evening, (26*th Time*) an entirely New Original Romantic Grand Opera, with New Scenery, Dresses, and Appointments, entitled

KEOLANTHE!

Or, The Unearthly Bride.

The Overture & Music composed by **M. W. Balfe**

Keolanthe, Princess of Memphis, Madame BALFE,
Pavina, (bethrothed to Andrea) Miss GOULD,
Fillippo, (Students of Pavia,) Mr STRETTON,
Andrea, ( ) Mr WILSON,
Ombrastro, (the Spirit of the Nile) Mr M. W BALFE.

PROGRAMME OF THE SCENERY —

Andrea's Chamber in Pavia.—Interior of the Great Pyramid of Egypt.—Incantation of the Lotus Flower—Resuscitation of the Princess !—Grand Colossal Temple of Memphis.—Procession of the Egyptian Court, &c.—Gardens of a Sicilian Villa, commanding a View of the Monastery of San Cataldo, Mount Etna in the distance.—A tapestry Chamber.—Ancient Mausoleum of the Monastery, with the Tomb of Pavina.—Eruption of the Mountain.

After which, Donizetti's Opera Buffa, (in One Act) entitled

BETLY!

Or, The Soldier's Return.

Betly, Miss EMMA HOWARD,
Daniel .... (in love with Betly) .... Mr BARKER,
Max, (Brother to Betly) Mr STRETTON,
Corporal, Mr SMITH, Drummer, Mr BENEDICT.

To conclude with, the New Operetta, in One Act, by Samuel Lover, Esq., called

Il Paddy Whack in Italia

The MUSIC is Published by Messrs. DUFF and HODGSON, 65, Oxford Street.

Count de Ruse, Mr WILSON,
Buzzard, Mr DURUSET, Valmont, Mr BARKER.
Rosa, Mr STRETTON,
O'Donnell ..... Mr M. W. BALFE,
Carbonaro, Mr Cowlrick, Officer, Mr Lawler,
Ginseppe, Mr Delevant, Host, Mr Brace,
Margaret, Miss WALSTEIN,
Katharine, Miss GOULD, Hostess, Miss C. LAND.

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COVENT GARDEN THEATRE.

THIS house was most crowdedly attended on Saturday evening. The entertainments, which consisted of *London Assurance*, and *Beauty and the Beast*, were loudly applauded. It is a lamentable fact that the receipts of the Covent Garden Theatrical Fund dinner, for the present year amounts only to *half* the sum collected at that of the Drury Lane Theatrical Fund in 1821, when upwards of 1020*l* was subscribed.

HAY-MARKET THEATRE.

ON Saturday the Comedy of *Education* was repeated with *Suzanne*, and *St. Mary's Eve*. To-night Mr. Macready, David Rees, and Miss Helen Faucit. appear in *Money*.

At the Olympic to-night will be produced *two* new pieces—a Domestic Drama, in two acts, entitled *Lost and Won*, and a Burlesque on the German and Italian Opera.

Mr. L. Rede's Burletta of *The Foreign Prince* will be performed at the New Strand Theatre this evening with *The Silver Thimble*, *Mercury's Mission*, and *The Rear Admiral.*

Dublin.—The engagement of the Operatic company in Dublin terminated on last Saturday with the Benefit of Mrs. Alban Croft, on which occasion *The Barber of Seville* was performed. The success of this accomplished *artiste* has been complete in Ireland. She proceeds from Dublin to Cork, where she is to perform for a few nights. Mr. Rees also took his Benefit in Dublin on last Monday evening, previous to his return to the Haymarket Theatre.—The house was quite full, the performances being by command of Sir Edward Blakeney, the Commander of the Forces in Ireland.

" Great preparations" says a German journal, " are making at Pyrmont, in the principality of Waldeck, on the frontier of Hanover, for a Musical Festival, which will attract innumerable visitors, One thousand vocal and instrumental performers will on the 3rd of June next be united in this town, and execute several pieces composed for the occasion by same of the first masters of Germany.

Legal Criticism.—A certain eminent special pleader was once at a Theatre seeing the Play of *Macbeth.* In the scene where *Macbeth* questioning ths witches, says " What is't you do ?"—the answer, " a *deed* withour a *name*," struck the ears of the lawyer much more forcibly than the most energetic passage of the Play, and he immediately remarked to a friend who accompanied him, " A *deed* without a *name?* why 'tis void."

The King's Solo.—How many a visitor to the Court of Valencay has listened with admiration and delight to the playing of the King of Spain. His vigorous bowing, his perfect intonation and purity of tone, the tenderness of his *andante*, and the spirit of his *allegretto*, have excited rap-

E. & J. THOMAS, Printers, Exeter Street, Strand.

tures. But Kings possess resources unknown to ordinary men, and when Ferdinand received the adulation of his auditors, standing with an air of modesty at the other end of the room, and relieved *en profile* against a japanned screen, what was he doing? The King of the two Spains and the two Indies was drawing his bow in the air, and the auditors were charmed by the skill of Boucher, who executed all the difficult passages while concealed behind the screen. After this display, and while the room resounded with expressions of admiration, while the enthusiasm of all was at its height, the Royal trickster would step forward in the coolest manner possible to receive the rapturous applause bestowed on his sham solo. *Theodore Hook's French Stage.*

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Mr Dazzle..... Mr CHARLES MATHEWS,
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John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
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Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

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THAT universal favorite and estimable man, Mr. Harley, will take his Benefit on Tuesday, the 18th of the present month, when varied and popular entertainments will be provided by this well tried public servant. Mr. Bartley, the stage-manager, has announced his Benefit night for Thursday next, and will present *A Midsummer Night's Dream,* and other amusements, to his patrons. Last night the performances at this Theatre consisted of the new Comedy, and *Beauty and the Beast.*

HAY-MARKET THEATRE.

MR. MACREADY made his first appearance here this season last night, in the character of *Evelyn,* in the Comedy of *Money;* he was most enthusiastically received, and, at the conclusion, was called forward to receive the unanimous applause of a crowded house. Mrs. Stirling was very excellent in her personation of *Lady Franklin,* Mrs. Glover's original part, and elicited much applause. *St. Mary's Eve* concluded. The Lady of Lyons, Suzanne, and Family Jars, will be performed at this house to-night.

A new Comedy, in two acts, will be produced at this Theatre immediately, as well as Mr. Bernard's Drama, in which Mademoiselle Celeste is to have a principal character.

VICTORIA.—This Theatre is going on most prosperously under the able managment of Mr. Osbaldistone, who is unceasing in his exertions to add to the comfort and amusement of the crowded audiences who nightly fill this popular place of amusement. The entertainments for this week consist of *Woman's Love; or, Kate the Country Girl, The Black Domino,* Dancing by Mr. Frampton and his numerous Ballet Company, and *The Court Cave; or, the King and the Chain of Gold.* In the first piece Miss Vincent's acting is highly effective, and excites the sympathy of her audience in no small degree. Saville and Gardner likewise do their best to keep up the interest of the Drama, which is well put upon the stage, and deserves the applause bestowed upon it. Numerous novelties are in active preparation.

Panofka, the celebrated violin player, has arrived in London, and has had the honor of performing at Cambridge House. This gentleman is editor of one of the principal reviews in Paris.

Two of a Trade.—The following humourous anecdote is related by O'Keefe, in his Recollections. " At one of the rehearsals of *The Castle of Andalusia,* my countryman, Thomas Carter, the composer of ' O Nanny,' and ' Stand to your guns,' and who had been brought up in the choir of Christ Church, Dublin, pressed me to bring him in to hear the music, This being out of rule, I refused, until he promised to keep in the dark behind the scenes. In the middle of the rehearsal I felt a tap on the shoulder ; I turned, and there stood Carter in full sight, in the stage box, close behind me. Before I could express my surprise and vexation, he whispered, ' O'Keefe, introduce me to Harris,' at the same time throwing his leg over the box, he jumped on the stage, and began to direct the band, applauding, grimacing, shutting his ears, and running

E. & J. THOMAS, Printers, Exeter Street, Strand.

backwards and forwards along the whole front of the orchestra, it being a full band rehearsal. 'That horn too sharp—very well, oboe! that passage again—piano, Mr. Lenox—bravo! crescendo! Ha! very well!' I was mortified and confounded, and soon after missed Dr. Arnold, who had, previous to this, been, as usual, diligently attending his duty with the band. All alarm, I crossed the stage to where Mr. Harris stood, at the opposite stage-box, and remarked, 'Why, Dr. Arnold is gone!' 'To be sure,' replied he coolly, 'when you bring in Mr. Carter to direct his music.' This gave me a lesson never to bring in either Tom Carter, or any other acquaintance, behind the scenes."

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Dressalinda, Marrygolda, } *Beauty's Sisters,* { Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
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Theatre Royal, English Opera.

This Evening, Donizetti's Opera Buffa, (in One Act) entitled

B E T L Y !

Or, The Soldier's Return.

Betly, Miss EMMA HOWARD,
Daniel .... (in love with Betly) .... Mr BARKER,
Max, (Brother to Betly) Mr STRETTON.
Corporal, Mr SMITH, Drummer, Mr BENEDICT.

After which, the entirely New Scottish Operatic Melo-drama, entitled The

Deer-Stalkers !

Or, the Outlaw's Daughter !

FOUNDED ON PICKEN'S NOVEL OF THAT NAME.

Earl of Mar, Mr FENTON,
Alaster Graham, his kinsman ..... Mr WILSON,
Mourough Mc Combich, his Gilly, Mr M'IAN,
Laird of Glendearg, Mr Lawler, Colin, M Cotter,
CrumachGordon, Riever of Braemar, Mr STRETTON,
John of Leask, Mr Harris, Black Coll, Mr Benedict,
Maria Gordan, the Riever's Daughter, Miss GOULD,
Lowland Mary, Mr DURUSET,
Effie Throil, Mrs Powell, Janet Beg, Mrs ALLCROFT.

Glade in the Forest of Braemar. A Part of the Forest, near Braemar Castle. Riever's Haunt in the Forest. Capture of Alaster Graham. Stronghold of the Boothy of the Gordons. Escape of Alaster Graham. A Rocky Glen and Waterfalls. Submission of the Gordons. Lawn of Braemar Castle. The Ancient Hall in Braemar Castle. The Riever's Haunt, as before. Gathering of the Gordons. Mission of the Burning Cross ! Tent of Alaster Graham. Rocky Pass in the Mountains. The Reconciliation. Reel. Chorus. Finale.

To conclude with, the New Operetta, in One Act, by Samuel Lover, Esq., called

Il Paddy Whack in Italia

The MUSIC is Published by Messrs. DUFF and HODGSON, 65, Oxford Street.

Count de Ruse, Mr WILSON,
Buzzard, Mr DURUSET, Valmont, Mr BARKER.
Rosa, Mr STRETTON,
O'Donnell ..... Mr M. W. BALFE,
Carbonaro, Mr Cowlrick, Officer, Mr Lawler,
Margaret, Miss WALSTEIN,
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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, were again played last night at this Theatre to a full audience.

HAY-MARKET THEATRE.

The Lady of Lyons was performed to a full house yesterday night, with *Suzanne*, and *Family Jars*. To-night Werner, and St. Mary's Eve.

Mad. Balfe takes her Benefit this evening at the English Opera House. *The Siege of Rochelle*, and a new Operetta, entitled *A Day near Turin*, are the entertainments.

The fifth Concert of Ancient Music will take place at the New Rooms, Hanover Square, this evening.

The late lessee of the Bath Theatre, Mr. Woulds, who has lately suffered such unmerited reverses and difficulties, is just conveyed to Ilchester gaol, for contempt of the Ecclesiastical Court, at the suit of Mrs. Woulds. He is, in consequence of this, obliged to leave his children unprotected, and is totally deprived of the means of providing for them.—*Bath Journal.*

M. Godefroid, a celebrated Parisian harp-player, has just arrived in London, with an introduction from M. Liszt, to Mr. John Parry and Mrs. A. Toulmin, at whose concert he will perform on Friday evening, being his first appearance in this country.

Paris.—Théâtre du Vaudeville—*La mère et l'enfant se portent bien*, (mother and child are doing well,) Vaudeville, in one act, by M. M. de Tully, de Leris, and Dumanoir. There is a door at the back of the stage, a door L. H., a window on the same side—R.H., a folding screen and a bed. In every piece made for, or against, Arnal, there is a bed. *Passé minuit, la Mansarde du crime, un monsieur et une dame*, and the new piece—in all four beds. Sufficient to found an hospital. The mattress Vaudeville is becoming more and more fashionable. The wit of authors, like their success, reposes on the pillow. Still progressing we shall soon arrive at *paillasses.* The *dramatis personæ* of the new piece are the door at back, the side door, the window, the folding screen and the couch. These are occupied by an uncle, an aunt, a niece, two lovers, and M. Carpentier, but they are all dumb persons serving as compeers to the doors, windows, and folding screens.

The window *opens*, and says '*La mere et l'enfant se portent bien.*' M. Carpentier is immedintely taken ill. The back door brings the child in a cradle, and places it in the arms of M. Carpentier. Carpentier wishes to return the child to the back door, which hides itself behind the screen. Enter another back door, evincing a strong wish to kill Carpentier. The latter refuses to be slain, and the door hides behind a curtain. Meanwhile the side door tumbles violently, and attracts the attention of Carpentier; the folding screen also trembles, and so does the curtain—everything trembles except Carpentier, who remains motionless. Then the door, the curtain, and the screen, come forward all at once, and are very much

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astonished to find themselves together. 'What! you were there?' 'He was there?' 'We were there?' An explanation ensues, Carpentier cannot comprehend what has passed, but he will not marry the young lady. This piece, the doors of which act instead of the performers, seems to us a very interesting one for builders. They alone can seize its beauties. Among the actors we will note the cradle, charged with the principal part, which it depicted with intelligence. The window, doors, and folding-screen, well seconded their companion. The Théâtre du Vaudeville is destined to sad events. Even Arnal himself cannot support a bad piece at this establishment.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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THIS house was crowded in every part last night, to witness D. L. Bourcicault's *London Assurance*, and the Fairy Extravaganza of *Beauty and the Beast.*

HAY-MARKET THEATRE.

THE Tragedy of *Werner* drew a very full house yesterday evening. The afterpiece was *Saint Mary's Eve.* A young lady said to be highly gifted will have the honor of making her first public appearance on these boards to-morrow night as *Juliana*, in *The Honey Moon.* Wallack will be the *Duke Aranza* on the occasion. The performances for the present evening are *Money, Suzanne*, and *A Nabob for an Hour.*

OLYMPIC.—If novelty be the test of success, then must this establishment be indeed prosperous. The lessee has this week produced two more successful pieces, and the houses, good at first, have been crowded at second price. The performances this week consist of a new Domestic Drama, in two acts, called *Lost and Won*, Mark Lemon's Farce of *The Little Gipsey*, (in which Miss Fortescue appears to great advantage,) the Farce of *The Two Jack Sheppards*, and a Burlesque called *Ils Amores La Gileso Scroggini ē Molli Brownini*, which high sounding title it is unnecessary for us to translate. The first piece contains some very good writing, sometimes rising to a poetic character, and though it has not much pretension to plot, the story is simple and affecting, and being well acted, it is likely to have a successful run. Master Leyton, (Baker,) having, through unfounded jealousy, and the duplicity of a supposed friend, separated from his wife, (Miss Fortescue,) becomes soon after blind, and she being still devotedly attached to him, engages herself as his nurse, in which character he reveals to her his unalterable attachment to his wife, whose innocence is effectually established. The other new piece, the Burlesque, is entertaining, though its jokes partake, to a certain extent, of what may be denominated slang. Some of the parodies told extremely well, and a duet by Wild and T. Lee was loudly encored. Miss Le Batt is quite *au fait* to stage business, and with a little more restraint, would be a good singer. Mr. Wild is a genuine comedian, with a rich unctuous humour, his fun flows naturally, and his acting is off hand and pleasant. Mr. Brooks represented a firm devotee to Bacchus in *three* out of the four pieces, and, to do him justice, it appears quite natural to him. There were some good passing hits, in the afterpieces, against the German *shop*, and the Italian *warehouse*, and Wild, as *Molly Brown*, convulsed the audience with laughter. Another new Farce is announced for Monday next, by Fitzball, called *The April Fool*, upon which we shall not fail to report.

QUEEN'S.—This pleasant Theatre presents attractive entertainments this week. *The Chain of Guilt; or, The Inn of the Heath*, delights visitors at whole price, *Hercules, King of Clubs* follows, and *The Black Buccaneer*, makes an excellent wind up. The active lessee has a new Drama in a forward state of preparation by Mr. T. P. Taylor, to be called *Claude du Val; the Ladies' Highwayman.*

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New Strand.—A revived Burletta of W. L. Rede's, which is re-christened *The Foreign Nigger; or, The African Prince*, has been produced here, and affords much mirth from the very humorous personation of the principal character, *Barney Brallaghan*, by Mr. H. Hall. Mrs. Keeley too, has a laughable part in the affair, and although the details are extravagant enough, they never fail to draw forth shouts. *The Silver Thimble* is still performing with universal approbation, as is *Mercury's Mission*. The very stuped Farce, *New Inventions*, has been superseded by a piece of a more deserving nature, by the same author. This was originally produced at the St. James's, and is named *The Rear Admiral*.

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Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6044. *FRIDAY, May* 7, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, drew a most fashionable audience to this Theatre last evening. The entertainments for the Benefit of Mr. Bartley, on Thursday next, are *A Midsummer Night's Dream*, and *Beauty and the Beast.*

HAY-MARKET THEATRE.

Mr. Charles Kean and Miss Ellen Tree, will appear at this Theatre on Monday, May 17th., in one of Shakspere's Tragedies. Mr. Macready will perform to-morrow *Claude Melnotte.* and on Monday *Evelyn*, being the last nights of his appearing at this Theatre for some time. The entertainments here, last night, were *Money*, *Suzanne*, and *A Nabob for an Hour.* To-night, the amusements consist of *The Honey Moon*, *St. Mary's Eve*, and *Family Jars.*

Garrick.—The veriest theatrical cynic who exists cannot grumble at the choise of entertainments presented by this house during the present week. We have *The Two Murderers* to begin with. This Drama is followed by a grand Concert, then come *two* Ballets, *Vol au Vent*, and *A Gentleman in Black.* To these amusements succeeds Grattan's clever Drama, *The Minerali*, and the evening concludes, or rather the morning commences, with *Paul Clifford.*

Mademoiselle Cerito is expected to reach England to-morrow, having made a rapid journey from Vienna. The favorite *danseuse* will require some days' rest before we can expect her second appearance on the boards of the Italian Opera House.

Ancient Concerts.—Lord Burghersh has made selections for the sixth Concert on Wednesday night, from the works of Handel, Harpe, Mozart, Martini, Groun, Pergelesi, Marcelli, Gluck, Beethoven, Cherubini, Purcell, and Palestrina. Several compositions will be introduced which have never been heard in this country : sung by Grisi, Viardot, Madame F. Lablache, Miss Birch, Rubini, Lablache, Bennett, Phillips, &c. &c.

Rossini.—A letter from Bologna asserts that Rossini has just made to his native town the munificent present of 600,000 francs to found a charitable establishment for old infirm musicians. It is added that he intends to establish there a public and gratuitous school of singing, the direction of which he will reserve to himself for his own life.

The Siddons Monument.—An act of justice, too long delayed, is at length about to be performed, by the erection of a monument to the memory of that great actress, Mrs. Siddons. The first step taken was the appointment of a committee which should embrace, in its component parts, all that was essential in the execution of such a design. The Committee selected exhibits a rare combination of the aristocracy of rank with the aristocracy of genius. A Committee embracing several gentlemen eminent in literature and science, has been appointed, and all subscriptions are limited to one guinea.

E. & J. Thomas, Printers, Exeter Street Strand.

We have obtained for our readers the following list of flute and piano music composed by Mr. Forde, the celebrated flutist, which is published only by R. Cocks and Co. music-sellers to her Majesty, Princess Street, Hanover Square :—Forde's L'Anima dell' Opera, forty-eight books, each 3s. twelve sets of Strauss's best Waltzes, each set 3s. Beauties of Haydn, Mozart, and Beethoven, 12 books, each 3s. twelve Italian Canzonets, each 1s. 6d. the Social Concert for piano, flute, and bass, 48 numbers, each 3s. and 4s. the same for two flutes and piano, each 2s. and 4s. Flute Solos, six Operas, each 3s. Beauties of Berbiguier, 12 books, each 3s. and his complete School of fingering the flute, 5s.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

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Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. Cocks & Co., 20, Princess-street, Hanover Square, music-sellers in ordinary to her Most Gracious Majesty, has just published (to be had gratis and postage free) a Catalogue of Music for Septett Parties. ditto Promenade, and other Concerts, containing Overtures, Symphonies, Quadrilles, Waltzes, &c. ; ditto of Millitary Music. A general Catalague of New Music ; ditto of Works on Musical Education.

Pop into Duff & Hodgson's, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress ?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (49th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL. Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (23*rd Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, Marrygolda, (*Beauty's Sisters,*) Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,

Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.

Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, (2nd Time this Season) an Opera, by C.KREUTZER, called A

Night in Granada

Gomez, Herr HAITZINGER,
A Huntsman,.....Herr STAUDIGL,
Ambrosio,(an old Shepherd,)Herr EMMERICH,
Otho, (a German Knight).....Herr FROITZHEIM,
Don Phillipo,(a Spanish Grandee.) Herr HEESE,
Vasco, and Pedro, (Shepherds) ..... Herr BENISH,
and Herr FRUHLING.
Gabrielle, ... Madame SCHUMANN.

After which, Beethoven's grand Opera of

FIDELIO!

DonFernando,(Minister of State) HerrHERMANNS
Don Pizarro, Herr EMMERICH,
Florestan....(a Prisoner)....Herr HAITZINGER,
Rocco, (the Jailor) Herr STAUDIGL,
Jaquino .....(Door-keeper)..... Herr SEYLER,
Captain, Herr FROITZHEIM,
An Officer ..... Herr HESSE,
Leonore, (Fidelio) Madame S. HEINEFETTER,
Marcelline, (Jailor's Daughter) Mad. MICHALESI

Prisoners, oldiers, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c.
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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No. 6045. *SATURDAY, May* 8, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

A YOUNG lady made her first appearance at this Theatre, last night, as *Juliana*, in Tobin's Comedy of *The Honeymoon.* She is young, and possesses a good figure ; but does not at present hold out any very great promise of future excellence. She was perfect in her part, and if there was little to praise, there was nothing to offend. We apprehend this is merely an experiment, and that the lady does not contemplate making the stage her profession. Her first reception was generously enthusiastic, but at the fall of the curtain the applause was but faint. The *Duke Aranza* is a character admirably suited to Wallack's style of acting, and he has always been a favorite in it. His reproofs to his wife were uttered with dignified firmness, never sinking to mere scolding and snapping—a mistake often indulged in by the representatives of this part. On assuming the disguise of a peasant, we wonder not that *Juliana* should become so soon reconciled to her husband, whose noble bearing is skilfully made by Wallack to peer out of the rugged dress and demeanour of the peasant. The applause was loud and general. Mr. F. Vining played *Rolando*, (the woman hater) with vivacity and easy self-possession. Mr. David Rees displayed his rich broad humour to advantage as the Mock Duke, notwithstanding he was imperfect in the part. Miss Charles, as *Volante*, was exceedingly insipid and lackadaisical, but Miss P. Horton sustained *Zamora* with great propriety. In *St.Mary's Eve*, which followed, Madame Celeste was loudly encored in the dance of "La Normande." *Family Jars* concluded. On Thursday next, a new and original Comedy, in two acts, entitled *The Philosophers of Berlin*, will be produced. The following performers have parts in it :—Messrs. Webster, Wallack, Phelps, Strickland, David Rees, H. Wallack, Gough, Howe, Caulfield, T. F. Mathews, Mrs. W. Clifford, Mrs. Stirling, and Miss P. Horton. The performances at this Theatre, this evening, are The Lady of Lyons, Suzanne, and A Nabob for an Hour.

A Royal Fiddler.—The Monarch uniformly reach the bottom of the page long before the other performers, then, stopping short, he would fold his arms and shrug his shoulders with an expression which, if rendered into words, would stigmatize his companions as a set of 'Lazy Dogs.' At first no notice was taken of this, on the contrary, the other fiddlers tried to keep pace with the King, as the leader of an orchestra seeks to follow a singer. But all in vain ! the second fiddle, and the two other instruments were always behind as a matter of course. At length, as the first fiddle shewed no symptoms of relaxing its speed, Boucher grew somewhat impatient, and feeling himself sovereign enough in his art to be able to treat the King on equal terms, under the circumstances, intimated to his *primo* the necessity of counting the rests. 'Count rests ! Do you expect me to condescend to the drudgery of counting rests?'—*The French Stage.*

Garrick and Dr. Johnson.—Garrick, after he was vested with theatrical power by being manager of Drury Lane Theatre, kindly and gener-

E. & J. THOMAS, Printers, Exeter Street Strand.

ously made use of it to bring out Johnson's Tragedy, which had long been kept back for want of encouragement. But in his benevolent purpose he met with no small difficulty from the temper of Johnson, which could not brook that a Drama which he had founded with much study, and had been obliged to keep more than the nine years of Horace, should be revised and altered at the pleasure of an actor. Yet Garrick knew well that without some alterations it would not be fit for the stage. A violent dispute having ensued between them, Garrick applied to the Rev. Dr. Taylor to interpose. Johnson was at first very obstinate. 'Sir,' said he, 'the fellow wants me to make *Mahomet* run mad, that *he* may have an opportunity of tossing his hands and kicking his heels.'

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Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(24th Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

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The Action and Dances by Mr. OSCAR BYRNE.

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Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

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Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, English Opera.

This Evening, (28*th Time*) an entirely New Original Romantic Grand Opera, with New Scenery, Dresses, and Appointments, entitled

KEOLANTHE!

Or, The Unearthly Bride.

The Overture & Music composed by **M.W.Balfe**

Keolanthe, Princess of Memphis, Madame BALFE,

Pavina, (bethrothed to Andrea) Miss GOULD,

Fillippo, (Students of Pavia,) Mr STRETTON,
Andrea, (Students of Pavia,) Mr WILSON,

Ombrastro, (the Spirit of the Nile) Mr M.W.BALFE.

PROGRAMME OF THE SCENERY —

Andrea's Chamber in Pavia.—Interior of the Great Pyramid of Egypt.—Incantation of the Lotus Flower—Resuscitation of the Princess!—Grand Colossal Temple of Memphis.—Procession of the Egyptian Court, &c.—Gardens of a Sicilian Villa, commanding a View of the Monastery of San Cataldo, Mount Etna in the distance.—A tapestry Chamber.—Ancient Mausoleum of the Monastery, with the Tomb of Pavina.—Eruption of the Mountain.

To conclude with, Donizetti's Opera Buffa, (in One Act) entitled

BETLY!

Or, The Soldier's Return.

Betly, Miss EMMA HOWARD,

Daniel .... (in love with Betly) .... Mr BARKER,

Max, (Brother to Betly) Mr STRETTON,

Corporal, Mr SMITH, Drummer, Mr BENEDICT.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 6046. *MONDAY, May* 10, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Comedy of *London Assurance*, and the Extravaganza of *Beauty and the Beast*, were represented to another overflowing auditory on Saturday evening.

HAY-MARKET THEATRE.

ON Saturday Bulwer's *Lady of Lyons* drew a very crowded and fashionable audience. The Play was most nicely acted, and the efforts of Messrs. Webster, Strickland, &c., were much applauded. As for Macready and Miss Helen Faucit, nothing could exceed the enthusiasm with which their oft repeated efforts were received. The former especially was boisterously applauded throughout, and when the curtain fell, a long continued cry for " Macready" was the only response to Mr. Strickland's attempted announcement of this evening's performances. After a short interval Mr. M. appeared leading on Miss Faucit, and both were freshly greeted with plaudits. The charming *petite* piece of *Suzanne*, followed, in which the beauties of Madame Celeste's personation of the heroine were warmly appreciated, and drew forth continuous approval. *A Nabob for an Hour* was the finishing piece. To-night we have Money, Suzanne, and Katherine and Petruchio.

NEW STRAND.—This Theatre was exceedingly well attended on Saturday evening to witness *The Irish Nigger*, *The Silver Thimble*, *Mercury's Mission*, and *The Rear Admiral.*

VICTORIA.—A new Domestic Drama, entitled *Simon Lee; or, the Murder of the Five Fields' Copse*, and a Drama, (also new,) named *Barrington the Pickpocket*, will be produced at this Theatre, this evening, for the first time.

The Queen's Theatre, to-night, produces *Claude du Val; the Ladies' Highwayman.*

Signor A. Giubilei will appear this evening at the Garrick Theatre as *Rodolpho*, in *La Sonnambula.* Collins is to be *Elvino*, Mrs. Grattan, *Amina*, and Miss Collett, *Liza.* The whole of the original music will be introduced by an increased orchestra, and new scenery has been expressly painted for the occasion, so that the East-enders may anticipate a gratification.

Mr. H. Phillips.—" Pride shall have a fall." This conceited gentleman has, by Mr. Balfe's recent exposure of him, been wounded where he is most sensitive in his vanity. He has thought it necessary to send a circular, in attempted vindication of his conduct, to the metropolitan Theatres, where it is treated with the same contempt which is so generally felt towards its writer. As evidence that this feeling has extended beyond professional circles, we may just mention the fact, (which we know on the best authority,) that a party of gentlemen amateurs who recently

E. & J. THOMAS, Printers, Exeter Street Strand.

gave a series of Operas at the St. James's Theatre, and who purpose a continuation of them, have unanimously resolved to discard Mr. Phillips, (who was engaged as a star to assist them,) from their company for the future. The public might have pardoned his desertion of his colleagues in difficulty, even though he had agreed, in writing, to form one of their company for the season; but when to this dereliction of principal, he adds what an Englishman abhors beyond all else, the mean and shuffling practice of lying and subterfuge, no *gentleman* can possibly continue to associate with him, whose conduct is even unredeemed by good sense or ability, but on the contrary is characterized by the grossest stupidity and ignorance.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast,* were acted at this house last night.

HAY-MARKET THEATRE.

THE proceeds of last night's performances were devoted to the Benefit of a charitable institution. The entertainments consisted of *Money, Suzanne,* and *Katherine and Petruchio.* This evening, The Lady of Lyons, Suzanne, and The Ladies' Club.

STRAND THEATRE.—This house was crowded to the ceiling on the commencement of *The Rubber of Life; or, St. James's and St. Giles's.* It is in three epochs, and is written, or more properly adapted by Mr. Stirling, from Ingoldsby's new novel. TheDrama contains a good deal of interest, and was most uproariously successful. It also had the advantage of excellent acting and scenery. St. James's Square and Temple Bar, from their familiarity with the audience, and the truthfulness of the scenic representation, were deservedly applauded. We have not space in this day's number for a description of the plot, which, however, will be contained in our next publication. The scene in which the maid servants meet together for their mutual protection, with Mrs. Keeley as chairwoman, though it caused great amusement, reminded us very closely of *The Ladies' Club.* We are not sure of the name of the lady who played the heroine of the Drama, and who spoke the language so judiciously, but whoever she may have been, her performance was characterized by much ability and good sense. Mrs. Keeley was inimitable as a lady's maid, and subsequently a milk woman, and the possessor of a walk; she imparted to it all that natural and artless humour so peculiar to herself, and made much of a not very important character.

Mr. Maynard and Mr. H. Hall fully identified themselves with their villainous parts, and their acting and making up were alike admirable. Of Mr. Hall, it is well understood that there is not a better judge of stage-matters in the profession, nor an actor of greater versatility; and with regard to Maynard, we can say, without hesitation that he possesses qualifications for the stage, which few think it worth while to cultivate, or indeed know the value of. His elocution is faultless, and his reading strictly correct, reminding us frequently of poor Warde. Mr.F.Conway, as a light comedian, will eventually prove a great acquisition to the stage, as he possesses a good figure and person, and is easy and gentlemanlike in his deportment. The afterpieces were, Rede's *Irish Nigger,* and *The Mission of Mercury,* in the latter piece two additional songs have been introduced, viz. a parody on " Kate Kearney," very nicely sung by Miss Terry, and another upon " Jim along Josey," by Attwood, both of which were loudly encored.

E. & J. THOMAS, Printers, Exeter Street, Strand.

Tragedy and Comedy.—In Comedy the thing treated of is marriage, and in Tragedy it is murder; the whole of the plot in both cases turns upon this point—shall the hero marry, or shall he not marry ?—shall he murder, or shall he not murder ?—he will not marry, and he will not murder,—this is the second act; a novel method of marrying and of murdering presents itself, and forms the third act; an unsuspected difficulty arises with respect to the person to be married or murdered, and is the subject of the fourth act;—at last, the contest becomes fatiguing, the marriage is solemnized, and the murder perpetrated—and this constitutes the last.

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Theatre Royal, English Opera.

This Evening, the Opera of The

Siege of Rochelle

Count de Valmour, Mr FRAZER,
Count de Rosemberg ..... Mr LAWLER,
Azino, Mr POULTER,
Michel ..... Mr BALFE,
Count de Montalban, Mr STRETTON,
Corporal Schwartz ..... Mr GILBEIGH,
Marcella, Miss WALSTEIN,
Princess Euphemia ..... Miss C. LAND,
Clara, Madame BALFE,
In which she will introduce the Ballad of '*They tell me thou'rt the favoured Guest.*'
Cynthia, Mrs ALLCROFT.

After which, a Burletta, by Mr. Selby, entitled

MARCELINE!

Or, The Soldier's Legacy.

Colonel Austerlitz ..... Mr HARRIS,
Michel, Mr GILBEIGH,
Casimir Millefleurs ..... Mr SELBY,
Marceline, Miss PINCOTT,
Toinette..... Mrs HARRIS,
Madame Babillarde, Mrs SELBY.

To conclude with, the New Operetta, in One Act, by Samuel Lover, Esq., called

Il Paddy Whack in Italia!

The MUSIC is Published by Messrs. DUFF and HODGSON, 65, Oxford Street.

Count de Ruse, Mr SELBY,
Buzzard, Mr DURUSET, Valmont, Mr BARKER.
Rosa, Mr STRETTON,
O'Donnell ..... Mr M. W. BALFE,
Margaret, Miss WALSTEIN,
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HAY-MARKET THEATRE.

The Lady of Lyons was performed at this Theatre, last night, followed by *Suzanne*, and *The Ladies' Club.* The new Comedy of *The Philosophers of Berlin* was again rehearsed yesterday morning, and all being found perfect in their parts, the piece will be produced to-morrow evening, when also will be revived the popular Drama of *The Child of the Wreck*, in which Mademoiselle Celeste will perform her original character. The entertainments, to-night, are *The Hunchback*, *St. Mary's Eve*, and *John Jones.*

STRAND THEATRE.—The main interest of the new Drama, called *The Rubber of Life*, the plot of which we had not room to describe yesterday, is excited by the villainous machinations of a highbred ruffian, Major Faulkland, who, in order to create a source of wealth competent to supply the expenses of his dissolute life, contrives a match with an heiress, although previously married—a marriage which, however, is proved null; but the illegal wife becomes the instrument of the Major's final punishment. In addition to this, a subordinate interest is interwoven, which involves the fortune of a certain lady's maid, discontented with her lot, and inveterately hating all *missusses* in general, and a certain footman boasting in his own conceit of a killing leg, and expecting by virtue of the said member to conquer the affections of his young mistress. This notable couple are eventually united, and drive a trade in the " milky way." Our conviction is that this piece will enjoy a long run.

Mr. Power had no less a sum than 30,000 in specie on board the President when she left America. This large sum was the product of land which he had from time to time purchased in Texas, from earnings hardly accumulated in that country, and which, on the occasion of his last visit to the States, he had sold, with the intention of consolidating his pecuniary means in the English funds.

A Morning Concert at Paris, in 1797.—The company assembled at two. The men were clean, many in English dresses, but there were also a good many *extravagants*, or *incroyables, en oreilles de chien;* that is with their hair plaited and done up very tight behind, like an old fashioned chignon, and in front two curls or tresses a foot long, just parted in the middle of the forehead, and hanging down the cheeks upon the waistcoat. Two of them I remarked as being particularly ridiculous; one side only was in curls hanging down, the other drawn back with the hair behind. The women were all in wigs, generally as different as possible from the true colour of their hair; their faces almost totally obscured. Their caps and hats had much gold and velvet, and very small feathers; their waists immoderately short, their faces daubed, their necks covered, their gowns muslin, with a great profusion of gold spangles and gold fringe.—*Swinburne's Courts of Europe.*

Voltaire.—Voltaire attended our rehearsals as well as our performances at Ferney. I can fancy I see him now in his every day dress, consisting

E. & J. THOMAS, Printers, Exeter Street, Strand.

of grey stockings and grey shoes, a large waistcoat of *bazin* descending nearly to his knees, a large wig squeezed into a little black velvet cap, turned up in front, the whole completed by a *robe de chambre*, likewise of *bazin*, the corners of which he would sometimes tuck into the waistband of his small clothes. Arrayed in this costume, any other person would have looked like a caricature, but the appearance of Voltaire, so far from suggesting any idea of the ridiculous, was calculated to command respect and interest. On ordinary occasions, when he happened to enter into conversation, his manner was marked by good humoured familiarity, but when he superintended our rehearsals, there was a truce with pleasantry, there he was all in all the dramatic poet, and one too whose correct judgment and refined taste were not to be easily satisfied.—*French Stage.*

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Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
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To-morrow, A Midsummer Night's Dream, and Beauty and the Beast, for the Benefit of Mr. BARTLEY.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera, (in 3 acts,) of The

Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,
Guests, Nobles, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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On a Grand Scale, directed by Herr GANZ.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6049. *THURSDAY, May* 13, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the repetition of *London Assurance,* and *Beauty and the Beast,* attracted a full house. Madame Vestris takes her Benefit at this Theatre on Monday, May 24th., on which occasion Mrs. Inchbald's Comedy of *Wives as they were, and Maids as they are,* will be revtved, and a variety of other entertainments.

HAY-MARKET THEATRE.

The Hunchback, St. Mary's Eve, and *John Jones,* were performed last evening, at this house, for the Benefit of a Charitable Institution.

DRURY LANE THEATRE.

THE performance of *The Marriage of Figaro,* which was to have taken place last night at this Theatre, was postponed until Wednesday next, in consequence of the sudden hoarseness of Madame Schodel, who was to have snstained the part of the *Countess.* The following notice was posted at the entrances of the Theatre: " Herr Schumann has, with great regret, to announce, for the first time during his management, an unavoidable change of performance, owing to the sudden hoarseness of Madame Schodel; in consequence of which the first performance of *The Marriage of Figaro* is postponed until Wednesday next."

The English Opera House was closed last evening for the purpose of rehearsing *Scaramuccia,* and a new Farce, by Selby. *Fudge.*

We regret to announce the death of Madame Fillipowicz, whose performances on the violin created some sensation at our public Concerts two or three years ago, and who was the wife of one of the Polish Refugees in this country.

Paris.—Théatre des Variétés.—Un Viel Ami, Vaudeville in one act, by M. M. Dartois and Theaulon.—M. Durozeau has two danghters, a sister, a cook, and " an old friend," The two younger ladies are of marriageable ages, the aunt, one would presume to be too old for the wedded state. Durozeau is anxious to disencumber himself of his daughters, or at least one of them. He has an old friend upon the back of whom he contemplates reposing one half of his burthen. This old friend is a very easy good natured sort of a chap, named Bon Enfant, a kind soul, who never quarrels with any one, ever ready to help the distressed, and willing to marry his friend's daughter for the mere sake of rendering that friend a service. M. Bon Enfant arrives at his friend's house. It is decided that he shall marry the eldest daughter—she is presented to him, and the old friend is very much pleased with her, but alas! there is a younger lover in the case, who unexpectedly arrives; Bon Enfant gives the latter his breakfast, his blessing, and the lady; nobody could be more accommodating. Bon Enfant tells Durozeau that his eldest daughter is charming, but that he prefers marrying the younger one. The other Demoiselle is accordingly introduced—he hopes that her heart is disengaged. Not at all, the sly one confides her situation to the friend—she is secretly

E. & J. THOMAS, Printers, Exeter Street, Strand.

married to a notary. Bon Enfant makes no observation on this circumstance—he calmly resigns his pretensions. Durozeau seeing that there is no likelihood of his friend marrying either of the *young* ladies, proposes for the old aunt, as he wishes to get her out of his house, seeing that the dame is an insufferable bore, a great novel reader, and continually seeking for her "fourth volume." It requires all the patience and resignation of M. Bon Enfant to support such a revolting infliction, but his good nature comes off triumphantly, our "old friend" offers to look for the fourth volume, and marries the elderly spinster. The ladies marry their respective lovers, (for the younger daughter told a slight fib in saying she was already a wife.) The piece is very attractive.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is Perring called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.–85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr. BARTLEY, Acting-Manager

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus .... (Father to Hermia).. . Mr DIDDEAR,
Lysander, } in love with { Mr J. VINING,
Demetrius, { Hermia { Mr BRINDAL,
Quince, (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute, (the Bellows Mender) Mr KEELEY,
Helena, (in love with Demetrius) Miss COOPER,
Hermia, (in love with Lysander) Mrs NISBETT,
Oberon, (King of the Fairies) Madame VESTRIS,
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,
Second Fairy .... Miss GRANT.

After which, (*28th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

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The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, } *Beauty's Sisters,* { Miss RAINFORTH,
Marrygolda, { { Miss GRANT,
Queen of the Roses ... ... Miss LEE,

Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

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COVENT GARDEN THEATRE.

Mr. Bartley, the acting-manager, took his Benefit here last night. *A Midsummer Night's Dream,* and *Beauty and the Beast,* were the entertainments.

HAY-MARKET THEATRE.

The new Comedy of *The Philosophers of Berlin* has been postponed until Tuesday in consequence of the severe illness of Mr. David Rees. Last night the performances were *My Wife's Dentist, The Rent Day, Suzanne,* and *Tom Noddy's Secret.* This Evening, Werner, St. Mary's Eve, and John Jones. In the first piece, Mr. Macready plays *Werner,* and to-morrow night, *Evelyn,* in *Money,* being his last appearance in London for a considerable time. On Monday next Mr. Charles Kean and Miss E. Tree will appear together in Shakspere's Tragedy of *Macbeth; Macbeth,* Mr. Charles Kean, and *Lady Macbeth,* Miss E. Tree.

Victoria.—For the first time for many years past, the management of this Theatre, (second only in size to the Patent houses,) has become a lucrative one, and that through the indefatigable exertions and tact of Mr. Osbaldiston, the present lessee. While the Surrey is nightly only half filled, this Theatre is crowded to the ceiling. The alterations in the interior are great improvements, and the ornamental decorations light and pleasing. The scenery, by Telbin, is beautiful; this artist will soon be entitled to rank as the first scene-painter of the day; his landscapes approach the picturesque effects of Stanfield. The performances on Wednesday evening, when we visited the Theatre, consisted of *Simon Lee, The Black Domino,* and *Barrington, the Pickpocket.* The two first pieces gave general satisfaction, but the disapprobation bestowed on the last, leads us to believe that it will soon be withdrawn. Mr. Osbaldiston's success is decided, and bids fair to continue; why, therefore, insert such trashy descriptive puffs in the bills?

The vocal organs of Madame Catalani and John Kemble.—An eminent English Anatomist, during his stay in Italy, had the opportunity of examining, as far as examination was practicable in the living subject, the organs of voice in Madame Catalani. The result of his observations was, that no particular developement was exhibited in the *Larynx* and *Trachea,* though there was a greater power than usual for raising and depressing the *Pomum Adami,* or Adam's Apple, by which the vocal column of air is elongated and shortened. The same gentleman is of opinion that the powers and deficiencies of voice depend more on the quality of texture of the cartilages, than on their form or size; though these doubtless also have their effect. An instance occurred in the case of John Kemble. His voice was the only speck on that great histrionic star, and though it is said that he laboured, as much as did Demosthenes, to remedy this defect, he never entirely succeeded. On a *post mortem* examination it was found that the *Epiglottis* was so contracted in size, as to be almost wanting.

Strange Announcement from the Stage of a Theatre.—Such was the

E. & J. Thomas, Printers, Exeter Street, Strand.

reckless feelings of the time (towards the end of the reign of Louis XVI.), that a certain Marquis de Tenteniac, from Brittany, actually challenged the pit of a Theatre. Being behind the scenes, he had appeared so forward in one of the wings, that the public rebuked him ; when he immediately stepped forward to the footlights, and addressing the audience, said—" Ladies and Gentlemen, with your permission a piece will be performed to-morrow, called " The Insolence of the Pit Chastised," in as many acts as may be desired, by the Marquis de Tenteniac !" This impudent address was received with loud applause, and no one individual thought proper to resent a general insult.—*Millinger's History of Duelling.*

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Theatre Royal, Covent Garden.

This Evening, (53rd Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (29*th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, Marrygolda, } *Beauty's Sisters,* { Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,

Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM.
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.
Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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No. 6051. *SATURDAY, May* 15, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and the Easter Spectacle, were repeated here last evening.

Mr. Cooper, the Stage-Manager of this Theatre, has announced the Comedy of *The School for Scandal*, and *Beauty and the Beast*, for his Benefit on Thursday next.

HAY-MARKET THEATRE.

THIS Theatre was extremely well attended last evening by a fashionable audience to witness Mr. Macready's performance of *Werner*, and the great applause he received throughout the Tragedy fully testified that his auditors appreciated the transcendent talent he displayed in his personation of the broken hearted father. Mr. Wallack too, as *Ulric*, received his full share of public approbation. We admire Mr. Phelps's *Gabor;* it is a very forcible representation, and he is quite equal, if not superior, to any of his predecessors in the part. *St. Mary's Eve*, and *John Jones*, were the other entertainments. This Evening, Money, The Child of the Wreck, and My Wife's Dentist.

An advertisement in the *Malta Times* offers the Theatre of that island, rent free, to any manager who will provide a good company.

Farewell of Mme, Damoreau to the Opera Comique, Paris.—After having occupied the first rank successively on the three lyrical scenes of the capital, Mme. Damoreau bade adieu to the public on Saturday last. The reader is aware of what this kind of representations consists. The public *s'ennuie*, the friends applaud, the actors weep, the *bénéficiare* faints, and a gentleman, who wishes to be incognito flings some verses in the direction of the stage. Shortly after the flowers have a turn. When the bouquet has lost all its perfume, when the roses fall exhausted beneath the heat of the gas lights, they are hurled at the feet of the triumpher. People dispossess themselves of useless burthens, and do an act of *dilettantisme.* None of these honours were wanting to the retreat of Mme. Damoreau, she quitted the Theatre in the midst of a complete ovation. But has she really quitted it? This is a question every body asks, and, for our own part we heartily hope to hear it answered in the affirmative. For some time past Mme. Damoreau has been growing ineffective; certainly with the little power of voice left her she accomplished prodigies, but the public soon becomes fatigued with this perpetual struggling without hope of success; we admire a soldier who defends himself with a broken sword, but we would not wish to witness the combat.

In retiring definitive, Mme. Damoreau will not compromise her past triumphs, and will leave the future a reputation of the highest order. The public is at least as ungrateful as M. Auber, it would finish by presenting a rival to Mme. Damoreau; one thing must be said on the occasion, it might have exercised more discernment in its choice. Every lesson and every encouragement that Auber can possibly give, will never tend to

E. & J. THOMAS, Printers, Exeter Street, Strand.

make Mme. Thellon a real singer ; she can never be accepted but on the boards of a *théâtre de fantaisie*, like the Renaissance—she only pleases under a provisional title, and is only applauded for want of a better, we are sure. We are informed that Mme. Damoreau was yesterday nominated to the situation of inspectress of the lyrical art in France, with the same appointments as Mdlle. Mars. We hasten to add that this piece of news has been transmitted to us by a person, ordinarily ill-informed.—*The Charivari*, of Tuesday, May 11th.

A musician, a while ago, in giving a Concert, at Cleveland, Ohio, informed the public that a "variety" of other songs might be expected, too *tedious* to mention.

Fashionable Lounges.

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Pop into DUFF & HODGSON'S, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

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Theatre Royal, English Opera.

This Evening, Donizetti's Opera Buffa, (in One Act) entitled

B E T L Y !

Or, The Soldier's Return.

Betly, Miss EMMA HOWARD.
Daniel .... (in love with Betly) .... Mr BARKER,
Max, (Brother to Betly) Mr STRETTON,
Corporal, Mr SMITH, Drummer, Mr BENEDICT.

After which,

A Divertisement,

In which Miss JAMES will Dance

"THE MAZURKA,"

And Miss C. BARNETT,

"THE CRACOVIENNE."

To be followed by, (3rd time) a new Burletta, by Mr. Selby, entitled The

Handsel Penny!

Samuel Rigot, Mr HARRIS,
Polydore Chaumiere ..... Mr SELBY,
Timoleon Temeraire, Mr BRACE,
Ferdinand Velage ..... .Mr COTTERILL,
Mr Babolin, Mr FENTON,
François Champignon ..... Mr DURUSET,
Quanko. Master NEWTON,
Aldertine Rigot .... Mrs SELBY,
Claudine Camazot, Miss PINCOTT.

To conclude with, the New Operetta, in One Act, by Samuel Lover, Esq., called

Il Paddy Whack in Italia

The MUSIC is Published by Messrs. DUFF and HODGSON, 65, Oxford Street.

Count de Ruse, Mr SELBY,
Buzzard, Mr DURUSET, Valmont, Mr BARKER.
Rosa, Mr STRETTON,
O'Donnell ..... Mr M. W. BALFE,
Margaret, Miss WALSTEIN,
Katharine, Miss GOULD, Hostess, Miss C. LAND.

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No. 6052. *MONDAY, May* 17, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast,* were repeated here on Saturday evening. To-night Mr. Farren takes his Benefit. We perceive by the bills that this week is to be the last but two of the season.

HAY-MARKET THEATRE.

Money was performed at this Theatre on Saturday night for the last time, when Mr. Macready's short engagement terminated. *The Child of the Wreck* followed, in which Mdlle. Celeste acted the Dumb Boy, in a very affecting manner. *My Wife's Dentist* concluded. This evening, Macbeth; Macbeth, Mr. Charles Kean, Lady Macbeth, Miss Ellen Tree; The Child of the Wreck, and Bob Short.

The new and original Comedy of *The Philosophers of Berlin* will positively be produced at this Theatre to-morrow evening.

ENGLISH OPERA HOUSE.

Mr. Balfe's speculation at this Theatre was very suddenly brought to a close on Saturday last. After *The Handsel Penny* had been performed, there appeared no further symptoms of proceeding with the performances, and the audience having waited patiently for a considerable time, at length commenced hissing, which speedily brought Mr. Balfe forward, who addressed the house to the following effect:

" Ladies and Gentlemen,—About two hours ago I received a note from Mr. John Barnett, whose pupil Miss Gould is, stating that he could not allow her to appear at this Theatre any longer. She being the third who has thus left the establishment, I am really unable at this moment to substitute anything for *Il Paddy Whack,* as *Marcelline* cannot be played, neither Mr. Harris nor Mr.Gilby being in the house. Had I known this sooner I would have put up something over the bills to prevent your coming; but, if you will wait five or ten minutes, perhaps Mr. Harris will arrive. This is the last night of the English Opera House, or at least of it under my reign. The fact is, there are not sufficient funds in the house, and I am already burdened with five or six hundred pounds debts through it. I have done all in my power for the establishment. I brought my Opera of *Keolanthe* gratis, for which Madame Vestris offered me three hundred guineas, if I would have it brought out at her Theatre. I had another Opera by Mr. Macfarren, ready cast and studied, but I was not able to produce it in consequence of the secession of Mr. H. Phillips. (Cries of " Shame!") I am exceedingly sorry that I ever was such a fool as to become a manager of an English Theatre. In that capacity I will never appear again before you, but in future only as a composer."

The Choral Fund will give its annual Concert on Friday evening, at which a host of foreign and native talent will assist gratuitously, for the Benefit of that excellent charity.

Academy Ball.—Besides the patronage of Her Majesty, Prince Albert, and most of the Royal family, to the grand fancy dress ball for the benefit

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of the Royal Academy of Music, on the 4th of June, the list of patronesses contains the names of upwards of sixty of the most distinguished ladies in the land, from whom only vouchers may be procured; a great many of which have already been applied for, we understand.

Miss Maywood, who made so favourable an impression at the Haymarket some eighteen months since, has been performing in Dublin during the past season with great success. She is now about to appear at the Birmingham Theatre, for a short period, and will commence this evening in the characters of *Letitia Hardy*, and *Lucille*, and we doubt not that with a little more preparation she will again shortly tread the boards of a London Theatre.

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GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

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COVENT GARDEN THEATRE.

Mr. Harley's Benefit takes place to-night at this Theatre, and we predict he will have a bumper. The performances here, last night, were for the Benefit of Mr. William Farren, and consisted of the Comedy of *London Assurance,* and *Beauty and the Beast.*

HAY-MARKET THEATRE.

Mr. Charles Kean and Miss Ellen Tree commenced a short engagement at this Theatre last evening in the Tragedy of *Macbeth.* They were each welcomed with the most enthusiastic and hearty applause, and in the present dearth of dramatic talent must be received as the best of which the manager can avail himself. We observed no alteration in the performance of Mr. Kean, unless it be that he is somewhat slower in the delivery of the part. His dying scene was a masterly effort, and produced a startling effect upon the audience. Of Miss Tree's conception of the character of *Lady Macbeth* we scarce can find a phrase to do her justice. It was faultless; her action and manner were truly natural; and her whole performance was one of the most chaste it has been our lot for some time to witness, but notwithstanding all this, there was one thing wanting, and that deficiency is not within the power of Miss Tree to remedy—the want of physical ability to embody what the mind has wrought. Mr. Phelps deserves the greatest praise for the true feeling which he infused into the sorrowing scenes of *Macduff,* which we may venture to assert has scarcely ever been equalled—we may confidently say, has never been surpassed. Mr. Crouch made his first appearance as *Hecate,* and we think when he has overcome a great degree of nervousness which clung to his performance last night, he will be an acquisition to the musical strength of the day. His voice is a full toned bass, and he appears to have a very fair command of it. *The Child of the Wreck,* and *Bob Short* were the other entertainments.—The house was crowded to the ceiling.

Victoria.—This Theatre was well filled last evening by a very respectable audience, and the excellence of the pieces provided for every night this week will no doubt keep up the attraction to this now well conducted house. The first piece, is the Domestic Drama, called *Simon Lee; or, the Murder of the Five Fields Copse,* which is extremely well received by the audience. The second, is the Legendary Romance of *Rookwood,* in which Miss Vincent delights her admirers by personating *Dick Turpin,* and singing a variety of songs, including "My Bonny Black Bess," "The Game of High Toby," "Nix my Dolly," &c. *The Book of Fate; or, the Tailor's Dream,* is the concluding piece.

The Garrick Theatre has, we understand, been made a very profitable speculation by Messrs. Collins and Grattan, the new lessees. The house has been well attended every evening since the commencement of the season, and the pieces produced, such as *La Sonnambula, Rob Roy, Guy*

E. & J. Thomas, Printers, Exeter Street, Strand.

Mannering, The Waterman, The Little Jockey, &c. (the whole of which are played this week,) appear to be great favourites with the frequenters of this house.

Ancient Concerts.—His Royal Highness the Duke of Cambridge attended the rehearsal yesterday morning at twelve o'clock punctually, and was soon joined by the Archbishop of York and Lord Burghersh. His Royal Highness has engaged three *prima donnas* for to-morrow evening, namely, Madame Dorus Gras, Madame Garcia Viardot, and Mdlle. Sophie Loewe, each of whom will sing two songs; the other singers are Miss Birch, Miss Dolby, Miss B. Wyatt, Messrs. Bennett, Hawke, Harrison, Machin, Phillips, and F. Lablache.

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Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL
Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

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Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

To-morrow, London Assurance, and Beauty and the Beast,

Theatre Royal, Hay-Market.

This Evening, Mr. Haynes Bayly's Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomas Noddy .... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle, Miss CHARLES, Mary, Miss MATTLEY,

After which, (Never Acted) a new and original Comedy, in Two Acts, called The

Philosophers of Berlin.

Frederick II. (King of Prussia) Mr WEBSTER,
Voltaire, Mr WALLACK,
Maupertuis ..... Mr H. WALLACK,
La Beaumelle, Mr T. F. MATHEWS,
Ludolph ..... Mr PHELPS,
Hertschild, (Jews) Mr STRICKLAND,
Ephraim, (Jews) Mr DAVID REES,
Arnold, Mr GOUGH, Herman, Mr HOWE,
Pages, Messrs. Caulfield, Worrell, Clark, &c.
Madame Arnold ..... Mrs W. CLIFFORD.
Amelia, (her Daughter) Mrs STIRLING,
Rachel, (Daughter of Hertschild) Miss P. HORTON,

Who will introduce Two New Songs, entitled
"*Should I promise my love,*" & "*Then, talk no more of days gone by.*"

To which will be added, the revived Drama, of The

Child of the Wreck

Maurice, (a Dumb Boy,) Mdlle. CELESTE,
Mr Hartman, Mr H. WALLACK,
Albert,.....(his Son,)..... Mr HOWE,
Frantz, Mr WEBSTER,
Griendel, Mr STRICKLAND, Karl, Mr ENNIS,
Christopher, Mr CLARK, Officer, Mr BISHOP,
Madame Tremens....Mrs W. CLIFFORD,
Sophia, Miss CHARLES.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie.....Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6054. *WEDNESDAY, May* 19, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

This house was well filled last evening on the occasion of Mr.Harley's Benefit; he was most enthusiastically cheered on his entrance, and was greatly applauded throughout his performance in the Comedy of *London Assurance*, and the Spectacle of *Beauty and the Beast.*

HAY-MARKET THEATRE.

A new Comedy, in two acts, was produced at this Theatre last night, under the title of *The Philosophers of Berlin.* It is of slight framework, constructed for the purpose of dashing off a reflection or two upon the history of Frederick of Prussia, and the period when the treasured name and influence of Voltaire were beginning to verge upon their first decline, and when the spite, lampoons, and satire of the disappointed philosopher and poet were venting themselves plentifully upon the Court, the Royal Academy, and the King. The old tiger had made himself a lair in the palace, and was powerful and independent enough to show his teeth. The dramatist has taken this episode of Voltaire's disgrace, to make the means of his reconciliation to Frederick, exhibit his eccentricity, his good-nature, his vanity, his talent, and his spleen in strong contrast, and to work out the catastrophe of a couple of love stories, which are prettily interwoven with the plot. The daughters of a poor merchant, and of a rich Jew, are the heroines of the Play; and as the villainy, selfishness, and avarice of two distinct *Shylocks*, have " turned aside the current of affection;" so, the devotion of a lover, the cross purposes of the two Jews recoiling upon each other, and the final triumph of Voltaire in the favour of the King, combine to bring it back into smooth running, and enable the old poet to crown all parties with " poetical justice," fashioned after the model which his philosophy had set up.

The Drama pursues its way quietly, and is too slight in its purpose and in its wit to be called Comedy, but its dialogue has some sparkle and neat point, and the difficulty of finding language for *Voltaire* has been surmounted, with something like success. Wallack dressed and played the poet with much spirit and a great deal of *vraisemblance*, and Webster's *Frederick* was in the true costume of the period. Strickland and Rees rather fell into the same fault in acting as the dramatist has fallen into in writing—an over-caricature of the two abominable Levites. Miss P. Horton sang two pretty songs in the character of the *Jew's Daughter*, and Mrs. Stirling, as the *Merchant's Child*, touched off that slight sketch with much truth and simplicity. Phelps played the lover with boldness and animation enough, and a word may be said for the worldly motherhood of Mrs. W. Clifford. The piece was announced for repetition for Thursday and Saturday amidst considerable applause.

This Evening, Macbeth, The Child of the Wreck, and Bob Short, will be performed here.

E. & J. Thomas, Printers, Exeter Street, Strand.

Mendelssohn.—The King of Prussia has invited M. Felix Mendelssohn Bartholdy, from Leipsic, to come and reside at Berlin, his native city, offering him the appointment of Director of the Court Concerts, a place which has never before existed, but which his Majesty has offered to create expressly for this celebrated composer.

A new Dramatic Author.—Mr. Macready announced at a public dinner, the other day, that he had accepted a piece written by an unknown author, and that it was his intention to produce it on as early a day at Drury Lane as he possibly could. He also stated that he was induced to make this arrangement at the strong and earnest suggestion of Mr. Haynes, the author of *Mary Stuart.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping—must take Mrs.P. to see it.

Messrs. Cocks & Co., 20, Princess-street, Hanover Square, music-sellers in ordinary to her Most Gracious Majesty, has just published (to be had gratis and postage free) a Catalogue of Music for Septett Parties, ditto Promenade, and other Concerts, containing Overtures, Symphonies, Quadrilles, Waltzes, &c. ; ditto of Millitary Music. A general Catalague of NewMusic ; ditto of Works on Musical Education.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" Why is Perring called the Universal Hatter ?"—" Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (57th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(32nd Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
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Zephyrs, Mr GILBERT and Master MARSHALL,
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To-morrow, The School for Scandal, and Beauty and the Beast, being for the Benefit of Mr. COOPER.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera, (in 3 acts,) of The

Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,

Guests, Nobles, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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No. 6055. *THURSDAY, May* 20, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, were repeated at this Theatre last night. To-night Mr. Cooper takes his Benefit. Madame Vestris does not intend to revive Mrs. Inchbald's Comedy of *Wives as they were, and Maids as they are*, on the night of her Benefit, which will take place on Monday next, the new Comedy of *London Assurance*, and the Easter Spectacle, are the pieces now announced to be performed on that occasion.

DRURY LANE THEATRE.

Last night Mozart's Opera of *TheMarriage of Figaro* was produced at this house. Madame Schodel appeared in the part of the *Countess Almaviva*, but was ineffective, and elicited very little applause. The Page was played by Madame Schumann, and was the worst represented character in the Opera. Madame Heinefetter's *Susanna*, and Staudigl's *Figaro*, were well acted, and their singing gained applause, but, altogether, the way in which the music was sang last evening appeared to afford little gratification to the persons present, and the getting up of the Opera was miserable in the extreme.

HAY-MARKET THEATRE.

Shakspere's Tragedy of *Macbeth* was repeated here yesterday evening to a very crowded house. At the conclusion Mr. Kean and Miss E. Tree were called forward, and loudly applauded. *The Child of the Wreck*, and *Bob Short*, were the other entertainments. This evening, *Suzanne, The Philosophers of Berlin, The Child of the Wreck*, and *A Nabob for an Hour*. On Tuesday next, a new and original Drama, in three Acts, by Mr. Bernard, called *Marie Eucange*, will be produced at this Theatre, the principal characters by Messrs. Strickland, Phelps, Webster, Wrench, Howe, G. Bennett, J. Webster, H. Wallack, Mademoiselle Celeste, Miss P. Horton, Mrs. F. Mathews, Mrs. Woulds, &c.

Olympic.—*Charles O'Malley, the Irish Dragoon*, continues very attractive at this pretty little Theatre, and a new Farce, in two acts, by the author of *Keolanthe*, entitled *TheApril Fool*, was produced here for the first time on Monday night, and has proved very successful; these two pieces, with *The Two Jack Sheppards*, and the new Burletta, form the bill of fare for the rest of the week.

The Queen's Theatre has been well attended during the week; the pieces acted here reflect great credit on the stage-manager and scene-painter, for the very superior style with which they are produced, and the Drama, which commences the evening's amusements, is founded on a story of peculiar interest.

Shakspere Relic.—The curious antique jug, well known as " Shaks-

E. & J. Thomas, Printers, Exeter Street, Strand.

pere's Jug," once the property of the "immortal bard of Avon," and which has never, until within the last three years, been out of the possession of his collateral descendants, was sold by auction, by Messrs. Moore and Weaver at Forthampton Cottage, in this county, on Tuesday last. Mr. Bennett, of Tewkesbury. was the purchaser, at twenty-one guineas and the auction duty.—*Gloucester Journal*

Monsieur Vieuxtemps, the celebrated pupil of De Beriot, who made so successful an appearance at the fourth Concert of the Philharmonic Society, this season, will perform a solo on the violin at Mrs. Anderson's morning Concert, on the 24th inst., at which we observe all the principal Italian singers are also engaged.

Fashionable Lounges.

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Afterwards took Mrs. P. to the Exhibition of the new SOCIETY OF PAINTERS IN WATER COLOURS, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river. close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr. COOPER, (Stage-Manager.)

This Evening, Sheridan's Comedy, The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Moses, Mr KEELEY, Sir Harry, Mr W. HARRISON,
Careless, Mr FITZJAMES, Trip, Mr BRINDAL,
Rowley, Mr GRANBY, Snake, Mr HEMMING,
Joseph Surface's Servant, Mr W. H. PAYNE,
Lady Teazle, Madame VESTRIS,
Mrs Candour ..(on this occasion).. Mrs NISBETT,
Lady Sneerwell, Mrs W. WEST,
Maria..Miss COOPER, Maid..Miss JACKSON.

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Dressalinda, Marrygolda, (*Beauty's Sisters,*) Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,

Cuno, (Keeper of the Forest) Herr EMMERICK,

Caspar, (First Huntsman) Herr STAUDIGL,

Max.. (Second Huntsman).. Herr HAITZINGER,

Samiel,(theBlack Huntsman)HerrFROITZHEIM.

A Hermit, Herr HERMANNS,

Kilian .. (a rich Farmer) .. Herr HITTI,

Agatha,(daughter toCuno) Mad. S. HEINEFETTER

Annchen, (cousin to Agatha) Mad. SCHUMANN.

Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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No. 6056. *FRIDAY, May* 21, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Comedy of *The School for Scandal* was played here, last night, for the Benefit of Mr. Cooper. The afterpiece was *Beauty and the Beast.*

HAY-MARKET THEATRE.

Suzanne, The Philosophers of Berlin, The Child of the Wreck, and *A Nabob for an Hour,* were the entertainments at this house last night. This Evening, Mr. Charles Kean and Miss Ellen Tree will make their third appearance in *Macbeth.*

The Concerts of this season will have a valuable accession in the person of a young pianist, only ten years of age, named Michel Ange Russo, who may be reckoned a little prodigy, since he executes in first-rate style the compositions of the most eminent composers.

Strangling.—On the first night of the performance of Dr. Johnson's Tragedy of *Irene,* before the curtain drew up, there were cat calls and whistling, which alarmed Johnson's friends. The prologue, which was written by himself, in a manly strain, soothed the audience, and the Play went off tolerably, until it came to the conclusion, when Mrs. Pritchard, the heroine of the piece, was to be strangled on the stage, and was to speak *two lines,* with the *bow-string* round her neck. The audience cried out " *Murder! Murder!*" She several times attempted to speak but in vain. At last she was obliged to go off the stage alive. This passage was afterwards struck out, and she was carried off to be put to death behind the scenes, as the play now stands.

Morality of the Stage.—We extract the following just remarks from the preface to a Comedy, called *The Suitor Unsuited,* (by M. Gerard, M.A.) which has recently been published—though we believe not represented.

" It may, perhaps, seem presumptuous in a foreigner to offer observations on a subject, for a perfect acquaintance with which, few persons will be disposed to give him credit. If, however, a long residence in this country, and incessant observation of theatrical affairs, may be deemed sufficient to gratify him for such a task, the author of the following Play trusts that his opinions will be received with candour.

" There exists in this country a numerous class of religionists, who, through mistaken prejudices, pass a sentence of unqualified condemnation upon all scenic representations. If asked why they entertain such an opinion, their reply is, that the stage, instead of being the school of virtue, has become the school of immorality. It cannot be denied that they have some ground of complaint; *but managers are to blame, who too easily allow the intrusion of improper characters into those parts of the Theatre, which ought to be accessible only to the virtuous and respectable portion of the community,* Such breaches of decorum never dis-

E. & J. THOMAS, Printers, Exeter Street, Strand.

graceContinental Theatre, *to which no man is afraid to take his daughter.* A vigilant police refuses even well-dressed gentlemen admittance into the boxes, if they exhibit the slightest symptom of intoxication ; and the ears of the audience are never shocked by the utterance of indelicate expressions."

Mr. Gerard then follows in the wake of Mr. Calcraft, lessee of the Dublin Theatre, and successfully proves that well conducted dramatic representations, so far from having an immoral tendency, may be made subservient to the best purposes. Mr.Gerard's remarks on this and other subjects are so well intentioned and sensible that we shall give a further extract in a future number.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

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GERMAN OPERA.

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Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,
Guests, Nobles, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

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No. 6057. *SATURDAY, May* 22, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, were repeated at this Theatre yesterday evening.

HAY-MARKET THEATRE.

Last night, *Macbeth* was again performed here, and we therefore resume our notice from Tuesday's publication. In the earlier part of the Play, though not so successful as in the latter, Mr. Kean exhibited much good reading and clear perception. We were greatly impressed by his manner in the scene, after the murder, in which he gives the well-known soliloquy. He appeared to be overwhelmed with the thoughts of having stained his hands with innocent blood, his crime conjures up to his imagination the instrument with which it was perpetrated; and, with a thrill of horror, and consciousness of guilt rushing upon his senses, he, in the most startling manner proceeds—" Is this a dagger," &c. Again; his manner when urged by *Lady Macbeth* to murder the sleeping King was deeply studied, and highly effective. His dresses, as well as those of Miss Tree were all but perfection; but we cannot pass the same compliment on Mr. Phelps's dressing of *Macduff.* He should bear in mind that excellence as an actor will not always supersede the necessity of attention in this particular. However, we can easily overlook this inattention in Mr. Phelps; for the manner in which he *played* the part of *Macduff* quite disarms us of the censure we intended, upon his first appearance in the piece, to have applied to his *dressing* it. Mr. H. Wallack's *Banquo* is altogether feeble and ineffective; nor was it redeemed by his manner or acting when supposed to visit the banquet in the form of a spirit, for he quite dispelled the idea of anything supernatural, by a pair of noisy, high-heeled boots, which clattered at every step. Mr. Howe's performance of *Malcolm* was judicious. The three Witches—Messrs. Bennett, Webster, and Strickland, looked as frightful a trio of beldames, as can reasonably be conceived; nor would any of the effect have been lost, had Mr. Bennett endeavoured less to make himself conspicuous, as well in the vehemence with which he gave the reading of the part, as his general manner. His performance was not on a par, to our mind, with either Mr. Webster or Mr. Strickland's. *The Philosophers of Berlin* followed the Tragedy, and though (as we reported on its first performance) not of the first order its language and style are pleasent, and the acting of a superior nature. *Bob Short* concluded.

This Evening, Suzanne, The Philosophers of Berlin, The Child of the Wreck, and A Nabob for an Hour.

A selection of the finest specimens of cathedral music is intended to be performed at Exeter Hall on Monday evening next, by a choir of upwards of 500 voices.

Singing Schools in Paris.—Singing is now taught in Paris in 52

E. & J. Thomas, Printers, Exeter Street, Strand.

schools, on the system of mutual instruction. 21 schools directed by the Frères de laDoctrine Chrétienne, and 12 evening schools for adults. These comprise together upwards of 1,500 adult scholars, and 5,000 children.

A retrospective Glance.—When Johnson and Garrick were dining together in a pretty large company, Johnson, humourously ascertaining the chronology of something, expressed himself thus—"That was the year when I came to London with twopence halfpenny in my pocket." Garrick, overhearing him, exclaimed—"Eh! what do you say? with twopence halfpenny in your pocket." Johnson, "Why yes, when I came with twopence halfpenny in *my* pocket, and thou, David, with three halfpence in thine!"

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On Monday, London Assurance, and Beauty and the Beast. being for the Benefit of Madame VESTRIS.

Theatre Royal, Hay-Market.

This Evening, the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H. WALLACK,
Simon Swallow, Mr OXBERRY,
Mr Brinsly Bounceby ....Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum... ..... Mrs W. CLIFFORD,
Sally Swallow, Miss MATTLEY.

After which, (4th Time) a new and original Comedy, in Two Acts, called The

Philosophers of Berlin.

Frederick II. (King of Prussia) MrWEBSTER,
Voltaire, Mr WALLACK,
Maupertuis ..... Mr H.WALLACK,
La Beaumelle, Mr T. F. MATHEWS,
Ludolph ..... Mr PHELPS,
Hertschild, (Jews) Mr STRICKLAND,
Ephraim, (Jews) Mr DAVID REES,
Arnold, Mr GOUGH, Herman, Mr HOWE,
Madame Arnold ..... Mrs W. CLIFFORD.
Amelia, (her Daughter) Mrs STIRLING,
Rachel, (Daughter of Hertschild) Miss P. HORTON,

Who will introduce Two New Songs, entitled

"*Should I promise my love,*" & "*Then, talk no more of days gone by.*"

To which will be added, the revived Drama, of The

Child of the Wreck

Maurice, (a Dumb Boy,) Mdlle. CELESTE,
Mr Hartman, Mr H. WALLACK,
Albert,.....(his Son,)..... Mr HOWE,
Frantz, Mr WEBSTER,
Griendel, Mr STRICKLAND, Karl, Mr ENNIS,
Mad. Tremens Mrs CLIFFORD, Sophia Miss CHARLES

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie.....Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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London Assurance, and *Beauty and the Beast,* were performed at this Theatre on Saturday night.

HAY-MARKET THEATRE.

On Saturday evening this house was well attended to witness the performance of *Suzanne, The Philosophers of Berlin, The Child of the Wreck,* and *A Nabob of an Hour.* Mr. Charles Kean and Miss F. Tree will make their first appearances in London in the characters of the *Stranger* and *Mrs. Haller,* at the latter end of this week.

Mr. John William Calcraft, lessee and manager of the Theatre Royal, Dublin, has lately published a work, entitled " Defence of the Stage ; or, Inquiry into the real qualities of theatrical entertainments, their scope and tendency ;" in which he proves that dramatic representations, so far from having an immoral tendency, may be made subservient to the best purposes. He has prefixed to this work, in which he displays great talent and research, the following appropriate epigraphs ; " To everything there is a season, and a time to every purpose under the heaven.—A time to weep, and a time to laugh ; a time to mourn, and a time a dance." *Ecclesiastes III.* 1, 4. " Be not righteous over much : neither make thyself overwise ; why shouldest thou destroy thyself !" *Ecclesiastes VII.* 16. The author gives a large enumeration of exemplary clergymen of the Protestant churches of England and Scotland, who wrote Plays, or countenanced the stage by their writings ; such as Dr.W. Alabaster, Prebendary of St. Paul's ; Dr. John Bale, Bishop of Ossory ; Dr. Nicholas Brady, the coadjutor of Tate, (who was also a dramatist), in the version of the Psalms ; the Rev. W. Cartwright, of whom the pious Dr.Fell, Bishop of Oxford, said, " Cartwright was the utmost man could come to ;" Dr. Warburton, Bishop of Gloucester ; Dr. John Hoadly, Prebendary of Winchester ; Dr. E. Young, the author of " Night Thoughts ;" &c. &c.—*M. Gerard's preface to The Suitor unsuited.* [To these distinguished divines, another living and brilliant example may be added—viz. Dr. Croly] Ed : *T. O.*

An attempt was made to revive *La Gazza Ladra* at Milan, but the music of Rossini is too old and common-place for the Italians. The applauses were finally drowned in a storm of hisses.

Madame Pasta has closed her successful career in Russia by singing in eight separate representations during the fêtes given in celebration of the marriage of the Grand Duke. In these representations she repeated the parts of *Norma, Anna Bolena, Semiramis.* She is supposed to have carried away with her from Russia 320,000 florins, or 12,000*l.*

There have been some animated debates in the Chamber of Deputies, at Paris, on the principle of according Government aid, in the form of money, to the Academie Royale. One member proposed to suppress en-

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tirely this item of 620,000 francs given annually. The sum, however, was at last voted, on the ground of sustaining a national establishment.

The Maestro Marliani is at Florence, where he has agreed upon terms for the disposal of his Opera, *Ildegonda.*

Madame Rossi Caccia, after an equivocal *début* at the Scala, at Milan, has returned to Paris, where she has been playing in *La Dame Blanche* to crowded houses.

The opening of the new Theatre at Modena is fixed for the autumn, with Frezzolini, for prima donna, Poggi for tenor, and George Ronconni as basso cantante. There will be a strength of company never before witnessed in that city.

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Pop into Jeffreys and Nelson's, Music-Publishers, 21, Soho Square, for the music of the New Quadrille, " *The Blue Belles of England*," composed by Viscountess C——. A charming set of Quadrilles ; they will be the new feature in the forthcoming re-union at Almacks. The music is delightfully appropriate, and the title-page of the work is adorned by exquisite portraits of three of the most illustrious members of the Belles-lettres.

Mrs. P. wishing for a new Parasol, took her to W. and J. Sangster's *dépôt*, 140, Regent Street,—found a splendid assortment, adapted either for the Carriage or the Promenade—so cheap, made a purchase. Messrs. W. & J. Sangster manufacturers to his Royal Highness Prince Albert. Riding Whips from 5s. to 10 guineas each. Inventors of the Chesterfield Jockey Whip.

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The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6059. *TUESDAY, May* 25, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the entertainments here consisted of *London Assurance*, and *Beauty and the Beast;* they were for the Benefit of Madame Vestris.—There was an excellent house.

On Monday next, Mrs. Nisbett will have her Benefit at this Theatre, the performances to consist of *London Assurance*, and *Beauty and the Beast.*

HAY-MARKET THEATRE.

Macbeth, *The Child of the Wreck*, and *Fish Out of Water*, were performed at this Theatre, last night, to a most fashionable audience.

Mr. Charles Kean and Miss Ellen Tree will perform in the Play of *The Stranger* on Friday night, at this house.

OLYMPIC.—Mr. T. Parry's Benefit takes place at this Theatre to-night, he has secured the services of many popular actors, and the entertainments he has provided are well worthy a crowded audience; they are *Charles O'Malley*, *The Weathercock*, the new Burlesque, with *P. P. or, the Man and Tiger*, and *Rafael the Libertine.* This is the last week of the present season.

The English Opera House will be opened on Friday evening next for the Benefit of Mr.Wilson, the singer, who will appear conjointly with Miss Romer in *La Sonnambula.* There will be no lack of attendance, we are sure, on this occasion.

We have much gratification in hearing that letters have been received by the last American packet from Mr. Buckstone, (who was then playing in the Southern states) wherein he announces his intention of immediately returning to London to fulfil his Haymarket engagement. His presence here is much to be desired, both in the capacity of author and actor.

Miss Davenport recently played *Richard III.* at St. Louis, and what rendered the piece doubly attractive, she *wore Kean's hat.* The papers do not state that she wore anything in it pertaining, resembling or in any way belonging to the great tragedian.—*American Paper.*

The *New Orleans Picayune*, speaking of that accomplished actress, Mrs. Fitzwilliam, comments upon the lady in the following humourous strain—" She is a merry woman that Fanny Fitzwilliam—we have always said it. We have seen many many taller women, many larger women, and a few smaller women, but we have yet to see one who can make as much sport in the same length of time. Fanny Elssler's Cracovienne is exquisitely graceful and beautiful, but the Cracovienne of Fanny Fitzwilliam is exquisitely humourous and laughable. The dance of the one leaves us sick and faint, overpowered by beauty in its fulness and essence—the dance of the other sends us from the Theatre, refreshed by a fit of hearty laughing, which has frightened away sorrow and care for at least a month. Oh, the virtue of a sound, healthy, and natural spell of laughter!

E. & J. THOMAS, Printers, Exeter Street, Strand.

Mrs. Fitzwilliam has a Benefit at the American Theatre this evening. She will appear in two of her best pieces, *The Widow Wiggins*, and *Out of Place*. In the latter she gives us once more that inimitable imitation of the other Fanny, in the Cracovienne. Those who have seen the original should not be induced to miss the burlesque on any account whatever. Mrs. Fitzwilliam *had* a full house last night at the American,—every nook, corner, and cranny being alive with people, and some three or four hundred were compelled to stand in the box-lobbies. We have never seen so many people in the Theatre before, nor anything like it, and what is more, the house was extremely fashionable. She deserves, richly deserves it."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, - quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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" Why is Perring called the Universal Hatter ?"—" Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—

Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (60th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(37th Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL
Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

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Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

To-morrow, London Assurance, and Beauty and the Beast.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn ..... Mr J. WEBSTER,
Billy Lackaday, Mr DAVID REES,
Sandford, Mr CAULFIELD, Curtis, Mr T. F. Mathews,
Eugenia, Mrs STIRLING,
Mrs Bell, Mrs F. MATTHEWS, Susan, Miss Mattley,
Laura, Miss P. HORTON,

After which, (5th Time) a new Comedy, in Two Acts, called The

Philosophers of Berlin.

Frederick II. (King of Prussia) Mr WEBSTER,
Voltaire, Mr WALLACK,
Maupertuis ..... Mr H. WALLACK,
La Beaumelle, Mr T. F. MATHEWS,
Ludolph ..... Mr PHELPS,
Hertschild, (Jews) Mr STRICKLAND,
Ephraim, (Jews) Mr DAVID REES,
Arnold, Mr GOUGH, Herman, Mr HOWE,
Madame Arnold ..... Mrs W. CLIFFORD.
Amelia, (her Daughter) Mrs STIRLING.
Rachel, (Daughter of Hertschild) Miss P. HORTON,
Who will introduce Two New Songs, entitled
" Should I promise my love," & " Then, talk no more of days gone by."

Mademoiselle CELESTE will dance the
" CACHUCHA."

To conclude with, the Domestic Drama of

St. Mary's Eve.

Major Wentworth, Mr WORRELL,
Robert Vaughan ..... Mr HOWE,
Lieut. Manly, Mr CAULFIELD,
Tom Baggs, Mr OXBERRY, Chalk, Mr STRICKLAND
Barty Sharpe, Mr H. WALLACK,
Grayling, Mr GOUGH, William, Mr ENNIS,
Dame Mayfield, Mrs STANLEY,
Mary, Miss GROVE, Dame Ferns, Mrs WOULDS,
Madeline .. Mademoiselle CELESTE,
In which character she will Dance " La Normande."

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COVENT GARDEN THEATRE.

London Assurance was again performed last evening, with *Beauty and the Beast.*

HAY-MARKET THEATRE.

LAST night the Comedy of *Sweethearts and Wives* was represented here with *The Philosophers of Berlin,* and *St. Mary's Eve.* Mr. Kean will perform *Macbeth* for the last time this evening, and to-morrow Bernard's new domestic Drama will be produced.

Mr. Anderson, the Wizard of the North, is performing at the Adelphi Theatre. We shall take an early opportunity of witnessing his feats and report thereon.

The following remarks, from the pen of a French author, long resident in this country, and whose observations are written in the best possible spirit, are justly deserving of attention:

" Another cause that may be assigned for the present depression of the stage in England, is the giving of exorbitant salaries to favorite actors who pocket a large proportion of the receipts. The *star* system, which has so long prevailed, ought to be discountenanced by the lessees of Theatres; as it is evidently fraught with injustice to subordinate actors, who *get too little to live, and too much to starve,* however laborious their career, and not unfrequently entails bankruptcy and ruin upon the managers. A further cause is, that the stage has become a monopoly. An author stands but a poor chance of having his plays read, unless he belongs to a *coterie.* An inferior production from a stranger may sometimes find favor, because it creates no umbrage. Each Theatre has its appointed reader it is true; but will he deign to cast more than a supercilious glance on a work which does not come recommended by his patrons."—[Now-a-days it is quite usual to pay what are called stars 20*l.* 30*l.* and even 50*l per night.* In the more palmy days of the drama, Mrs. Jordan received 30*l.* per week, or 5*l.* per night. John Kemble, when actor and manager at Covent Garden, was paid 36*l.* per week. Miss O'Neil received 25*l,* per week. Lewis had 20*l.,* as actor and manager; Edwin 14*l.* and Mrs. Henry Siddons 9*l.* per week. Are the ladies and gentlemen at present in the receipt of such enormous salaries equal to their predecessors, who were content with a quarter of their remuneration ?"] Ed. *T. O.*

Carlo Antonio Bertinazzi, he whom the French stage knows under the name of Carlin, was the gayest of all comedians; he knew a thousand ways of amusing his audience, and would make them die with pleasure and laughter by his affecting performance of the *Vingt-six infortunes d' Arlequin;* the *entrainment* of his gaiety and *bonhomie* were everywhere extolled. Even theatrical mishaps and bad nights could not sadden him. On one occasion he was ill-fated enough to play before only *two* spectators. At the moment when he came forward, according to custom, to announce the next day's performance, he addressed himself aloud to one of his two hearers, "Sir," said he, "if you should meet with anybody as

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you leave this house, do me the pleasure to say that we shall give to-morrow another performance of *Arlequin.*

Another night he is said to have come forward in his celebrated part, when, finding that there was but one spectator in the house—"Sir," said he, "you have perhaps seen me before in this part. If you are tired of me I shall be happy to play a game of piquet with you." And yet, when the mask was removed from this actor, his grave and placid countenance betrayed the deepest melancholy. Beneath his tranquil looks one could descry real sufferings and extreme despondency. The unfortunate actor would often mournfully exclaim—"*Je crois qu'il n'y a que moi de parfaite honnête homme!*"

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Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
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The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, Marrygolda, } *Beauty's Sisters,* } Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL
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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, the Opera of The

TEMPLAR

AND THE

JEWESS!

The MUSIC composed by MARSHNER, pupil of VON WEBER.

Cedric(of Rotherwood,Knight) HerrGLIEMANN,
Wilfried, (of Ivanhoe, hisSon) HerrHAITZINGER,
Rowena, (his Ward) Madame MICHALESI,
Lucas de Beaumanoir, ... Herr HERRMANNS,
Brian deBoisGilbert,(Templar)HerrEMMERICH,
Maurice de Bracy, Herr BENESCH,
Albert Malvoisin, (Preceptor) Herr FRUHLING,
The Black Knight, Herr FROITZHEIM,
Locksly, (Chief of the Outlaws) Herr GEBHARD,
Wamba, (Fool) Herr SEYLER,
Oswald..... (Steward)..... Herr DEROSSI,
Robert, and Phillip, (Squires of Bois Gilbert) Herr SCHMIDT, and Herr HEKMANNS,
Conrad, (Squire of Malvoisin,) Herr BERNHARD,
Elgitha, (Rowena's Maid) Madame GOETZ,
FriarTuck(Hermit of Copmanhurst)HerrHERBOLD
Walber, and Willibald, (Outlaws) Herr HEIM, and HARTIG,
Isaak of York, ... (a Jew) .... Herr GOTZ,
Rebecca, (his Daughter) Madame SCHODEL.

Templars, Warriors, &c.,

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c.
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Macbeth, Suzanne. and *Family Jars,* were played here last night. The new Drama of *Marie Ducange,* which was announced for this evening, is postponed until Saturday next.

NEW STRAND THEATRE.—Mr. E. Sterling's admirable new Burletta, *The Rubber of Life,* has turned up a rare *trump* for the manager of this house, who has played his *cards* well. We have been happy to observe crowded audiences of late, and this encouragement of Mr. H.Hall's untiring efforts to please must be very gratifying to his feelings both as actor and manager. The laughable Farce of *The Irish Nigger* is still performing, and *Mercury's Mission* is as attractive as ever. Next Monday, the bills tell us, a Drama, written by W. L. Rede, is to be produced for the first time. It bears the striking title of *The Devil and Dr. Faustus,* and here we recognize a piece which was some time since announced for representation at the Haymarket, with O. Smith as hero, but the *devil* taking it into his head to reject the part, the Drama was eventually withdrawn from the above establishment.

Tour de Nesle.—Alexander Dumas fought Gaillardet on account of the Drama called the *Tour de Nesle.* It appeared that the latter was the original author of the Drama, admirably constructed, but unfortunately of a disgusting character, every vice that can disfigure humanity having been brought into action. The manager of the Theatre (La Porte Saint Martin,) conceived that the dialogue required correction, or that the incidents of the piece might be more powerfully developed ; and he therefore with the consent of the author, placed the manuscript in the hands of Dumas. The latter claimed no authorship until the piece was brought out with great success and became the *rage* of the Parisians; when, to the amazement of Gaillardet, Dumas published the Play as his sole production. The business was first brought before the tribunals; but the honor of the parties not being satisfied, a meeting took place, when pistols shots were exchanged at 15 paces. The infuriated dramatists were resolved to fire until one of them fell ; but the seconds, very wisely prevented further proceedings. This exasperation, arising from galled vanity is easily accounted for, when we find that two other dramatic writers, whose productions had been received with doubtful success, and severely criticised in the paper, shut themselves up with a pan of charcoal and were suffocated in poetical despair.—*Dr.Millingen's History of Duelling.*

Scaramuccia,—Tiberio Fiorelli, or Scaramuccia, that hero of Farce, whom Molière disdained not to imitate, contrived to avoid so dismal a fate as occurred to the latter. His gluttony saved him from melancholy and despair, he died eating, and interrupted his cheer only to pray. On the day of his death he asked for an Italian soup, consisting of a large dish of vermicelli, with Parmesan cheese. His physician having observed that it would injure his health, and that if he would be more moderate he might live eight days more, ' Are you quite sure of that?' asked Scaramuccia. ' Yes, Sir,' replied the Doctor. ' Well Sir,' returned his patient, ' eight days more or less are a trifle to a man who has lived so long,

E. & J. THOMAS, Printers, Exeter Street, Strand.

and not worth my depriving myself of a dish of vermicelli; let my soup be a copious one, and my confessor sent for.' After a conference with him to whom he had entrusted the care of his soul, he devoured his vermicelli soup, and drank more than usually. In the evening he took another dose of vermicelli, and displayed as much appetite as ever. At about two in the morning, finding that he could get no sleep, he sent for three tapestry makers, living under the same roof, and played at cards some time with them, after which, he desired them to go on with their amusement, but not to disturb him in his prayers. For a quarter of an hour he uttered aloud several prayers which he knew by heart, and having come to the words of the Paternoster, *Sicut in cælo et in terra*, he uttered a sigh, which was his last. Scaramuccia had the rare good fortune to be consistent to his last day.

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GERMAN OPERA.

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Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,
Guests, Nobles, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

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Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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No. 6062. *FRIDAY, May* 28, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance was again performed last evening, with *Beauty and the Beast.* Those accomplished dancers, Mr. and Mrs. Gilbert, will take a Benefit conjointly with Mr. Grogan, the box-book keeper, on Wednesday next, when, in addition to the Comedy of *London Assurance,* the Ballet of *Auld Robin Gray* will be presented, as also the laughable Farce, *Brother Ben.*

HAY-MARKET THEATRE.

My Little Adopted, The Philosophers of Berlin, and *The Child of the Wreck,* were the amusements here last night. This evening Mr. C. Kean, and Miss E. Tree, will appear in the Play of *The Stranger.* The other entertainments are *Suzanne,* and *A Nabob for an Hour.*

Ancient Theatres, &c.—No. 1.—The first Greek Theatre, at least at Athens, was a temporary structure of boards, removed after the performances were closed. This fashion continued until the erection of the Theatre of Bacchus, at Athens, which served as a model for the others. The Greek Theatre is no more than a concave sweep, scooped out of the hollow of a hill, generally facing the sea. The sweep was filled with seats, rising above each other, and ascended by stair-cases, placed like the radi of a circle. This semi-circular form was adopted, not merely for convenience of vision, but for aid to the sound. This range for spectators was called the *coilon,* or hollow, and answered to our boxes. The area below was the *conistra* or pit. There was no superstructure for a gallery, but around the ruin of the building were porticos by which the spectators entered, and whither they could retire if it rained. The portico, just above the highest corridor or lobby was denominated the *cercys,* and used by the women. Where now is the orchestra, was a platform called by that name, and here, among the Greeks, were stationed the musicians, chorus, and mimicks; among the Romans, the emperor, senate, and other persons of quality. Seven feet above the orchestra, and eleven above the *conistra,* or pit, was the front stage or *proscenium,* upon which stood an altar for Apollo. Here the principal actors performed, and the site of the altar was devoted to the dances and songs of the chorus. The part called the *scene* was in line with the ornamental columns upon the sides of the stage, still retained. The back of the stage was devoted to machinery, as now. Of this part so little remains that it is thought to have been constructed of wood and moveable.

The Roman Theatres, as appears from the remains at Pompeii, were of similar D form. Two lofty arched doorways entered into the pit. In the front of the stage, which is very shallow, is a modern pew-like orchestra. The proscenium is very narrow, and instead of a drop-scene is the elisium, a house, narrow, with a kind of bow window front in the centre, and a door on each side; for Pollux says, that a house with two

E. & J. Thomas, Printers, Exeter Street, Strand.

stories formed part of the stage, whence old women and panders used to look down and peep about them. Within the house were apartments. Around the back of the stage was a porticus. At Herculaneum, on a balustrade which divided the orchestra from the stage, was found a row of statues, and on each side of the pulpitum, an equestrian figure. Below the Theatres (the great and small) was a large square, constructed, says Vitruvius, for the reception of the audience in bad weather. It consists of Doric columns, around an open area, forming an ample portico for this purpose, whilst under it were a soap manufactory, oil mill, corn mill, and prison. An inner logia was connected with a suite of apartments. There was an exedra or recess.

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Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM.
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.

Bridesmaids and Huntsmen by

By the following Chorus.

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Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeb, Hoffmam, Culdenberg, Hasterick, &c. &c.

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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Charles Kean appeared last night for the first time in London, as *The Stranger*. In this Play the leading interest of the story is constructed on false and repulsive grounds, if therefore Mr. Kean's repetition of the character is less frequent than the other parts in which he has appeared, the result must be fairly placed to the account of this unsatisfactory Play. His acting in the 3rd act, when describing to *Baron Steinforth*, the seduction of his wife, was much applauded, as it deserved to be, for it was both forcible and natural. The manner in which he welcomed the tears that came at last to his relief, and the manly resentment of the wronged husband, mingled with unalterable love for his wife, were beautiful in conception, and skilful in execution.

Miss Tree's performance of *Mrs. Haller*, not requiring the exercise of much physical power, was perfection itself; her genuine pathos and subdued, yet dignified, demeanour, her silvery and musical voice, and above all, her unexceptionable reading of the part, stamp her as a first-rate actress. David Rees, as *Peter*, kept the house in a roar of laughter whenever he made his appearance, and Strickland was amusing as *Old Solomon*. Phelps was judicious as *Baron Steinforth*; but Mr. J. Webster does not appear to understand the eccentric character of *Francis*; he was flippant and careless, instead of being blunt and sincere; the cast of the Play would have been improved had Mr. Webster himself played *Francis*. Mrs. Stirling looked, dressed, and acted the *Countess Wintersen* very well, and Miss Charles, as *Charlotte*, may be fairly described as just the reverse in all these particulars. Mr. Kean and Miss Tree were called for at the conclusion. *Suzanne*, and *A Nabob for an Hour*, were the afterpieces. The pit was not quite full all the evening, but the boxes were both fully and fashionably attended.

Pierre François Biancotelli, whom the French stage honors under the name of Dominique, was a prey to overwhelming sorrow; nothing could dispel the gloom that oppressed his mind. He consulted a physician. The latter exhausted every remedy and failed. " Go and see Dominique," said he to his patient, whom he knew not. The patient promised to follow the prescription; he accompanied the Doctor to the Theatre, then left him on some pretext, and played under the mask of *Harlequin*. The physician was very vexed at his absence. After the Play Dominique came back, when the Doctor angrily exclaimed, " What in the world has become of you? Never was Dominique more entertaining; he would have made you laugh and saved you!" " Alas!" replied the patient in a tone that would have frozen a dead man in his grave, " It is I that am Dominique!" The Doctor fled in dismay, and *Harlequin* died of consumption.

Pierre Louis Dubus, the celebrated comedian, who obtained so much fame under the name of Preville, had not a better fate. On the 11th of February, 1795, that King of comic actors, in the middle of the *Mer-*

E. & J. Thomas, Printers, Exeter Street, Strand.

cure Galant, where he kindled so much applause, suddenly manifested some symptoms of mental derangement, and, although the spectators did not perceive them, he felt that he could no longer continue his profession. On his return to Serlis, where domestic sorrows aggravated his mental infirmity, he had but very few more lucid intervals. His eldest daughter, the only one that remained to him, then received him into her house at Beauvais, where he died on the 18th of December. 1799, at the age of eighty. What sorrows, fatigue and anxiety are there not in the task of making the public laugh every night! What a mournful legend is that which records the names of those who have devoted themselves to that merry occupation! It is the most affecting of martyrologies.

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Laurette Seymore, Mrs STIRLING,
Rose Mayburn, Miss P. HORTON—in which she will sing, "*Coming thro' the Rye.*"
Becky, Mrs F. MATTHEWS, Susan, Miss GROVE.

After which, (First Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
John, (a Gardener) Mr CLARK.
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To be followed by (7th Time) a new Comedy, in Two Acts, called The

Philosophers of Berlin.

Frederick II. (King of Prussia) Mr WEBSTER,
Voltaire, Mr WALLACK,
Maupertuis ..... Mr H. WALLACK,
La Beaumelle, Mr T. F. MATHEWS,
Ludolph ..... Mr PHELPS,
Hertschild, Ephraim, (Jews) Mr STRICKLAND, Mr DAVID REES,
Arnold, Mr GOUGH, Herman, Mr HOWE,
Madame Arnold ..... Mrs W. CLIFFORD.
Amelia, (her Daughter) Mrs STIRLING,
Rachel, (Daughter of Hertschild) Miss P. HORTON,

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

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" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening *London Assurance* was repeated here with *Beauty and the Beast.*

HAY-MARKET THEATRE.

My Little Adopted commenced the amusements at this Theatre on Saturday. Mrs. Stirling, Miss P. Horton, F. Vining, Oxberry, and Mrs. F. Mathews, were particularlarly happy in their respective characters. Miss P. Horton sang " Coming thro' the Rye," with exquisite taste, and was warmly applauded. The main attraction of the evening, a new three act Drama, by Mr. Bernard, succeeded the first piece, and was received with the universal approval of a crowded auditory. *Marie Ducange,* for such is the title of the novelty, is a very affecting piece, and is most appropriate to the developement of Madame Celeste's rare talents. This charming actress, for whom Mr. Bernard expressly wrote the Drama, performed the heroine with consummate ability, and touching truthfulness. The spectators were both visibly and audibly affected, and many a sob responded to the sorrows of poor *Marie Ducange.* The following outline of the story will show how admirably adapted the piece is for stage effect.

Major Audley, (G. Bennet,) a blind invalid, is residing on the Island of Jersey with his daughter Marie Ducange, (Madame Celeste). The latter loves, and is beloved by Lascelles, (Phelps,) who, embroiling himself with some smugglers is compelled to quit Jersey. Marie quits her father's roof and becomes the companion of Lascelles in the latter's flight. A French priest unites the lovers, and they take up their abode at the Isle of Wight, where they are happy in each other's society, until the machinations of a "friend" interrupt their bliss. Lascelles has an uncle, Bulkly, (Strickland), a very wealthy man, on whom he (Lascelles) is dependent for support. This personage is informed by Rawdon, (Webster,) of the marriage, and Bulkly immediately commands his nephew to quit Marie's society, or remain with her—a beggar. Lascelles would choose the latter alternative, but the persuasions of the villainous Rawdon overcome his repugnance to part with poor Marie, and he leaves his young wife at the very moment Major Audley's forgiveness of her elopement arrives. Marie's mind receives a shock from which it cannot recover, and when after some period has elapsed Lascelles, overwhelmed with shame, returns to claim her as his bride, she is a maniac. Every remedy is tried to render her conscious of her husband's now unalterable love without success, till a project is tried which happily proves efficient. Marie, who is ever imagining that her husband has but just departed, is encouraged in the belief, and is informed that Lascelles' return is at hand. The latter is then made to enter upon the scene, and the deserted wife recovers her reason as she recognizes the absentee, and falls fainting into his arms. The above plot is forcibly worked out. The dialogue is finished with a mas-

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ter's touch, and the Drama is excellently acted. The great weight of the story, as may be seen, lies with Madame Celeste, who outdid all her former successful efforts in the delineation of the present one. Her beautiful assumption of *Marie Ducange* received an additional charm by the delightfully expressive foreign accent with which her discourse is tinged. Madame Celeste's broken English is the best on the stage. This lady was rapturously called for on the fall of the curtain, and Mr. Webster announced the Drama for repetition amid loud cheering. We must not omit to notice the performance of *Prong*, 'an erratic—M.C.' by Wrench, which was done in this genuine comedian's best style. *The Philosophers of Berlin* followed the Drama, and *Bob Short* was yet to come when we quitted the Theatre.

Olympic.—Mr. G. Wild takes his Benefit at this Theatre to-night. The entertainments are highly attractive, and we heartily wish the house may be crowded.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—

Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

Mrs. NISBETT's BENETIT.

This Evening, (67th Time) a New Comedy, in Five Acts, entitled

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Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
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To-morrow, London Assurance, and Beauty and the Beast,

Theatre Royal, Drury Lane.

GERMAN OPERA.

Mr. BUNN's BENEFIT,

This Evening, Mozart's Opera, (in 3 acts,) of The

Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,

In the course of the Evening will be introduced

A Miscellaneous CONCERT!

Duetto—Di Capricci—Madame PERSIANI & Signor TAMBURINI, ... Rossini

Ballad—I'm the Genius of the Spring—Miss M. B. HAWES. .... M. B. Hawes

Aria—Bel raggio—Madame GIULIETTA GRISI.

Aria—Largo al Factotum—Signor TAMBURINI.

Air—I dole de ma vie—Madame DORUS GRAS.

Duetto—Dunque io sono..Madame GRISI and Signor TAMBURINI. .... Rossini

Ballad—Tis really very strange—Miss ROMER,

Aria—Perche non ho—Madame PERSIANI.

Song—Thou art lovelier—Miss M. B. HAWES.

Duetto—Mesdames GRISI & PERSIANI.—Mozart

Conducted by **M. BENEDICT.**

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COVENT GARDEN THEATRE.

Mrs. Nisbett took her Benefit here last night. The performances were *London Assurance*, and *Beauty and the Beast.* Thursday next will conclude a season which we are truly happy to hear will have been a highly successful one for Madame Vestris. The fair lessee will retire for the recess with a very large dividend, notwithstanding the enormous outlay she has been at to give effect to the pieces produced during her brilliant management.

HAY-MARKET THEATRE.

Mr. Charles Kean and Miss Ellen Tree repeated the characters of the *Stranger*, and *Mrs. Haller*, yesterday. The representation of the latter is all that the most ardent critic can desire, and Mr. Kean's performance is a most careful and praiseworthy one. *Marie Ducange* was performed last night for the second time. Mr. W. Farren is, we hear, to join the company very shortly.

Mr. Maywood is engaged at this Theatre for twelve nights, and will make his first appearance to-night as *Sir Pertinax Mc'Sychophant*, in *The Man of the World.*

Strand Theatre.—The new Burletta, in three acts, by W. L. Rede, called *The Devil and Doctor Faustus*, was produced last night with most unequivocal success. The acting was excellent throughout, but Mrs. Keeley surpassed herself. She was called for at the conclusion, and the Drama was given out for repetition every evening until further notice amidst a perfect storm of approbation.

Mr. Clement White, whose non-appearance at the English Opera House during Balfe's recently unfortunate speculation, has not been properly accounted for, will give the public a "taste of his quality," in the capacity of both composer and singer, on Friday next, at the above establishment, which will be opened for the Benefit of Mr. Loder. A new Operetta, the production of Mr. White, entitled *The Hunter's Bride*, will not be the only attraction on this occasion. Loder is a deserving man, and will we trust have a bumper.

The English Opera House is (most mysteriously) announced to re-open for a summer season on Monday next, the 7th instant.

Ernesta Grisi gives a grand *matinée* to-morrow in the Concert Room of her Majesty's Theatre. She has "all the talents" about her, and has put forth a brilliant programme, which includes the names of all the Italian vocalists, with Liszt, Vieuxtemps, Godefroid, and Benedict; Sig. Costa will conduct.

Miss Bruce Wyatt will give, under the patronage of his Royal High-

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ness the Duke of Cambridge, her annual concert on Monday next. There is no lady among our native artists who more unites personal merit and amiability with public talent and reputation, and we hope that this double claim to esteem may prove also a double attraction to patronage and support.

Handel's Messiah.—The rehearsal of this sublime Oratorio, yesterday morning, preparatory to the performance to-morrow evening, for the Benefit of the Royal Society of Musicians, was attended by about six hundred persons. The solos were excellently sung by Mrs. W. Knyvett, Miss Rainforth, Miss Birch, Mrs. A. Toulmin, Miss Bruce Wyatt, Miss M. B. Hawes, Messrs. Bennett, Pearsall, Stretton, and Phillips. The choruses, sustained by the vocal and instrumental talent belonging to the Queen's Concerts of Ancient Music, were admirably performed.

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Marrygolda, } } Miss GRANT,
Queen of the Roses ... ... Miss LEE,

Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL
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To-morrow, A Midsummer Night's Dream, Auld Robin Gray, and Brother Ben, Being for the Benefit of Mr GROGAN, and Mr & Mrs GILBERT.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE MAN OF THE WORLD.

Sir Pertinax Mc. Sycophant.....Mr MAYWOOD,
(His First Appearance this Season.)
Egerton ....Mr PHELPS,
Lord Lumbercourt, Mr STRICKLAND,
Sidney, Mr J. WEBSTER, Melville, Mr H. WALLACK
Counsellor Plausible, Mr GOUGH,
Serjeant Eitherside ..... Mr T. F. MATHEWS,
John, Mr ENNIS, Sam, Mr BISHOP.
Lady Mc. Sycophant ..... Mrs STANLEY,
Constantia, Miss GROVE,
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Nancy..... ..... Mrs WOULDS.

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Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
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1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie.....Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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Mr. Maywood made his first appearance here last evening in the character of *Sir Pertinax Mc Sycophant*, in *The Man of the World.* He met with a very flattering reception. Having recently had occasion to notice this actor's conception of the part, nothing remains for us to remark at present. We hope to have the pleasure of witnessing him in a another character shortly. Mr. Phelps played *Egerton* in a judicious and gentlemanly manner, and made much of a small and insignificant part—in fact, the whole of the *dramatis personæ* is made subservient to the character of *Sir Pertinax. Marie Ducange* followed the Comedy, in which the graceful and sylph-like form of Mdlle. Celeste was displayed to much advantage. Her madness is really touching, and her sweet voice added to the foreign accent, which attends the dialogue, renders her performance one of the most effective specimens of Melo-drama now upon the stage.

The following Sonnets on the great regenerator of the Dramatic Art, are from George Cruikshank's *Omnibus,* for June, published on Saturday:

To WILLIAM CHARLES MACREADY,
On his becoming the Lessee of Old Drury.

I.

Macready, master of the Art supreme,
That shows to dazzled and else guileless eyes
(As doth Astronomy the starry skies,)
The airy wonders of our Shakspere's dream;
Com'st thou again to shed a wakening gleam
Of morals, taste, and learning, where the gloom
Most darkens, as around the Drama's tomb!
Oh come, and show as yet the true Extreme;
Transcendent Art, for coarse and low desire;
The generous purpose, for the sordid aim;
For noise and smoke, the music and the fire
Of time-crowned poets; for librettos tame,
The emulous flashings of the modern lyre—
Come and put scowling calumny to shame.

II.

What though with thee come *Lear*, himself a storm
Of wilder'd passion, and the musing Dane,
The gallant *Harry*, and his warrior train,
Brutus, *Macbeth*, and truth in many a form
Towering! not therefore only that we warm
With hope and praise; but that thy glorious part
Is now to raise the Actor's trampled Art.

E. & J. Thomas, Printers, Exeter Street, Strand.

And drive from out its temple a loose swarm
Of things vice-nurtured—from the Porch and Shrine
And know, Macready, 'midst the desert there
That soon shall bloom a garden, swells a mine
Of wealth not less than honour—both most bare
To meaner enterprise. Let that be thine,
Who knowest how to risk and how to share. L. B.

Right glad will all true friends of the Drama be to welcome the turn-out of Bunn, and the crew of poor German imbeciles from the edifice which is now disgraced by their presence, and this desired event will not, we are inclined to think, be long in its approach; for what with the heat of the house, and the slovenly and incorrect manner in which Bunn has produced the Operas the public has been tolerably disgusted of its German mania.

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Theatre Royal, Covent Garden.

☞ LAST NIGHT BUT ONE
Of the Season.

FOR THE BENEFIT OF
Mr. Grogan & Mr. & Mrs. Gilbert.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus .... (Father to Hermia).. . Mr DIDDEAR,
Lysander, } in love with { Mr J. VINING,
Demetrius, } Hermia { Mr BRINDAL,
Quince, (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute, (the Bellows Mender) Mr KEELEY,
Helena, (in love with Demetrius) Miss COOPER,
Hermia, (in love with Lysander) Mrs NISBETT,
Oberon, (King of the Fairies) Madame VESTRIS,
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,
Second Fairy .... Miss GRANT.

After which, the Ballet of

Auld Robin Gray

Old Walter, Mr MORELLI,
Dame, Miss CROSS, Jeanie, Mrs GILBERT,
Auld Robin Gray, Mr C. J. SMITH,
Jamie, Mr GILBERT,
Bridesmaids .. Miss KENDALL & Miss TAYLOR,

In the course of the Ballet the following Dances :—
Pas de Deux, Master DELFERIER & Miss TAYLOR,
Blue Bells of Scotland ..... Master and Miss MARSHALL,
Grand Pas de Deux, Mr & Mrs GILBERT, and General Reel Finale.

To conclude with, the Farce of

Brother Ben.

Commodore Cutlass ..... Mr BARTLEY,
Benjamin Bowles, Mr C. MATHEWS,
Mr Snuffleton ..... Mr HARLEY,
Mrs Cutlass, Mrs BROUGHAM,
Mrs. B. Bowles, Miss LEE, Dorothy, Mrs C. JONES,

To-morrow, London Assurance, and Beauty and the Beast,

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino .....Herr TICHATSCHEK,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, HerrSEYLER,& HerrHERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina,(herDaughter)Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle.FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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No. 6067. *THURSDAY, June* 3, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, the performances at this Theatre were for the Benefit of Mr. Grogan, (box-book keeper,) and Mr. & Mrs. Gilbert, and consisted of *A Midsummer Night's Dream*, *Auld Robin Gray*, and *Brother Ben.*—The house was crowded. To-night, is the last of the season, on which occasion Mr. Charles Mathews will deliver the farewell address.

HAY-MARKET THEATRE.

Macbeth, and *Marie Ducange*, were played here last night to a full house.

We are not aware whether there be any truth in the statement that Mr. George Wild is lessee of the English Opera House.

Continental Theatricals.—The new Comedy of Alexandre Dumas, *Un Mariage sous Louis XV.* is positively announced for this evening at the Theatre Français. Madame Ancelot has had a Comedy accepted, entitled *L'Hotel de Rambouillet. Der Freischutz* will be represented at the Grand Opera about the 8th of June. Nothing, it is said, can be finer or more in the spirit of Weber than the recitatives added by Berlioz. Madame Stoltz appears in the principal female character. The celebrated Cooper, of Rouen, whose magnificent organ has been the object of so much attention for the whole of the past year, by a distinguished professor, on the part of the Grand Opera, is now ready to come before the public. Some doubt exists whether he will *debuter* in the *role* of the *Jew*, in *La Juive*, or in *Arnold*, in *Guillaume Tell.* We understand his principal difficulty lies in his want of histrionic power—a deficiency which he shares, by the way, with the greatest vocalists ever known. In consequence of the success which has attended the late revivals at the Opera Comique several others are in preparation, among which the earliest will be *Richard Cœur de Lion*, and *Camille, ou Le Souterrain.* Mad. Bossi Caccia appeared this week in *Isabella*, in *La Pré aux Clercs*, with brilliant success. Madame Thillon also continues to charm the public in Auber's last Opera, *Les Diamans de la Couronne.* A company of Italian singers are at present giving representations at Berlin, where Donizetti's *Lucrezia Borgia*, the opening performance, was very coldly received. Madame Forconi is here the *prima donna.—Paris Print.*

A French criticism of Hamlet.—"The *Hamlet* of Shakspeare is one of the most admirable compositions, and at the same time one of the worst acting Plays of that original genius. The events seem to proceed by chance; episodes and tedious details (tedious according to our theatrical system,) fill an immense space in it. But let us read this work, without thinking of our rules, without looking for any of our modes of writing; then what striking situations, full of the most heart-rending and elevated tragic interest! What truth in the sentiments! What profundity in the reflections! What richness of expression, and of the highest kind of

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poetry! *Hamlet* is not like *Orestes*, controlled by fate; his duties and his sentiments carry him along with a force more slow, but not less irresistible. Hence the necessity of those long developments, of those details, some of which appear mean in our eyes. Shakspeare, in the long and painful struggle of his *Hamlet*, aimed at unfolding all the treasure contained in that soul so noble, so pure, so royal, but so little conformable to our idea of a tragic hero. *Hamlet* is, in Shakspeare, eternally meditating or discoursing; but all he says is drawn from the inmost recesses of the human heart; all is marked with the stamp of the soundest judgment, and breathes the most generous sentiments. *Hamlet* is not a character of any country, of any age, of any dramatic system in particular; he is the general representative of those human miseries, which more especially spring from our want of power to discover the truth of facts which most concern us, and to work out our duty in the midst of the conflict of legitimate interests.

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Theatre Royal, Covent Garden.

☞ LAST NIGHT OF THE SEASON

This Evening, (69th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

AN ADDRESS

On the Close of the Season will be spoken by Mr. C. MATHEWS.

After which, *(45th Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL,

Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, First Huntsman) Herr STAUDIGL,
Max (Second Huntsman) Herr TICHATSCHEK,
Samiel,(the Black Huntsman) Herr FROITZHEIM.
A Hermit, Herr HERMANN,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter to Cuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad SCHUMANN.

Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

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COVENT GARDEN THEATRE.

THIS Theatre closed its doors for the season last evening; the entertainments were *London Assurance,* and *Beauty and the Beast.* Mr. Mathews delivered the following address which was much applauded:

" Ladies and Gentlemen—The last night of our season having arrived, I have taken upon myself to say a few words at parting. The gratifying task of returning thanks for favors received has hitherto devolved upon my wife, and it would, I am bound to believe, have been considered more agreeable had the practice been persevered in; but since the performance of that pleasing duty has fallen to my lot I must do my best to discharge it, merely premising that as it is 'my first appearance in the character I hope for your usual indulgence.' For ten seasons Mrs. Mathews has been in the habit of speaking for herself. It would be a hard case, indeed, if the exertions which she has made during those ten seasons did not now speak for her. That they have done so most effectually our present position in this theatre is a proof. Encouraged by your increasing patronage, we have renewed the lease of it for three years. Our second season here, although unaided by such extraordinary attractions as that which was offered during the first, by the reappearance of Mr. Kemble, has been more even in its course, and more uniform in its remuneration. We opened our doors three weeks earlier than last year, and we close them a week later, having played more than the usual number of nights. To-night, our last, is the 220th. Of this number there have been devoted to Shakspere 88—the revival of *The Midsummer Night's Dream* alone having been honoured with 59 audiences; to Beaumont and Fletcher and Sheridan, 42, and, with regard to the dramatists of the day, it has been our gratification, in addition to various novelties by popular writers, including a play by Mr. Sheridan Knowles, to introduce to your notice a new candidate for dramatic fame, in the author of *London Assurance,* a comedy which has been stamped with your approbation 69 nights. The expensive manner in which we have put our plays, ancient and modern, upon the stage has certainly dipped deeply into our profits; but we shall not relax on that account. Mrs. Mathews had the honour of beginning, at the Olympic, a system of minute attention to the accessories of the stage until then unknown in British theatres. That she was right has been proved, first, by your applauding sanction during nine seasons of success at that Theatre, and subsequently by two at Covent Garden; and next, by the necessity which others have felt of following in the same track. Without resorting, ladies and gentlemen, to anything in the shape of jockeyship, we openly took the lead in this respect when we started, and we mean, if we can, to keep it. With regard to next season, we shall preserve a most mysterious and melo-dramatic silence. Rumour, with her thousand tongues, will doubtless, as usual, be busy with our names, and every tongue will have a different plan to tell, all

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kindly invented for us. We merely ask you, ladies and gentlemen, to honour us with a continuance of your confidence, and to believe nothing you may hear, except that we are grateful for the past, anxious and watchful for the future, and at all times the faithful and zealous servants of the public. Ladies and gentlemen, until next season, in the name of Mrs. Mathews our brother performers, and myself, I most gratefully and respectfully bid you farewell."

HAY-MARKET THEATRE.

A NEW and original Comedy will be produced at this Theatre on Thursday next; it is in three acts, and entitled *Belford Castle; or, the Scottish Gold-Mine.* Messrs. Maywood, F. Vining, H. Wallack, G. Bennett, Strickland, J. Webster, Howe, Mrs. Stirling, Miss P. Horton, Mrs. Stanley, and Mrs. Woulds, have parts in it. The entertainments here, last night, were *The Man of the World, Marie Ducange,* and *A Nabob for an Hour.*

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Theatre Royal, Hay-Market.

This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr PHELPS,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter, Mr DAVID REES,
Francis, Mr J. WEBSTER, Tobias, Mr G BENNETT,
George, Mr ENNIS, William, Mr BISHOP,
Mrs Haller, Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING,
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY.

After which, (6th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

Fish Out of Water

Sir George Courtly, Mr H. WALLACK,
Alderman Gayfare ..... Mr T. F. MATHEWS,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury ..... Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss GROVE, Lucy, Miss MATTLEY.

To-morrow, The Man of the World, Marie Ducange. and Family Jars.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Beethoven's grand Opera of

FIDELIO!

DonFernando, (Minister of State) HerrHERMANNS
Don Pizarro, Herr EMMERICH,
Florestan....(a Prisoner)....Herr TICHATSCHK,
Rocco, (the Jailor) Herr STAUDIGL.
Jaquino..... (Door-keeper) ..... Herr SEYLER,
Captain, Herr FROITZHEIM,
An Officer.. ..... Herr HESSE,
Leonore, (Fidelio) Madame S. HEINEFETTER,
Marcelline, (Jailor's Daughter) Mad. MICHALESI.

After which, an Opera, by C.KREUTZER, called A

Night in Granada

Gomez, Herr STEINER,
A Huntsman, ... Herr MELLINGER,
Ambrosio,(an old Shepherd,)Herr EMMERICH,
Otho, (a German Knight).....Herr FROITZHEIM,
Don Phillipo,(a Spanish Grandee.) Herr HEESE,
Vasco, and Pedro, (Shepherds) ..... Herr BENISH,
and Herr FRUHLING.
Gabrielle, ... Madame SCHUMANN.

Prisoners, Soldiers, &c.

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HAY-MARKET THEATRE.

The Stranger was again performed last evening, with *Marie Ducange*, and *Fish Out of Water.*

VICTORIA.—*Susan Hapley*, *The Prisoner of Rochelle*, and *The Galley Slaves of Toulon*, have been the performances at this flourishing Theatre during the week. The first named Drama is an embodiment of the " trials and vicissitudes" to which servant girls are often subjected. Miss Vincent represents the heroine, and it is impossible to convey through the medium of a pen the effect she produces on her auditors. Her acting in this piece must be seen to be appreciated. In *The Prisoner of Rochelle*, Mr. Osbaldiston and Miss Vincent sustain their original characters, and the latter introduces Parry's celebrated song, " Wanted a Governess," with great archness and irresistable effect. *The Galley Slaves* is a piece translated from a French Melo-drama, and is full of interesting situations. The house has been crowded nightly.

QUEEN'S.—This pretty temple has been doing very good business lately. On Monday last a new piece was produced, called *Rupert the Raven; or, the Statue of Death*, and the result was most satisfactory to both author and manager. The incidents are striking, and the piece possesses the great merit of conveying much scenic effect and lively action in a small period of time, and this is what renders this little Theatre superior to many houses of its class—Dramas produced here rarely exceed an hour and a half, or two hours in duration, consequently the interest does not flag, and the spectators relish the passing scene with double the zest they would do, were it more lengthy. We have had occasion to notice in many instances the exceedingly beautiful scenery presented here, and we are happy to say that this excellent feature in the entertainments provided at the Queen's, still continues in force.

A dreadful accident occurred at the City of London Theatre on Tuesday morning. Miss Henrick, a youthful actress, was crossing the stage at the back where the cage or den is placed, when a small flap, which is placed over the aperture through which food and water are conveyed to the tiger, fell down. The animal at the same moment thrust out his paw, and seizing the lady dragged her to the bars of the den by the back of her dress, and inflicted two dreadful wounds on her legs. Her screams brought Mr. Carter to the spot, who was providentially standing on the stage at the moment. On seeing him the tiger relaxed his hold, and Miss Henrick was conveyed in a dreadful state to St. Bartholomew's Hospital, attended by Mr. Cockerton, the proprietor, and Mr. Carter. On exami-

E. & J. THOMAS, Printers, Exeter Street, Strand.

nation the right leg from the calf to the ancle was found to be frightfully torn from the animal's fore paw; the left leg is injured also, though in a less degree. To Mr. Carter's immediate presence on the spot the preservation of her life is to be attributed. Mr. Cockerton and Mr. Carter have each behaved in the most generous manner on the occasion, and the latter gentleman has, with rare humanity, guaranteed the payment of her salary as long as she may be prevented from exercising her profession. Up to this time she has been doing tolerably well, under the care of Mr. Vincent, and great hopes are entertained of her ultimate recovery.

Sheridan Knowles, it is said, has nearly completed a Tragedy, written expressly for the purpose of Mr. Charles Kean's appearing in an entirely new character.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE MAN OF THE WORLD.

Sir Pertinax Mc. Sycophant.....Mr MAYWOOD,
Egerton .....Mr PHELPS,
Lord Lumbercourt, Mr STRICKLAND,
Sidney, Mr J. WEBSTER, Melville, Mr H. WALLACK
Counsellor Plausible, Mr GOUGH,
Serjeant Eitherside ..... Mr T. F. MATHEWS,
John, Mr ENNIS, Sam, Mr BISHOP.
Lady Mc. Sycophant ..... Mrs STANLEY,
Constantia, Miss GROVE,
Lady Rodolpha.....Mrs STIRLING,
Betty Hint, Mrs F. MATTHEWS,
Nancy..... ..... Mrs WOULDS.

After which, (7th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, } his Friends, } Mr WEBSTER,
Markland, } his Friends, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Mr Benedict Porcelain..... Mr CAULFIELD,
Delph, Mr DAVID REES,
Diggory Delph, Mr OXBERRY, Joe, Mr BISHOP.
Emily, Miss MATTLEY, Liddy, Mrs F. MATTHEWS

On Monday, Hamlet, and Marie Ducange.

Theatre Royal, Drury Lane.

GERMAN OPERA.

On Monday Evening, Weber's Opera of

EURYANTHE!

King Lewis VI. Herr EMMERICH,

Adolar, (Count of Nevers) Herr TICHATSCHK,

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By the following Chorus.

Under the Direction of Herr BAERWOLF.

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Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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HAY-MARKET THEATRE.

The Man of the World, Marie Ducange, and *Family Jars,* were the performances here on Saturday evening.

English Opera House.—This Theatre will open this evening under the management of a committee of performers. We hope that the misunderstandings and jealousies which have heretofore arisen among the conductors of similar speculations will not in the present instance mar the undertaking.

Mr. Eliason's Concert.—Mr. Eliason has announced his annual Benefit Concert to take place this morning, and has put forth a very attractive programme.

Yates and his corps of performers are now playing in Manchester, after completing their engagement at Liverpool, which was by no means a successful one. He goes next week to Birmingham, where he is engaged to play for a few nights.

Macready and Mrs. Warner's engagement in Dublin terminated on Saturday, on which night they performed in *Werner,* and *The Lady of Lyons,* to a most crowded and fashionable audience. They are now performing in Liverpool.

M. Jullien and his band have been giving concerts at the Theatre Royal, Dublin, during the past week. The foreigners have, however, failed to draw full houses. The citizens of Dublin, though priding themselves on their musical taste, and their patronage of musical talent, have, it seems, too much good taste to squander their money upon foreign humbugs.

The Opera.—The Boxes of the Opera, splendid as they are, and splendid as the appearance of those in them is, do not breathe a spirit of enjoyment. They are rather like the sick wards of luxury and idleness, where people of a certain class are condemned to perform the quarantine of fashion for the evening.—*Hazlitt.*

Paganini.—This great artist was once travelling in Germany, and had just arrived without the gates of Frankfort, where he alighted, and went privately into a retired inn outside the city. After having taken his usual modest repast, absorbed in reverie, he mounted to the little garret pointed out to him by his host. The night was far advanced and remarkably fine; Paganini placed himself at the window, contemplating the brilliant heavens through the mist of his own dreary imaginations. It struck one, and instantly the recollection occured to his mind of an occurrence of which he had lately been an ear witness. He seized his violin, and endeavoured to pourtray sounds that still rang in his ears. The moans and cries of a mother and her new born infant were represented to the life

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by his wonderful and ever varying bow. But the host was awakened, and precipitately arose, wondering by what means such visitors could have entered the house, without his knowledge. Awakening his son, they hastened together into the room from whence the plaintive sounds proceeded. What was their astonishment to behold a man apparently lost in thought, not even observing their entrance, making his violin utter, as it were, human sounds, in the bright starlight. On some occasions, during any extraordinary excitement, Paganini has prodnced on his instrument the different cries of animals in the most perfect manner. At one of his last concerts in London, he went through a whole farm-yard of animal sounds with all the truth of nature, electrifying his audience with wonder and delight.

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Or, the Forge in the Forest!

The Provost, MrTHOMPSON, Eric, MrFENTON,
Robert le Noir, Mr BAKER,
Eugene, MrHALFORD, Richard, MrFITZJAMES,
Gotho, Mr S. Smith, Albert, Mr Turnour.
Eulalie,..(Eric's Daughter,)..Miss FORTESCUE.

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Brochette, Mr SALTER.
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To conclude with, the Romantic Drama, in Two Acts, called

The Evil Eye!

Mavroyeni, (the Waywode) Mr BAKER,
Demetrius, ... Mr FITZJAMES,
Zane Kiebabs, Mr G. WILD,
Basilius, MrTHOMPSON, Barozzi, Mr S. SMITH,
Andrea&Marco, MrHALFORD, & MissR.ISACCS
KaraMustapha, MrSALTER, Giorgio, MrGREEN,
Helena,(VictimtotheSupposedEvil Eye)MrsSELBY,
Phrosina, (Daughter of Basilius) MrsEDMONDS.

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HAY-MARKET THEATRE.

Hamlet drew a crowded house to this Theatre last night, the chief attraction being Miss E. Tree's appearance as *Ophelia*, a character which she pourtrays with all that touching simplicity and pathos for which she justly stands unrivalled on the stage. *Ophelia* is one of the most difficult parts in the whole range of the Shaksperian drama, requiring as it does, combined with acting of a very high order, capabilities as a vocalist, which few *actresses* are competent to bestow upon it. Both these requisites were possessed by Miss M. Tree, (now Mrs. Bradshaw, wife of the M. P. for Canterbury,) and though we will not go so far as to say that these two excellencies were combined in so great a degree by Miss E. Tree, yet her acting made amends for any want of vocal powers. In all Miss Tree does—there is one thing evident to all—that she possesses *a mind*, which enables her to conceive any part she may be called upon to undertake. She was greatly applauded throughout, but her mad scenes were too real to elicit any noisy ebullitions of approbation—though the sympathizing tears of the audience formed a more exalted and appropriate tribute to her genius. With the novelty of Miss Tree as *Ophelia*, this Tragedy would still bear several repetitions. In obedience to the calls of the audience, Mr. Kean led her on at the conclusion, amidst tumultuous applause. The afterpiece was *Marie Ducange.*

ENGLISH OPERA HOUSE.

This beautiful Theatre commenced a summer season last evening. The first piece was a new one written by Mr. Fitzball; it is entitled *The Robber's Sister; or, the Forge in the Forest.* The other entertainments consisted of *The Handsel Penny, The King and the Comedian*, and *The Evil Eye.*

Strand Theatre.—After *Faustus*, which was received with the same approbation as on the first night of its production, a new Farce, called *Aldgate Pump*, was successfully brought out. The chief weight of the acting rests upon Mr. Corrie, who, as *Broomy Swash*, a sweeper of crossings, kept the audience in a roar of laughter. He is stationed at a crossing at Aldgate Pump, the scenic representation of which is exceedingly clever, where he moralizes, philosophizes and splashes those who do not reward his *sweeping* abilities. As all the assignations of the other characters are made to take place at this central spot, it affords good opportunity for the laughable incidents, which the author has contrived to introduce. There is a great deal of fun in the part of *Broomy Swash*, despite its being an evident copy of *Jack Rag*, in *The Climbing Boy*, and the acting of it by Corrie fully justified the immense applause with which he was received on announcing the piece for repetition every even-

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ing. His acting, as we observed on his first appearance, is characterized by a quiet, sly humour, which is perfectly irresistible, and we know of no actor on the stage who could have made so much of this part, or for whom it was so nicely fitted. *The Mission of Mercury* was the afterpiece.—The house was crowded.

Useful Voices.—In an advertisement for a contra-tenor voice, to fill up a vacancy in Bangor Cathedral, it is stated that "preference will be given to a person who possesses a voice that would render him generally useful in the choir," *i. e.* when there is no bass he must do that duty, and the same with treble and tenor. This reminds one of T. Cooke's joke, when a person told him that a certain vocalist could sing very *high* and very *low*—"Yes," said the wag, "and very *middling*, too."

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Afterwards took Mrs. P. to the Exhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

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Andrea&Marco, MrHALFORD, & MissR.ISACCS
KaraMustapha, MrSALTER, Giorgio, MrGREEN,
Helena,(Victim to the Supposed Evil Eye) MrsSELBY,
Phrosina, (Daughter of Basilins) MrsEDMONDS.

Theatre Royal, Hay-Market.

This Evening, the Play of

The Hunchback.

Master Walter, Mr WALLACK,
Sir Thomas Clifford ..... Mr J. WEBSTER,
Lord Tinsel, Mr WEBSTER,
Modus .....Mr VINING,
Wilford, Mr HOWE,
Heartwell .... Mr GOUGH,
Gaylove, Mr WORRELL,
Thomas .....Mr T. F. MATHEWS,
Stephen, Mr CLARK,
Fathom ..... Mr OXBERRY,
William. Mr BISHOP.
Holdwell, Mr ENNIS, Servants, Waiter, &c.
Julia....Miss HELEN FAUCIT,
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Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, The Stranger, and Marie Ducange.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6072. *WEDNESDAY, June* 9, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Hunchback, and *Marie Ducange*, were played here yesterday evening to a good house.

ENGLISH OPERA HOUSE.

THE performances with which the Theatre opened on Monday night, were repeated last night to but a thin audience; the acting of some of the performers is deserving of better patronage than, we fear, is likely to be afforded to this speculation. Granby, Wild, T. Green, Selby, Salter, Turnour, Miss Fortescue, Mrs. Selby, and Mrs. Harris, merit selection from the rest. Mr. Baker is not of the company, though his name is in the bills. There is great want of attention in the stage business; in the new Melo-Drama of *The Robber's Sister*, by Fitzball, Mr. Fitzjames and his co-robber shouted in vain for a drinking horn, though the presence of the said drinking horn was necessary to the plot of the piece; and many of the performers were exceedingly imperfect in their parts. We regret to see these things, and did we not wish well to the undertaking, we might be induced to pass them over in silence. The scenery is truly beautiful, and we see no reason why this elegant Theatre should not, by judicious management, meet with the success it deserves.

STRAND THEATRE.—Mr. Saville (the father of Miss Helen Faucit,) is the author of the new Farce called *Aldgate Pump*, which was received last night with increased favor. Mr. Corrie, of whose acting we spoke in terms of high commendation, was loudly called for at the conclusion. This laughable Farce will have an immense run.—The house was crowded to excess last night. A new and original Extravaganza, entitled *The Frolics of the Fairies*, will shortly be produced at this Theatre.

Total Destruction of Astley's Amphitheatre.—We are sorry to say that this place of amusement was totally consumed by fire yesterday morning at a little before 5 o'clock. Four horses were destroyed, and we regret to say a female servant lost her life. The origin of the fire has been the cause of much surmise. Howell, the fireman attached to the premises, says that he examined the premises about an hour before the fire broke out, and found all apparently safe.. The amount of damage is variously estimated at from 12,000*l* to 20,000*l*. Truth probably lies between.

To the Editor of The Theatrical Observer.

Sir—To prevent the circulation of false reports as to my absence from London this season, I beg to state to you, for the information of the British public generally, that M. Schumann, the manager of the German Opera, had bound himself by contract with me to deposit the sum of 500*l*. with my banker in Dresden. The reason for my taking this precaution arose from the heavy losses I had sustained in my former engage-

E. & J. THOMAS, Printers, Exeter Street, Strand.

ments with the directors of both the German and English Opera, and more especially through Mr. Bunn. Far from fulfilling this obligation, M. Schumann, with whom I had solely to deal, never replied to any of my letters, but suffered Mr. Bunn to interfere in our affairs in a most unwarrantable manner, (and directly contrary to express stipulations with M. Schumann, which excluded Mr. Bunn's interference in pecuniary respect.) The only thing I have to regret is, that this breach of contract on the part of M. Schumann will deprive me of the gratification of appearing again before a public which has honored me frequently with so very flattering marks of kindness and approbation.—I remain, Sir, your most obedient servant,

WILHELMINE SCHROEDER DEVRIENT,
Member of the Royal Opera at Dresden.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera, (in 3 acts,) of The

Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.

The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,

Counts, Noble Ladies, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr PHELPS,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter. Mr DAVID REES,
Francis, Mr J. WEBSTER, Tobias, Mr G BENNETT,
George, Mr ENNIS, William, Mr BISHOP,
Mrs Haller, Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING,
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY.

After which, (10th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie..... Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

To-morrow, (First Time) a new Comedy, called Belford Castle, with Marie Ducange, and The Philosophers of Berlin.

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No. 6073. *THURSDAY, June* 10, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Stranger, *Marie Ducange*, and *A Nabob for an Hour*, were performed here last evening to an excellent house.

ENGLISH OPERA HOUSE.

Mr. Baker has addressed a very gentlemanlike letter to the editor of *The Times*, with reference to the criticism which appeared in that paper on Tuesday last, wherein it was stated that Mr. Baker was received with disapprobation in consequence of his being imperfect in Fitzball's new Melo-Drama of *The Robber's Wife*. Mr. Baker states that, through a a domestic affliction, he never appeared at all that night, though his name was announced in the bills, notwithstanding he communicated to the management on Saturday morning the impossibility of his appearing on Monday night. Mr. Baker adds, with a kind and disinterested feeling towards his substitute (whom we understand is a Mr. Robson,) that the shortness of the period allowed him for study, will account for his not being so perfect in a long part, as he hopes to be in his subsequent representations.

Fortunate Escape.—Windsor, Tuesday.—Mr. Van Amburgh, who has arrived in this town for the race week, with his splendid collection of trained animals, had a very lucky escape from an attack of the lion, at the time he was exhibiting in the den with the lion and tiger yesterday morning. These two animals, a short time before the exhibition commenced, had an angry scuffle with each other, but all animosity between them appeared afterwards to have ceased. While Mr. Van Amburgh was lying down by the lion, with his head close to its mouth, the animal's enormous tusks inflicted a wound upon his forehead, just above the eye, from which the blood flowed pretty copiously down his face. Mr. Van Amburgh immediately left the den, and the performances were temporarily suspended. The wound was afterwards dress by Mr. Brown, surgeon, of this town, and Mr. Van Amburgh is now perfectly recovered, and drove this morning his greys, six in hand, to the course at Ascot. Hundreds of persons have since witnessed his extraordinary exhibition.

Mrs. Siddons' First Study of Lady Macbeth.—Mrs. Siddons thus describes the impressions made on her imagination by her first study of *Lady Macbeth :*—" It was my custom to study my characters at night, when all the domestic cares of the day were over. On the night preceding that on which I was to appear in this part for the first time, I shut myself up, as usual, when all the family were retired to rest, and commenced my study of *Lady Macbeth.* As the character is very short, I thought I should soon accomplish it. Being then only twenty years of age, I believed, as many others do, that little more was necessary than to get the words into my head ; for the necessity of discrimination, and the developement of character, at that time of my life, had scarcely en-

E. & J. Thomas, Printers, Exeter Street, Strand.

tered into my imagination. But to proceed—I went on with tolerable composure, in the silence of the night (a night I can never forget,) till I came to the assassination scene, when the horrors of the scene rose to a degree that made it impossible for me to get further. I snatched up my candle, and hurried out of the room in a paroxysm of terror. My dress was of silk, and the rustling of it, as I ascended the stairs to go to bed, seemed to my panic-struck fancy like the movement of a spectre pursuing me. At last I reached my chamber, where I found my husband fast asleep. I clapped my candlestick down upon the table, without the power of putting it out; and I threw myself on my bed, without daring to stay even to take off my clothes." We have here the sketch of the unrivalled power which Mrs. Siddons at a later period threw into her representation of *Lady Macbeth.*

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The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr TICHATSCHEK,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

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Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, English Opera.

This Evening, a new Domestic Melo-Drama, in 2 Acts, by E. Fitzball. called The

Robber's Sister;

Or, the Forge in the Forest!

The Provost, MrTHOMPSON, Eric, MrFENTON,
Robert le Noir, Mr ROBSON,
Eugene, MrHALFORD, Richard, MrFITZJAMES,
Gotho, Mr S. Smith, Albert, Mr Turnour.
Eulalie,..(Eric's Daughter,)..Miss FORTESCUE.

After which, the Domestic Burletta, entitled The

Handsel Penny.

Samuel Rigot, Mr HARRIS, Polydore, MrSELBY,
Timoleon Temeraire, Mr THOMPSON,
Ferdinand Volage.....Mr TURNOUR,
Babolin, Mr FENTON,
François Champignon .....Mr G. WILD,
Albertine Rigot, Mr SELBY,
Claudine Camazot.....Mrs HARRIS.

To be followed by the Farce of The

King and the Comedian.

Frederick the Great, Mr GRANBY,
Stolbach, Mr T. GREEN, Kreutzner, Mr GREEN,
Baron Kircherwaster, Mr TURNOUR,
Niddermannersteinhowranchowningen, Mr SELBY,
Brochette, Mr SALTER.
Countess Plotzen, ... Mrs EDMONDS,
Camilla, Miss FITZJAMES

To conclude with, the Romantic Drama, in Two Acts, called

The Evil Eye!

Mavroyeni, (the Waywode) Mr BAKER,
Demetrius, ... Mr FITZJAMES,
Zane Kiebabs, Mr G. WILD,
Basilius, MrTHOMPSON, Barozzi, Mr S. SMITH,
Andrea&Marco, MrHALFORD, & MissR.ISACCS
KaraMustapha, MrSALTER, Giorgio, MrGREEN,
Helena,(Victim to the Supposed Evil Eye) MrsSELBY,
Phrosina, (Daughter of Basilins) MrsEDMONDS.

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HAY-MARKET THEATRE.

Mr. Lunn's new Comedy, in three acts, entitled *Belford Castle; or, the Scottish Gold-Mine*, was produced at this Theatre last night, with success. It has been written to afford Mr. Maywood an opportunity of essaying a new character before a London audience. Charles Mortimer, (Mr. F. Vining,) is in love with Lady Grace Lorimer, (Mrs. Stirling,) the daughter of the Earl of Belford, an exiled Jacobite, (Mr. H. Wallack,) whose return to the castle unfortunately occurs at the moment their union is about to take place, and being averse to so plebeian an alliance as this with Mortimer, (although he is the nephew of Mr. Muckle (Maywood,) denominated from his immense wealth, " theScottish Gold-Mine," refuses his consent, and insists upon his daughter's acceptance of the Chevalier Murray, (Mr J. Webster,) a fashionable fop, who is not, however, altogether devoid of the feelings of a gentleman, and as he is not disposed to wed a lady, who candidly disclaims all affection for him, he joins his entreaties to that of the lovers for obtaining the consent of the father. The earl is inexorable, but Muckle adopts other and more successful methods of forcing him into compliance, and which he is enabled to achieve by his enormous wealth. He therefore purchases the estate of the Earl, Belford Castle, and other property in Yorkshire, and he threatens to raze the castle to the ground, and not leave a vestige of its former greatness remaining. Not even these stratagems have perfect success, until Muckle generously destroys a bond given by the lord as security for an old debt, which leads him to relent, and the piece concludes by a general amnesty. There is an underplot in which Strickland and Miss P. Horton figure very amusingly, but we have not space to-day to describe it in detail. The acting was admirable. Maywood's was as perfect a conception of the benevolent Scotchman of principles" as it was possible to be, and his performance of it drew down repeated rounds of applause. There was no straining after effect in detached portions of the character, but the most minute attention was given by him to the whole. J. Webster both looked and acted his part extremely well. Mrs. Stirling made her part, though short very interesting. The first act was rather tedious, but the second and third made ample amends, and on the curtain falling, the applause was unanimous ; Mr. Maywood being loudly called for at the conclusion.

In consequence of the great attraction of Miss Ellen Tree and Charles Kean, Mr. Webster has re-engaged them for six night more.

ENGLISH OPERA HOUSE.

Mr. Stretton takes his Benefit at this Theatre this evening. He has provided a host of talent for his friends, amongst which Madame

E. & J. Thomas, Printers, Exeter Street, Strand.

Dorus Gras, Madame F. Lablache, Mrs. A. Toulmin, Miss Birch, Mr. Wilson, and Mr. Duruset, will appear. The performances will commence with *The Mountain Sylph*, (in which that clever actress and singer, Miss Grant, who lately made her *début* at Covent Garden, will take the part of *Eolia*,) followed by a Concert, and *A Day after the Wedding*.

Guarducci, on his leaving England, told Dr. Burney that the gravity of our taste had been of infinite service to him. "The English," said he, "are such friends to the composer, and to simplicity, that they like to hear a melody undisguised by change or embellishment; or if, when repeated, *riffioramenti* are necessary, the notes must be few and well selected, to be honored with their approbation."

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THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, *(Last Time)* Shakspere's Tragedy of

MACBETH.

Duncan, ... (King of Scotland) .... Mr GOUGH,
Malcolm, Mr HOWE,
Donalbain ..... Miss REEDE.
Macbeth, Mr CHARLES KEAN,
Banquo ..... Mr H. WALLACK,
Macduff, Mr PHELPS,
Rosse, Mr J. WEBSTER, Lenox, Mr WORRELL,
Menteith, Mr ENNIS, Argus, Mr BISHOP,
Cathness, Mr BECKET, Fleance, Miss GROVE,
Siward, Mr GALLOT,
Doctor, Mr T. F. MATHEWS, Seyton, Mr CLARK,
A Bleeding Serjeant, Mr CAULFIELD.

Lady Macbeth ..... Miss ELLEN TREE,
Gentlewoman, Mrs STANLEY,
Hecate..... .....Mr F. CROUCH,
First Witch, Mr G. BENNETT,
Second Witch.....Mr OXBERRY,
Third Witch, Mr STRICKLAND,

After which, (12th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
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Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, My Wife's Dentist, Belford Castle, Marie Ducange, and Bob Short.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6075. *SATURDAY, June* 12, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Macbeth, and *Marie Ducange,* were repeated here last evening. Mr. Charles Kean and Miss Ellen Tree will shortly appear as *Romeo and Juliet,* which will be revived at this Theatre for Mr. Kean's Benefit, and Mr. Phelps will perform *Mercutio,* and *Friar Lawrence.*

The concert of Mrs. W. H. Seguin and Miss Bruce Wyatt, which takes place next Monday morning at the Hanover-square Rooms, is expected to be one of the most fashionable morning concerts of the season. It is announced under the patronage of his Royal Highness the Duke of Cambridge and a long list of nobility; and the programme, which we have seen, does infinite credit to the taste and judgment of the *beneficiaires.* Among the novelties we may mention, as a great attraction, a trio of Correlli's, performed by Vieuxtemps, Lindley, and Howell.

Music is almost the only thing which Italians in general can be said to know, and even that knowledge comes to them like Dogberry's reading and writing—by nature; for of music, as a science, the unprofessional amateurs know but little. As vain and arrogant of the last wreck of their national genius, as the Romans of old were of the empire of all arts and arms, they look on harmonies of other lands has barbarous, nor can they appreciate, or understand appreciation, of the mighty German music, which is the proper minstrelsy of a nation of *men*—a music of philosophy, of heroism, of the intellect and of the imagination; besides which, the strains of modern Italy are indeed effeminately fantastic and artificially feeble. Rossini is the Canova of music, with much of the pretty, with nothing of the grand.—*Bulwer.*

Melancholy of French Comic Actors.—Potier died with the complete loss of all his intellectual faculties, and tormented with domestic sorrows. Perlet, so eminent for his humour, and his *vis comica,* is a prey to spleen. Upon the stage, Vernet labours under acute sufferings, which extort internal cries from him at the very moment the house is convulsed with laughter. Off the stage, Bouffé is the picture of sorrow and sadness; his whole person betrays internal pain, and his aspect touch one with compassion. He who makes the spectator laugh so much in his thousand transformations, excites pity in those who chance to meet him. Bouffé seems to despair of every thing, of himself, and others; one would say that fatality and adversity overwhelmed him; at times he seems to bear on his drawn and withered features the impress of all those infirm and wretched characters which the whims of some dramatic writers have doomed him to enact.

Arnal, that favorite of all who seek mirth and laughter, does not pride himself upon high spirits when off the stage. Anxious, agitated, suspicious even, touchy, and almost irascible, everything excites his discontent, uneasiness, and anguish; his tastes are not in harmony with his stage

E. & J. Thomas, Printers, Exeter Street, Strand.

deportment. He shrinks from amusement; pleasure even seems often to frighten him, at least he indulges it with a calm and reserve akin to *ennui.* Arnal piques himself upon his gravity; his occupations and tastes are all severe. And Molière! What an end! What a death! What mourning and funereal gloom cast over comedy! What a life, and how consistent with it were his dying moments! The public little knows the extent of the sacrifices made by those who devote themselves to its amusement; it does not perceive that the grimace which amuses it, tortures sometimes the comedian's soul, heart and mind; it beholds his skilful achievements, praises or answers them without condescending to inquire what efforts have been prepared for what it beholds, what labour accomplishes, and what weariness follows it. For Dominique, Preville, Monrose, and divine Molière, we must invert Horace's precept, "What tears shed to elicit some laughter."

Fashionable Lounges.

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Your's, &c.—PAUL PRY

Theatre Royal, Hay-Market.

This Evening, a Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir John, Mr J. WEBSTER, Dick Hazard, Mr WRENCH,
General Squadron, Mr STRICKLAND, David, Mr T. F. MATHEWS,
Lady Beauville, Miss CHAREES, Rhoda, Mrs F. MATTHEWS,

After which, (2nd Time) a New Comedy, in Three Acts, called

Belford Castle;

OR, THE SCOTTISH GOLD-MINE.

Mr Muckle, *(an Opulent Scottish Gentleman)* Mr MAYWOOD,
Charles Mortimer, Mr F. VINING, Mr Stapleton, Mr G. BENNETT,
The Earl of Belford, Mr H. WALLACK, Mr Sterling, Mr STRICKLAND
The Chevalier Murray, Mr J. WEBSTER, Frederick Oswald, Mr HOWE,
Lady Grace Lorimer, Mrs STIRLING,
Emily Connor, Miss P. HORTON, who will sing *A New Canzonet.*
Dorcas, Mrs STANLEY, Margaret, Mrs WOULDS.

After which, (13th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
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Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

On Monday, Hamlet, and Marie Ducange.

Theatre Royal, English Opera.

This Evening, a new Domestic Melo-Drama, in 2 Acts, by E. Fitzball. called The

Robber's Sister;

Or, the Forge in the Forest!

The Provost, MrTHOMPSON, Eric, MrFENTON,
Robert le Noir, Mr ROBSON,
Eugene, MrHALFORD, Richard, MrFITZJAMES,
Gotho, Mr S. Smith, Albert, Mr Turnour.
Eulalie,..(Eric's Daughter,)..Miss FORTESCUE,

After which, the Domestic Burletta, entitled The

Handsel Penny.

Samuel Rigot, Mr HARRIS, Polydore, Mr SELBY,
Timoleon Temeraire, Mr THOMPSON,
Ferdinand Volage.....Mr TURNOUR,
Babolin, Mr FENTON,
François Champignon.....Mr G. WILD,
Albertine Rigot, Mr SELBY,
Claudine Camazot.....Mrs HARRIS.

To be followed by the Farce of The

King and the Comedian.

Frederick the Great, Mr GRANBY,
Stolbach, Mr T. GREEN, Kreutzner, Mr GREEN,
Baron Kircherwaster, Mr TURNOUR,
Niddermannersteinhowranchowningen, Mr SELBY,
Brochette, Mr SALTER.
Countess Plotzen, ... Mrs EDMONDS,
Camilla, Miss FITZJAMES.

To conclude with, the Romantic Drama, in Two Acts, called

The Evil Eye!

Mavroyeni, (the Waywode) Mr BAKER,
Demetrius, ... Mr FITZJAMES,
Zane Kiebabs, Mr G. WILD,
Basilius, MrTHOMPSON, Barozzi, Mr S. SMITH,
Andrea&Marco, MrHALFORD, & MissR.ISACCS
KaraMustapha, MrSALTER, Giorgio, MrGREEN,
Helena,(Victim to theSupposed Evil Eye)MrsSELBY,
Phrosina, (Daughter of Basilius) MrsEDMONDS.

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No. 6076. *MONDAY, June* 14, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE performances, at this Theatre, on Saturday evening, were *My Wife's Dentist*, the new Comedy of *Belford Castle*, which was well received, *Marie Ducange*, and *Bob Short*. In Saturday's number, we stated that Mr. Phelps was to perform *Mercutio*, and *Friar Lawrence*, in *Romeo and Juliet*, instead of which, Mr.Wallack is to play *Mercutio*, and Mr. Phelps, *Friar Lawrence.*

ASTLEY'S AMPHITHEATRE.—Two hundred and fifty persons have been thrown out of employment and become sufferers by the sacrifice of their property in this melancholy fire. An appeal has been made to the public, which we fervently hope will meet with a generous response from all classes. The interests of humanity are concerned, and we, therefore, confidently call upon all who have the means, whether admirers of theatricals or not, to augment the fund now raising by donations, however small in amount. The committee, who meet daily at Procter's Hotel, opposite Astley's, from 11 till 3, consists of Messrs. W. D. Broadfoot, E. Laws, Elliott, Widdicombe, Callcott, A. Broadfoot, Shepherd and Hillier. The following bankers have kindly consented to receive contributions :—Messrs. Drummond, Charing Cross ; Sir C. Scott, Cavendish Square ; and Messrs. Weston and Young, Borough Bank.

The Late Mr. Willman.—Several professional brethren of this eminent clarionet player have formed themselves into a committee for the very benevolent purpose of getting up a concert for the Benefit of his widow and family, on Monday morning, the 28th instant, Mr. Laporte having kindly granted the gratuitous use of the Opera Concert Room, and Signor Costa had not only consented to conduct the performance, but he has procured the valuable services of Grisi, Persiani, Viardot Garcia, Rubini, Tamburini, and Lablache. Several of our native vocalists have tendered their sevices, as well as the whole of the Philharmonic and Opera bands, so that some grand full pieces will be performed. Vieuxtemps and other eminent solo players have also promised their aid, and Sir George Smart has, in the kindest manner, consented to act as honorary secretary to the committee, Mr. G. Budd, of 118, Pall-mall, having been appointed honorary treasurer. The concert will be honoured with Royal and distinguished patronage.

Vauxhall Gardens.—Some gentleman of rank and fortune have taken this property, through the agency of Messrs. Andrew and Mitchell, of Bond-street, that the public may have a last opportunity of seeing the unrivalled glories—past and present—of this summer scene of action. The parties have made arrangements with Mr. Bunn to manage the entire undertaking.

E. & J. THOMAS, Printers, Exeter Street, Strand.

American Theatricals.—Burton has taken the National, but business is bad, and it is not expected to last. There have been *no salaries* at the Park Theatre for the last five weeks. Little Mitchell, formerly of the St. James's, is making a fortune of the Olympic, having it all his own way. Hield and Gann are the managers of the Franklin—but, notwithstanding all their exertions, it is no go! At the Bowery, the business is tolerably fair; ditto at the Chatham Theatre. Niblo's Gardens are doing well. Thomas, of Covent Garden, is the leader; Lambert and Chippendale the old men; Plumer, second singer; the Misses Wallack, walking ladies; and George Graham low comedian. The Seguin troop, *on dit*, return to London to join Macready, and Fanny Ellsler is expected at the Park from the south.

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Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr H. WALLACK,
Polonius, Mr STRICKLAND,
Laertes, Mr J. WEBSTER, Horatio, Mr G. BENNETT
Osrick, Mr F. VINING,
Marcellus, Mr ENNIS, Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr DAVID REES,
Second Grave-digger ..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss ELLEN TREE,
Actress .... Miss GROVE.

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Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, Belford Castle, with Marie Ducange, and A Nabob for an Hour.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Weber's Opera of

EURYANTHE!

King Lewis VI. Herr EMMERICH,

Adolar, (Count of Nevers) Herr TICHATSCHK,

Euryanthe of Savoy, Madame S. HEINEFETTER,

Lysiart, Herr STAUDIGL,

Eglantine von Puise.....Madame MICHALESI.

Bertha, (Two Lovers,) DemoiselleSCHUNK.
Rudolf, (Two Lovers,) Herr FRUGHLING,

Counts, Nobles, &c,

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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HAY-MARKET THEATRE.

Mr. Kean repeated his performance of *Hamlet* at this Theatre last evening to a numerous audience. *Marie Ducange* concluded.

Surrey Theatre.—Miss Romer, Wilson, and Leffler, who lately made an unsuccessful attempt to resuscitate the expiring company at the English Opera House, have migrated to the other side of the river, and are now performing at the Surrey Theatre. Last evening they appeared in Adolphe Adams's pretty little historical Opera, *La Reine d'un Jour,* which was brought out two years ago with very great success at theOpera Comique. The admirable manner in which this Opera was put upon the stage, together with the sweetness of some of the melodies, and the harmony of the concerted pieces have induced the proprietors of this Theatre to try whether a translation would not meet with similar success in England. It appears, however, to have been translated by a Frenchman, as some French idiomatic expressions are *done* into English rather *au pied de la lettre*—for instance the *Salon de* 100 *couverts,* at an auberge, is called the " Saloon of one hundred covers," an apartment we never yet met with in any hotel in England—*du reste,* the costumes, scenery, &c., are very well got up, and from the dramatic construction of the piece it is perhaps even better adapted for the English than the French stage. Miss Romer acted and sang her part with much archness and spirit, and Wilson also came in for a fair proportion of applause. In the third act there is a *tableau vivant* of West's celebrated picture of the landing of Charles II., and there are several other scenic effects which display much taste and skill on the part of the managers. We prophesy that this little Opera will meet with the success it deserves.

Madame Caradori Allan, in consequence of the death of her mother, the Baroness de Munck, has been oblige to withdraw from the several concerts for which she has recently been announced.

Anecdote of Munden.—I went one night into the green-room of Drury Lane Theatre. When young girls are called upon to perform in London play-houses, it is customary for their mothers to come to look after them, to adjust their dress, rub their cheeks, with a roughed hare's foot, and prevent viscounts from falling in love with them. It so happened that five young girls were wanted in the Drama; the consequence was, that five black-bonneted mothers blockaded the green-room. 'Did you ever see any thing like it?' ejaculated Munden. 'I'll bring my own mother to-morrow night; I've as much right as they have!'—Munden's mother! *James Smith's Comic Miscellanies.*

Theatrical Orders.—Fred Reynolds, in his Life, says, " During the

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run of my popular pieces I think that I have, on an average, during my long dramatic career, sent into the Theatres upwards of fifteen thousand people *gratis*, and yet the only token of gratitude I ever received from this numerous body of free men was a short civil note from a pastry-cook's boy in Dean-street, thanking me for his four admissions to the gallery, and requesting my acceptance of a *raspberry puff*, and a little *pigeon pie !*

Composers.—The greatest composers have been men who, in general talent and intellectual qualification were below mediocrity ; the conversation of Mozart was common-place ; Haydn was an ordinary man ; and Handel so decidedly dull, that even Dr. Burney, his admirer and eulogist, is constrained to admit it.

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Theatre Royal, English Opera.

This Evening, Mr R. B. Peake's celebrated Comic Drama, called

The Climbing Boy

Mr Strawberry, M. P. Mr GRANBY,
Sir Gilbert Thorncliff. M. P.....,Mr ROBSON,
Jacob Buzzard, Mr HARRIS,
The Climbing Boy.....Miss R. ISAACS,
Jack Ragg, Mr G. WILD,
Mordaunt,MrHALFORD, Courtroll, MrTURNOUR,
Dick, Master HILL,
Slinker ..... Mr SALTER,
Chiffynier, Mr SERLE, Policeman, Mr GREEN,
Miss Prudence Strawberry, Mrs SELBY,
Rebecca .... Miss FORTESCUE,
Rosalie de Monville..Mrs EDMONDS,
Lucy..MissGRANBY, Jenny..MissBARTLETT.
Two Miss St rchblossoms..MissesMurray&Hanham,

After which, the Farce of The

King and the Comedian.

Frederick the Great, Mr GRANBY,
Stolbach, Mr T. GREEN, Kreutzner, Mr GREEN,
Baron Kircherwaster, Mr TURNOUR,
Niddermannersteinhowranchowningen, Mr SELBY,
Brochette, Mr SALTER.
Countess Plotzen, ... Mrs EDMONDS,
Camilla, Miss FITZJAMES.

To be followed by, a Domestic Melo-Drama, in 2 Acts, by E. Fitzball. called The

Robber's Sister;

Or, the Forge in the Forest!

The Provost, MrTHOMPSON, Eric, MrFENTON,
Robert le Noir, Mr ROBSON,
Eugene, MrHALFORD, Richard, MrFITZJAMES,
Gotho, Mr S. Smith, Albert, Mr Serle,
Eulalie,..(Eric's Daughter,)..Miss FORTESCUE,

Theatre Royal, Hay-Market.

This Evening, the petite Comedy of

"My Little Adopted."

Major Seymore, Mr J. WEBSTER,
Frederick Summers, Mr F. VINING, John Dibbs, Mr OXBERRY,
Laurette Seymore, Mrs STIRLING,
Rose Mayburn, Miss P. HORTON—in which she will sing, "*Coming thro' the Rye.*"
Becky, Mrs F. MATTHEWS, Susan, Miss GROVE.

After which, (3rd Time) a New Comedy, in Three Acts, called

Belford Castle;

OR, THE SCOTTISH GOLD-MINE.

Mr Muckle, *(an Opulent Scottish Gentleman)* Mr MAYWOOD,
Charles Mortimer, Mr F. VINING, Mr Stapleton, Mr G. BENNETT,
The Earl of Belford, Mr H. WALLACK, Mr Sterling, Mr STRICKLAND
The Chevalier Murray, Mr J. WEBSTER, Frederick Oswald, Mr HOWE,
Lady Grace Lorimer, Mrs STIRLING.
Emily Connor, Miss P. HORTON, who will sing *A New Canzonet.*
Dorcas, Mrs STANLEY, Margaret, Mrs WOULDS.

To be followed by, (15th Time) a new Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie.....Miss CHARLES
Nanny Scraggs, Mrs F. MATTHEWS,

To-morrow, The Stranger, Marie Ducange, and Tom Noddy's Secret.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6078. *WEDNESDAY, June* 16, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

My Little Adopted, Belford Castle, Marie Ducange, and *A Nabob for an Hour*, were the entertainments here yesterday evening.—There was a crowded house.

Destruction of the New York National Theatre by Fire.—(From the *New York Advertiser* of May 29,)—About seven o'clock this morning theNational Theatre was discovered to be on fire, and at nine o'clock was a mass of ruins. By the great exertions of the fire department the surrounding buildings were preserved almost entirely from damage, except by the falling of the walls. Many of the actors and actresses lost nearly their whole wardrobe. So rapid was the progress of the fire that but little of value could be saved. We could not hear of any insurance on the building by any of our city offices, except 2,000 dollars at the North American, on the interest of some one who furnished lumber for the house. A man named George Shier, a deputy gas-lighter, was arrested by Messrs. Gill, Hayes, Welch, and Osborn, of the police, on suspicion of having attempted to fire the building in eight or nine different places.

New Epidemy.—Speaking of the Elssler mania, the *New Orleans Bee* says, " It is a most comfortable disease; there is nothing suicidal in it, but, on the contrary, affects one in a different way, making life more tolerable."—*Jonathan.*

Kean, Pope, and Catalani, were one day invited to dine with Jones, the Dublin manager, at his house, a mile or two from Dublin, with some of the first people. It was not long after dinner when Pope asked Kean what time he had ordered the carriage. He replied at eleven. At Pope's request it was sent for directly, and they departed. As they were returning, Kean asked Pope why he was in such a hurry to come away. " Why, did you not see what the monster, Catalani, did ?" " Not I," said Kean. " Why, Sir," replied Pope, " she cut a fricandeau with a knife !" " Yes" said Kean, " I did see that, but what of it ?" " What of it ?" exclaimed Pope, " why, she ought to have used a spoon, and I will never again sit down with the woman till she has learned to help a fricandeau."

La Fontaine.—Colasse composed the music of *Astree*, a tragic Opera, written by La Fontaine, and produced in 1691. A characteristic anecdote is related of this celebrated poet. At the first performance of this piece he was sitting in a box behind some ladies who did not know him. They heard him constantly saying to himself, 'wretched ! detestable ! trash !' until at length one of tbem, weary of his repeated murmurs, said

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to him, 'O, sir, the piece is by no means bad—the author is a man of genius, the famous M. de la Fontaine. 'Well, ladies,' said he very coolly, 'the piece is not worth a farthing; and this M. de la Fontaine whom you talk of, is a blockhead—he tells you so himself.' At the end of the first act he went away, and, going into an adjoining coffee-house, sat down in a corner and fell asleep. A gentleman of his acquaintance coming in, and seeing him, exclaimed, 'What! M. de la Fontaine here! should he not be at the first representation of his Opera?' 'I am just come from it,' said la Fontaine, rousing himself and yawning. 'I sat out the first act, but was so completely sick of it that I could not stay any longer. Really, the Parisians have a wonderful stock of patience!'

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera, (in 3 acts,) of The

Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino,....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline, ... Demoiselle FROHLICK,

Counts, Noble Ladies, &c,

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr PHELPS,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter. Mr DAVID REES,
Francis, Mr J. WEBSTER, Tobias, Mr G BENNETT,
George, Mr ENNIS, William, Mr BISHOP,
Mrs Haller, Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY.

To be followed by, (15th Time) a new Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
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1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, Mr. Haynes Bayly's Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomas Noddy .... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle, Miss CHARLES, Mary, Miss MATTLEY.

To-morrow, The Wife, and Marie Ducange.

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No. 6079. *THURSDAY, June* 17, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Stranger, *Marie Ducange*, and *Tom Noddy's Secret*, were performed here last night to a capital house.

Sheridan Knowles's Play of *The Wife* will be performed at this Theatre to-night. *Julian St. Pierre* by Mr. Wallack, *Mariana*, Miss Helen Faucit. The performances are for the Benefit of a Charitable Institution.

Royal Jealousy and Repartee.—The fascinating Marie Antoinette, at her ill-fated accession to the crown of France, was much attached to private theatricals. On one occasion, she endeavoured to prevail upon her sister-in-law, the Countess of Provence, (a daughter of the King of Sardinia, married to the Count de Provence, afterwards Louis XVIII.) to take a part in these performances ; but the countess haughtily refused, on the ground that it would be beneath her dignity to act Plays. ' But,' said Marie Antoinette, ' If I, who am Queen of France, act Plays, surely you cannot have any scruples.' To which the countess replied, ' Though I am not a queen, madame, I am of the stuff of which queens are made.' Piqued at this comparison, the queen answered sharply, in a manner which made her sister-in-law feel, that she considered the house of Savoy inferior to the house of Austria, which, she added, was quite as illustrious as the family of Bourbon, The Count D'Artois, (afterwards Charles X), who was present, but had hitherto been a silent listener, now smiled, and, addressing himself to the queen, said, ' I did not before, venture to intrude on the conversation, madame, because I thought you were angry ; but now I perceive that you are only *jesting*.' This sarcasm put an end to the discussion.—*Fleury's French Stage.*

Germany, though a musical land, is far from being, as is very commonly supposed, the paradise of musicians. Mozart struggled all his life with difficulties, and was obliged to toil incessantly, not for fame, but for his daily bread. His widow was saved from destitution by her second marriage with a respectable man, who became too a father to her dead husband's children. His sister, the celebrated girl who shared the triumphs of his childhood, and whose name is for ever associated with his memory, died a few years ago in old age, and such extreme penury, that she was actually supported by charity. Beethoven lived unpatronised by the great, and neglected by the public, barely able to subsist by a life of labour and parsimony, unknown and unheeded among his countrymen, even while his great name was resounding through Europe, and all because his transcendant genius was unaccompanied by the suppleness of

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the courtier, and the arts of the man of the world. Let our musicians think a little on these things before they join the common cry against their own country, and repine that "their lot was not cast in the pleasant places" of Germany.

Handel and The Messiah.—It is not generally known that this sublime Oratorio was composed in one-and-twenty days! M. Stockhausen who accompanied Neukomn, a few years since, to examine the MSS, discovered a memorandum in the score, written in German by Handel, stating that he commenced it on the 22nd of August, 1741, and finished the first part on the 28th; the second part was completed on the 8th of Sept. and the whole on the 12th of the same month! It was performed for the first time on the 14th, two days after Handel had finished it.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, First Huntsman) Herr STAUDIGL,
Max (Second Huntsman) Herr TICHATSCHEK,
Samiel,(the Black Huntsman) Herr FROITZHEIM
A Hermit, Herr HERMANN,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter to Cuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN,
Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

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Directed by Herr GANZ.

Theatre Royal, English Opera.

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Mr Strawberry, M. P. Mr GRANBY,
Sir Gilbert Thorncliff, M. P.....Mr ROBSON,
Jacob Buzzard, Mr HARRIS,
The Climbing Boy..... ....Miss R. ISAACS,
Jack Ragg, Mr G. WILD,
Mordaunt, Mr HALFORD, Courtroll, Mr TURNOUR,
Dick, Master HILL,
Slinker ..... Mr SALTER,
Miss Prudence Strawberry, Mrs SELBY,
Rebecca .... Miss FORTESCUE,
Rosalie de Monville..Mrs EDMONDS,
Lucy.. Miss GRANBY, Jenny..Miss BARTLETT.
Two Miss Starchblossoms..Misses Murray & Hanham,

After which, the Farce of The

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Niddermannersteinhowranchowningen, Mr SELBY,
Brochette, Mr SALTER.
Countess Plotzen, ... Mrs EDMONDS,
Camilla, Miss FITZJAMES

To conclude with, an Enormously Grand Italian Opera, in 1 act, called

ILS AMORES DA
Gileso Scroggini !
E
Molly Brownini !

Gileso Scroggini, Signora LE BATT, Doctor Karfsed, Signor GREEN,
Signor Mickelli, Signor STEPHANO SMITH,
Padre Brownini, *Anglice*, Old Brown, Signor THOMPSON,
Small Germans—Herr Shoeman, Herr TURNOUR,
Herr Ironfetter, Herr FLEMING, Herr Boogleman, Herr BROWN,
Herr Schinskraper, Herr MOORE,
Three Despairing Lovers—Herr Herser, Herr SERLE,
Signor Raspini, Signor SALTER, Signor Bellini, Signor KING,
Molli Brownini.....Herr G. WILD,
Sukena, Sallina, Jeneva, & Gracia, Signoras BARTLETT, G. F. PATT, MURRY, & HANHAM,
Sophi Jacksoni, Signora GRANBY, Ghostesses, by A. B. C. D. &c.

THE
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No. 6080. *FRIDAY, June* 18, 1841. *Price* 1*d.*

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HAY-MARKET THEATRE.

The Wife, and *Marie Ducange*, were played here yesterday evening to a crowded house.

VICTORIA.—We attended at this Theatre on Tuesday evening, and were much gratified with the entertainments. The novelty, a piece, written by Mr. Dibdin Pitt, is a Domestic Drama, possessing some claim to originality. The plot is disclosed in the title, for were we to enter into detail we should but arrive at the conclusion that it is a faithful picture of "the Trials and Vicissitudes of a Servant Girl." It was followed by *The Honeymoon*, in which Mr. Osbaldiston, in a manner deserving the highest praise, sustained the part of the *Duke*, and Miss Vincent that of *Juliana*. Mr. E. F. Saville played *Rolando*, and though the part is not quite suited to him, he acquitted himself with credit. Gardner, as the *Mock Duke*, elicited great applause, and the richness of his humour was productive of much laughter. Mrs. Lee and Mrs. Howard played the parts of *Volante* and *Zamora* creditably, and, upon the whole, the entertainments here are of no mean pretension, which the state of the house fully testified, being well attended in every part.

Italian Singers in Vienna.—Moriani, who is at Vienna, has just obtained wonderful success in Rubini's character in *I Puritani*. La Frezzolina, at the same Theatre, has likewise created an immense sensation in *Norma*, totally eclipsing all who had preceded her in that character. Donizelli and Coletti supported the two other principal parts, and the entire execution is rapturously spoken of by the journals.

A Centenarian.—Phillipe Palon, formerly chorister of the parish of St. Martain, at Pau, the same who, during the first revolution, was charged to conduct the dead to their last abode, singing 'La Marseillaise,' died on the 25th of May, in the 101st year of his age, after a fortnight's illness.

Dramatic Authorship in France.—The *Quotidienne* states that the receipts of M. Scribe, the dramatic author, during the last year, in Paris and the provinces, including his shares in the nightly receipts, the sale of copyrights of his pieces, his tickets as author, his literary pensions from the Opera, and his marks at the Académie Française, amounted to 182,000f., being nearly one-third as much as the gains of all the other French dramatic writers put together. "This" adds the *Quotidienne*, "may be easily believed, when it is considered that the four principal Theatres of Paris are almost exclusively devoted to the representation of the productions of his prolific pen, which has brought forth 345 plays, dramas, operas, and vaudevilles, and which form almost the exclusive

E. & J. THOMAS, Printers, Exeter Street, Strand.

stock of the provincial Theatres." This journal puts down the total amount of M. Scribe's receipts, from his first piece, the *Deux Derviches*, played at the Vaudeville in 1816, to the *Ingénue*, performed for the first time, a few days ago, at the Opera Comique, at 2,112,000f. It should be remembered on the other hand, that M. Scribe is by no means the exclusive author of all the pieces to which is name is attached. By far the greater part of them bear the names of other authors accompanying his own, many of them belonging to young dramatic writers, whose ideas and works have been improved on and arranged by the more experienced dramatist, and who have been glad to get themselves thus introduced to the public under the auspices of one whose success has long been beyond a doubt.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert,(Duke of Normandy)HerrTICHATSCHEK,
Bertram, (his Friend) Herr STAUDIGL,
Raimbaud ..(a Countryman) ..Herr SEYLER,
A Major-domo of theKing of Sicily, HerrFRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) MadameSCHODEL,
Alice, (aPeasantGirl) Madame S. HEINEFETTER
Helena, (the Head of the Nuns) Miss BALLIN.
Nobles, Knights, Squires, &c.

By the following Chorus.

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Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr H. WALLACK,
Polonius, Mr STRICKLAND,
Laertes, Mr J. WEBSTER, Horatio, Mr G. BENNETT
Osrick, Mr F. VINING,
Marcellus, Mr ENNIS, Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr DAVID REES,
Second Grave-digger ..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss ELLEN TREE,
Actress ..... Miss GROVE.

To be followed by, (18th Time) a new Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, } his Friends, } Mr WEBSTER,
Markland, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
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1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
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THE
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AND
Daily Bills of the Play.

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No. 6081. *SATURDAY, June* 19, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Tragedy of *Hamlet*, and the new Drama of *Marie Ducange*, were repeated at this Theatre last night. Mr. Kean concludes his engagement here on Friday next.

Taglioni.—Taglioni is about to return to London. Her late visit to Milan seems to have been one long triumph. Among a hundred notices of the sensation she created we find the following in the *Milan Pirata :* " Maria Taglioni appeared, and, since the time when Milan was visited by the incomparable Malibran, we never witnessed a reception equal to it. Maria Taglioni has the form attributed by the Grecian artist to the Muse. She is lively, easy, elegant, light to an incomprehensible extent. All is natural, spontaneous, true, inspired. Her dance, is airy, touching, noble, quiet, modest—the graces of the master-hand covered with a veil. She is not only a dancer, but a refined *artiste*, always in harmony with the music. The Polish dance, with its delicate, gallant, lively inspiration—the Spanish with all its passions, gallantry, coquetry, pride, vanity and love—all are expressed by Taglioni with matchless perfection."

Ancient Theatres, &c.—No. 2.—Thespis was the first who introduced an actor. He spoke only soliloquies, containing the adventures of some famous person. Aschylus added another for the sake of dialogue, and instead of faces smeared with wine-lees, gave them the buskin, and decently dressed them. Sophocles brought on a third, which number was not exceeded in the Greek Tregedies during the same scene. Horace alludes to this, "nec quarta loqui persona laboret," (let not a fourth person strive to speak,) but it was not observed in Comedy. Players of second parts were obliged to speak so low, as not to drown the voice of the chief actor. Tyrants, from the hatred of the Greeks, were always played by subalterns. The women were only dancers. Female parts were played by eunuchs. The figures of tragic or comic actors are known by long and strait sleeves. The servants in Comedy, below the dress with strait sleeves, have a short cassock with half-sleeves. That the characters might be distinguished (a difficulty in this respect arising from the size of the Theatres,) parasites and such like persons carried a short truncheon ; the rural deities, shepherds, and peasants, the crook ; heralds and ambassadors, the caduceus ; kings, a long straight sceptre ; heroes, a club, &c. The tunic of the tragic actors descended to the heels, and was called *palla.* They generally carried a long staff, or an erect sceptre. Those who represented old men leaned upon a long and crooked staff.

From the size of the ancient Theatres it was not possible to notice the

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visage of the actor, and this was one, but not the only reason why masks were adopted. The ancients did not like a character to be attempted to which a physiognomical appropriation was not annexed, and these masks were so contrived that the profile on one side exhibited chagrin, and on the other, serenity, or whatever other passion was most required. The actor thus, according to the part which he was playing, presented the side of the mask best suited to the particular passage he was reciting. The large mouths of these masks are presumed to have contained some bronze instrument, suited to assist the voice, upon the principal of the speaking trumpet; for the mask was wider, and the recitation in Tragedy much louder than in Comedy. The masks of the dancers were of regular features.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

FOR THE BENEFIT OF

Madame S. HEINEFETTER.

This Evening, Weber's Opera of

EURYANTHE!

King Lewis VI. Herr EMMERICH,

Adolar, (Count of Nevers) Herr TICHATSCHEK,

Euryanthe of Savoy, Madame S. HEINEFETTER,

Lysiart, Herr STAUDIGL,

Eglantine von Puise.....Madame MICHALESI.

Bertha, (Two Lovers,) DemoiselleSCHUNK.
Rudolf, (Two Lovers,) Herr FRUGHLING,

Nobles, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, a Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir John, Mr J. WEBSTER, Dick Hazard, Mr WRENCH,
General Squadron, Mr STRICKLAND, David, Mr T. F. MATHEWS,
Lady Beauville, Miss CHARLES, Rhoda, Mrs F. MATTHEWS,

After which, (4th Time) a New Comedy, in Three Acts, called

Belford Castle;

OR, THE SCOTTISH GOLD-MINE.

Mr Muckle, *(an Opulent Scottish Gentleman)* Mr MAYWOOD,
Charles Mortimer, Mr F. VINING, Mr Stapleton, Mr G. BENNETT,
The Earl of Belford, Mr H. WALLACK, Mr Sterling, Mr STRICKLAND
The Chevalier Murray, Mr J. WEBSTER, Frederick Oswald, Mr HOWE,
Lady Grace Lorimer, Mrs STIRLING,
Emily Connor, Miss P. HORTON, who will sing *A New Canzonet.*
Dorcas, Mrs STANLEY, Margaret, Mrs WOULDS.

To be followed by, (19th Time) a new Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
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1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

On Monday, (by Desire) Macbeth, and Marie Ducange.

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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THIS Theatre was well attended on Saturday evening; the entertainments consisted of *My Wife's Dentist, Belford Castle, Marie Ducange,* and *Bob Short.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre on Saturday evening were *The Climbing Boy, The King and the Comedian,* and *The Loves of Gileso Scroggini and Molli Brownini.* Miss S. Isaacs sustained Miss Poole's part of the Climbing Boy, with some talent, which would, however, be more attractive if accompanied with less self-sufficiency. Her song was rather indifferently sung, but there is evidence of real ability, which with judicious instruction, will render her a desirable addition to the stage in this peculiar department of it.—The house was pretty well attended.

Miss Shirreff was married at St. Luke's, Chelsea, on Saturday last, to T. Walcot, Esq. the secretary of the Clarence Club. We fear it is not the intention of this delightful vocalist to re-appear on the stage; she will, however, leave the profession, to which her virtues and accomplishments have rendered her an ornament, with the kindest feelings of regard and best wishes for her happiness from all who feel interested in the respectability of the dramatic profession.

The Late Mr. Willman.—The concert, on Monday next, for the Benefit of the widow of Mr. Willman, promises to be a most attractive one. Four classical overtures will be performed by the whole strength of the Philharmonic and Opera bands, led alternately by Messrs. Cramer, Loder, T. Cooke, and Tolbecque. Vieuxtemps will play a solo on the violin; Richardson and Lazarus will give a MS. duet, flute and clarinet, which used to be played by Nicholson and Willman; a quintetto will be performed by Williams, Ribas, Baumann, and Puzzi; and the vocal portion of the concert will be sustained by the following eminent artists: Grisi, Persiani, Viardot, Miss Birch, Miss Hawes, Rubini, Tamburini, Lablache, Staudigl, Hobbs, Phillips, &c. Conductor, Signor Costa. Sir George Smart, and the committee of management are doing their utmost to render the performance a first-rate one.

Gloucester Festival.—In consequence of Doncaster races taking place the third week in September, the Gloucester Musical Festival will commence on the 7th of that month. The following vocalists have been engaged:—Mesdames Dorus Gras, Viardot Garcia, Miss Birch, Miss M. B. Hawes; Bennett, Hobbs, Phillips, and Tamburini.

" Pray, Sir," said a green-room lounger to Mr. John Kemble, during the run of the elephant at Covent Garden Theatre, " is not the man very

E. & J. THOMAS, Printers, Exeter Street, Strand.

nervous who rides upon the real elephant?" "Nervous, Sir," replied Kemble, in that deep hollow tone which was the particular characteristic of his voice, "What must I have been when riding on the sham elephant, I heard the hind legs say to the fore legs, "Get on, or — your eyes I shall be down!"

Bannister.—This celebrated performer sauntering through the Strand one day, entered one of those auctioneers' shops which are so numerous in the metropolis, and where the eloquence of the auctioneer covers the inferiority of his wares. "You see," said he of the hammer, "that I am not selling these articles—I am actually giving them away!" "Then," gravely rejoined Bannister, "I will thank you for that tea-urn you have in your hand."

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THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, English Opera.

This Evening, Mr R. B. Peake's celebrated Comic Drama, called

The Climbing Boy

Mr Strawberry, M. P. Mr GRANBY,
Sir Gilbert Thorncliff. M. P.....,Mr ROBSON,
Jacob Buzzard, Mr HARRIS,
The Climbing Boy..... ....Miss R. ISAACS,
Jack Ragg, Mr G. WILD,
Mordaunt,MrHALFORD, Courtroll, MrTURNOUR,
Dick,....Master HILL, Slinker.... Mr SALTER,
Miss Prudence Strawberry, Mrs SELBY,
Rebecca .... Miss FORTESCUE,
Rosalie de Monville..Mrs EDMONDS,
Lucy.. MissGRANBY, Jenny..MissBARTLETT.

After which, the Musical Entertainment of

PERFECTION ;

Sir Lawrence Paragon.....Mr GRANBY.
Charles Paragon, Mr T. GREEN, Sam, MrSELBY,
Kate O'Brian..Mrs H. P. GRATTAN,
In which character she will sing 'Tell me, my heart,' 'I'm o'er young to marry,' 'Rise, gentle Moon,' and 'Oh! come Love!'
Susan, Mrs HARRIS.

To conclude with, an Enormously Grand Italian Opera, in 1 act, called

ILS AMORES DA

Gileso Scroggini !

E

Molly Brownini !

GilesoScroggini, Signora LE BATT, DoctorKarfsed, Signor GREEN,
Signor Mickelli, Signor STEPHANO SMITH,
Padre Brownini, *Anglice*, Old Brown, Signor THOMPSON,
Small Germans—Herr Shoeman, Herr TURNOUR,
Herr Ironfetter, Herr FLEMING, HerrBoogleman, Herr BROWN,
Herr Schinskraper, Herr MOORE,
Three Despairing Lovers—Herr Herser, Herr SERLE,
Signor Raspini, Signor SALTER, Signor Bellini, Signor KING,
Molli Brownini.....Herr G. WILD,
Sukena, Sallina, Jeneva, & Gracia, Signoras BARTLETT, G.
F. PATT, MURRY, & HANHAM,
Sophi Jacksoni, Signora GRANBY, Ghostesses, by A. B. C. D. &c.

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No. 6083. *TUESDAY, June* 22, 1841. *Price* 1*d.*

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HAY-MARKET THEATRE.

Macbeth, and *Marie Ducange*, were the entertainments here last evening, and attracted a full house.

ENGLISH OPERA HOUSE.

Mrs. Grattan commenced an engagement for six nights at this Theatre, yesterday evening, in the Musical Entertainment of *Perfection*, and introduced a number of her most popular songs. The other pieces were *The Climbling Boy*, and *Gileso Scroggini*. On Monday next, a new Drama will be produced here, founded on Boz's celebrated work, entitled *Barnaby Rudge*.

DRURY LANE THEATRE.

Mr. Ducrow's Benefit takes place at this Theatre to-night; the entertainments are of the most attractive and varied description, including the favorite Drama of *Suzanne*, the popular piece of *A Loan of a Lover*, the Comic Scene, called *Two o'Clock in the Morning*, and the grand Chivalrous Spectacle of *Charlemagne*.

Retirement of Mr. Russell.—Poor old Russell—the matchless *Jerry Sneak*—has been meddling with that tough customer, Time, for upwards of 70 years. Scythe and Hour-glass is slow but sure, and in this case, as in all others, is having the best of it. Russell, in the boyhood of our grandsire, aided Breslaw, the conjuror, at Coachmakers' Hall. He played with Romanzi, as one of the juvenile company, at the Circus some 50 years ago. He has a genuine claim on the sympathy of all playgoers. He was an excellent general actor, though his talents were more developed in the provinces than the metropolis. He takes his farewell on the first of the ensuing month at the Haymarket. He *must* have a bumper. A subscription has commenced. In addition to the Queen Dowager's, and many of the nobility, we are glad to recognize the names of several well known actors. There are a few lights of other days could, an they would, remember their brother in affliction. Master Charles Taylor, open your lucky bag. John Liston, neighbour of the 'aforesaid,' can you not do the like? Richard Jones, the veritable *valet* of our boyhood—Charles Young—Farley—might find funds for a former compatriot; but we are sure all we have named will excuse the hint being given, and we shall be happy to find that it is taken.—*Sunday Times.*

Mr. W. Farren, Mrs. Warner, and Mrs. Glover, are playing in Dublin, to crowded houses.

Donizetti.—This composer was born at Bergamo, 1798. He first studied under Mayer, and afterwards under the celebrated Mattei, who completed the education of Rossini. His first Opera, written for Venice,

E. & J. Thomas, Printers, Exeter Street, Strand.

was coldly received; but the critics augured favourably of his powers when matured by experienced. Donizetti persevered, and his Opera, *Sena Zeroida di Granata,* saved him from the conscription. The success of this work, produced at Rome,was so great, that the day after its representation the author was drawn through the city in a carriage with eight horses, amidst the acclamations of the populace. Before that time, Rossini alone had been judged worthy a similar ovation. The compositions of Donizetti have increased with great rapidity—he has written sixty Operas which are so much liked in Italy, that these works will sometimes supply forty different Theatres on the same night. Donizetti is now settled in Paris, where his modest manners and amiable disposition, procure him general regard.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening; *(by Desire,)* the Comedy of

The Man of the World.

Sir Pertinax Mc Sycophant, Mr MAYWOOD,
Egerton ..... Mr PHELPS,
Lord Lumbercourt, Mr STRICKLAND,
Sidney, Mr J. WEBSTER, Melville, Mr H. WALLACK
Couusellor Plausible, Mr GOUGH,
Serjeant Eitherside ..... Mr F. MATTHEWS,
John, Mr ENNIS, Sam, Mr BISHOP,
Lady Mc Sycophant..... Mrs STANLEY,
Constantia, Miss GROVE.
Lady Rodolpha..... Mrs STIRLING,
Betty Hint, Mrs F. MATTHEWS,
Nancy ..... Mrs WOULDS.

To be followed by, (21st Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, The

LADIES' CLUB

Mrs Fitzsmyth, (the Chairwoman) Mrs STIRLING,
Hon. Mrs, Derby, Miss CHARLES,
Mrs Major Mortar..... Miss P. HORTON,
Who will introdnce a New Song, entitled "*The Fairy Queen.*"
Mrs Bookly, Miss GROVE,
Lady Harriet Smart .. .. Mrs WOULDS,
Mrs Twankay, Mrs W. CLIFFORD,
Mr Tiffin Twankay ..... Mr T. F. MATHEWS,
Hon. Mr Derby, Mr F. VINING,
Sir Charles Lavender ..... Mr J. WEBSTER,
Major Mortar, Mr STRICKLAND,
Captain Fitzsmyth .... Mr OXBERRY,
Mr Bookly, Mr WORRELL, Flammer, Mr D. REES,
Fricandeau, Mr CLARK, Susan, Mrs F. MATHEWS.

Theatre Royal, English Opera.

This Evening, the Musical Entertainment of

PERFECTION;

Sir Lawrence Paragon.....Mr GRANBY.
Charles Paragon, Mr T. GREEN, Sam, MrSELBY,
Kate O'Brian..Mrs H. P. GRATTAN,
In which character she will sing 'Tell me, my heart,' 'I'm o'er young to marry,' 'Rise, gentle Moon,' and 'Oh! come Love!'
Susan, Mrs HARRIS.

After which, an Enormously Grand Italian Opera, in 1 act, called

ILS AMORES DA

Gileso Scroggini!

E

Molly Brownini!

GilesoScroggini, Signora LE BATT, DoctorKarfsed, Signor GREEN,
Signor Mickelli, Signor STEPHANO SMITH,
Padre Brownini, *Anglice*, Old Brown, Signor THOMPSON,
Small Germans—Herr Shoeman, Herr TURNOUR,
Herr Ironfetter, Herr FLEMING, HerrBoogleman, Herr BROWN,
Herr Schinskraper, Herr MOORE,
Three Despairing Lovers—Herr Herser, Herr SERLE,
Signor Raspini, Signor SALTER, Signor Bellini, Signor KING,
Molli Brownini.....Herr G. WILD,
Sukena, Sallina, Jeneva, & Gracia, Signoras BARTLETT, G. F. PATT, MURRY, & HANHAM,
Sophi Jacksoni, Signora GRANBY, Ghostesses, by A. B. C. D. &c.

To conclude with, Mr R. B. Peake's celebrated Comic Drama, called

The Climbing Boy

Mr Strawberry, M. P. Mr GRANBY,
Sir Gilbert Thorncliff. M. P.....Mr ROBSON,
Jacob Buzzard, Mr HARRIS,
The Climbing Boy.....Miss R. ISAACS,
Jack Ragg, Mr G. WILD,
Mordaunt,MrHALFORD, Courtroll, MrTURNOUR,
Dick.....Master HILL, Slinker.... Mr SALTER,
Miss Prudence Strawberry, Mrs SELBY,
Rebecca ..... Miss FORTESCUE,
Rosalie de Monville..Mrs EDMONDS,
Lucy..MissGRANBY, Jenny..MissBARTLETT.

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No. 6084. *WEDNESDAY, June* 23, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Man of the World, Marie Ducange, and *The Ladies' Club,* were the performances at this Theatre last night.

Queen's Theatre.—The performances here, last evening, commenced with *My Grandfather's Will,* a piece in three acts, which introduced Mrs. Honey to the patrons of this establishment. She sang a very tasteful ballad, 'Why did I love,' in which she was rapturously and deservedly encored. The piece though tritely written, contains much that is not adapted to the taste of an audience of the present day. The principal parts were well played by Mr. Parry, Mr. Roger, and Mrs. Penson, the latter of whom is entitled to especial notice for the manner in which she played *Mrs. Rigid.* The Comedy was followed by Mr. Stirling's Nautical Burletta, called *The Blue Jackets,* in which Mrs. Honey played her favourite character, *Fanny Trunnion. The Phantom Bride* concluded the entertainments, and was well supported by the principal part of the company, among whom we may notice Miss Somers, as playing the part of a lady's maid in an arch and lively manner, and who exhibited much good taste and discrimination. Mr. Manders, though somewhat broad in his humour, adapted himself to his part, and was highly relished by the audience. We have had occasion before to speak in terms of praise of Mr. Fuller's comic dancing, which is of a superior order, and our impression is confirmed, that in his peculiar line there are few, if any, who can excel him, and while asserting this, we have not lost sight of Mr. Wieland's well-known abilities. His performance on this occasion was a clog hornpipe, executed with much ease and agility. With the whole of the performances we were much delighted, and when we state that, added to good acting, the pieces were placed upon the stage with great care and some expence, we pay a compliment to this management which we do not feel justified in extending to that of some of the minor Theatres. We perceive a new piece announced from the pen of Mr. Mildenhall, suggested by the celebrated Ballet of last season, at the Opera, called *L'Ombre,* in which Mdlle. Taglioni appeared to so much advantage, and which will require, to give it due effect, much good scenery and stage effect.—The house was well attended.

The piece announced under the title of *Barnaby Rudge,* at the English Opera House, and which will be played for the Benefit of Mr. Selby, is from the pen of Mr. Stirling.

Braham in America.—This distinguished vocalist has been eminently successful in the south. He has not been further south than Georgia. At Savannah he gave five concerts in one week, and at the close had the promise to return. In Charleston, Augusta, and other towns, he has been received with equal enthusiasm and *éclat.* He closed his trip at Charleston

E. & J. Thomas, Printers, Exeter Street, Strand.

on the 18th of May, with a tremendous house. He will probably now come north, and resume his concerts here during the summer.—*New York Paper.*

Bordeaux.—The Theatre des Variétés at Bordeaux was thrown into great commotion during the performance in the evening of the 18th inst. Real (an actor), and his wife having been received by the audience with marks of disapprobation, the *amour propre* of the comedian was so offended, that on going off the stage, he threw his hat in the air, as if in defiance or contempt, and it is said uttered expressions to the same effect. The indignation of the public was so much excited, and expressed with so much violence, that the commissary of police had no other means of appeasing it than by going behind the scenes, and putting M. Real under arrest.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

Made. SCHUMANN's BENEFIT

This Evening, the Opera of

BELMONT

AND

CONSTANZE!

OR,

The Elopement from the Seraglio.

The Whole of the Music by Mozart.

Selim Bassa.....Herr FROITZHEIM,
Belmont, Herr STEINER,
Osmin,..(Steward to the Bassa,)..Herr STAUDIGL,
Pedrillo, Herr DEROSSI,
Klaas, Herr GEBBERT, Mute, Herr HECKMANNS,
Constance, Madame MICHALESI,
Blondchen.....Madame SCHUMANN.
Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

In the course of the Evening will be sung the

Following popular Pieces of Music

Waldvogelein—Mad. Stoeckel Heinefetter—Lachner
Alpenhorn—Herr Staudigl—Proch
Aria—Madame Schodel—Mozart
Gostwirth's Tochterlein—Herr Mellinger
Song—Herr Tichatchek—Reissiger
Gruppe aus dem Tartarus—Herr Staudigl—Schubert

Theatre Royal, Hay-Market.

This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr PHELPS,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter, Mr DAVID REES,
Francis, Mr J. WEBSTER, Tobias, Mr G BENNETT,
George, Mr ENNIS, William, Mr BISHOP,
Mrs Haller, Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING,
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY,

To be followed by, (22nd Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

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Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
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Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

To-morrow, Belford Castle, Marie Ducange, and Sweethearts and Wives.

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HAY-MARKET THEATRE.

THE pieces performed at this Theatre, last night, were *The Stranger*, *Marie Ducange*, and *Bob Short*. They drew an excellent house. We observe that Mr. Parker, of the free-list office, Drury Lane, takes a Benefit here this evening. Both as box-book keeper, and in his present situation, Mr. Parker has always proved himself a very attentive and meritorious servant to the public, and we trust, in return, his Benefit will be as generally supported as it deserves to be.

ADELPHI.—We have just been informed that during the performance of the celebrated gun-trick by the Wizard of the North last night, at this Theatre, by some mistake he was struck in the face by the wadding of the gun ; the consequence of which was the loss of a front tooth, and the laceration of the nose and the upper lip. Mr. Anderson had just sufficent power to explain to the audience that the accident did not arise from any fault on the part of the person (in the pit) who loaded the gun. Two medical gentlemen were speedily in attendance, who accompanied Mr. Anderson home in a coach, and we have the satisfaction to state that he is pronounced out of danger.

Choral Fund Festival.—The jubilee to celebrate the half-centenary of this institution took place last evening, at the Crown and Sceptre, at Greenwich ; the president of the Choral Fund in the chair, supported by upwards of ninety professional vocalists.

We are happy to be able to announce that Mr. William Power, the eldest son of Mr. Power, the comedian, has received a Government appointment in the Commissariat. The generous promptitude with which the office was conferred byLord Melbourne is deeply appreciated by Mrs. Power's family, and the public will as gratefully respond to it.

Catch Club.—The noblemen and gentlemen members of the Catch. Club assembled on Tuesday last at the Thatched House. Amongst those present were the Duke of Beaufort, Lord Saltoun, Lord Wrottesley, the Hon. A. Macdonald, Sir Harry Mildmay, Prince Esterhazy ; Messrs. Manners Sutton, Fitzherbert, L. Ellerton, Midmay, Bayley, &c. This club, which has numbered amongst its members some of the most illustrious personages in the kingdom, and all the members of the family of George the Third still continues to hold its festive and harmonious meetings on every Tuesday during the session of Parliament at the Thatched House, where the club was first established in 1762, by Lord Sandwich and others. At the last meeting a funeral dirge was admirably performed in memory of the late Lord Fortescue, the father of the club, he having been a member upwards of fifty years.

Italian Opera in Madrid.—The Lyceum has written, they say, to Rubini and Tamburini, offering them 6,000 piastres (1,200*l.*) to play six

E. & J. THOMAS, Printers, Exeter Street, Strand.

times in the Theatre du Salon de Villa Hermonza. It is not certain that Rubini will accept, not on account of the sum, but because he is about to go to Italy. Tamburini has offered, only for one night, to play for the benefit of a house of charity. It is thought we shall soon have the pleasure of applauding him. The directors of the Theatre de la Cruz has also proposed for those two distinguished artistes.—*Constitucion.*

Berlin, June 13.—Meyerbeer will remain here but a few weeks, as he intends to go to Paris to superintend the rehearsal of his new Opera, *The Prophet.—Augsburgh Gazette*, June 19.

Latest News from America.—A band of music the other day imitated a storm so well, that a young lady present held up her umbrella, and some ale provided for the refreshment of the musicians turned sour.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL!

Robert, (Duke of Normandy) Herr TICHATSCHEK,
Bertram, (his Friend) Herr STAUDIGL,
Raimbaud ..(a Countryman) ..Herr SEYLER,
A Major-domo of the King of Sicily, Herr FRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice, (a Peasant Girl) Madame S HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, (5th Time) a New Comedy, in Three Acts, called

Belford Castle;

OR, THE SCOTTISH GOLD-MINE.

Mr Muckle, *(an Opulent Scottish Gentleman)* Mr MAYWOOD,
Charles Mortimer, Mr F. VINING, Mr Stapleton, Mr G. BENNETT,
The Earl of Belford, Mr H. WALLACK, Mr Sterling, Mr STRICKLAND
The Chevalier Murray, Mr J. WEBSTER, Frederick Oswald, Mr HOWE,
Lady Grace Lorimer, Mrs STIRLING,
Emily Connor, Miss P. HORTON, who will sing *A New Canzonet.*
Dorcas, Mrs STANLEY, Margaret, Mrs WOULDS.

To be followed by, (24th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Operatic Comedy of

Sweethearts and Wives

Admiral Frankin, Mr STRICKLAND,
Charles Franklyn.....Mr J. WEBSTER,
Billy Lackaday, Mr DAVID REES,
Sandford.....Mr CAULFIELD,
Curtis, Mr T. F. MATHEWS,
Eugenia.....Mrs STIRLING,
Mrs Bell, Mrs F. MATTHEWS,
Susan ..... Miss MATTLEY,
Laura, Miss P. HORTON.

To-morrow, Hamlet, with Marie Ducange.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6086. *FRIDAY, June* 25, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Belford Castle, Marie Ducange, and *Sweethearts and Wives,* were the amusements provided for the visitors to this elegant and popular Theatre. To-night Mr. Kean will appear as *Hamlet,* and Miss E. Tree, as *Ophelia,* for positively the last time this season. On Monday, they will appear together in *The Merchant of Venice,* and on Wednesday, in *The Stranger,* which is the last night but one of their engagement.

That clever actor and author, Mr. Selby, has written the new piece, entitled *Barnaby Rudge,* and not Mr. Stirling, as we stated in a former number. It is to be produced on Monday next at the English Opera House, upon which occasion Mr. and Mrs. Selby take their Benefit.

Cultivation of Music among the Working Classes.—To give a higher taste to the work-people at Belper, Mr. John Strutt has formed a musical society, by selecting forty persons, or more, from his mills and workshops, making a band of instrumental performers and a choir of singers. These persons are regularly trained by masters, and taught to play and sing in the best manner. Whatever time is consumed in their studies, is reckoned into their working hours. On the night of a general muster you may see five or six forgemen, in their leather aprons, blasting their terrific notes upon ophicleides and trombones. Soon after the commencement of this music-school it was found that the proficients were liable to be enticed away, and to commence as teachers of music. To remedy this, the members of the orchestra are bound to remain at the works for seven years. Mr. Strutt has ingeniously contrived an orchestra, with the desks and boxes containing the instruments, to fold and pack up, so that, with the addition of a pair of wheels, the whole forms a carriage, and with an omnibus for the performers, he occasionally moves the *corps de musique* to Derby, or the surrounding villages, where their services are required, for charitable purposes. The liberality with which this musical establishment is supported is as extraordinary as its novelty. As an incenctive to excellence, when he visits town, he occasionally takes half-a-dozen of his cleverest people with him, who are treated to the Opera and the concerts to hear the finest performers of the age.—*Music and Friends.*

Splendid contempt for Singing and the Piano.—What easier than to weigh and measure out, once a week, to the married men their due portions of the above articles? (ground malt and honey). Not easy, however, without your assistance, "*good lady,*" and the assistance of your daughters too; and this, seeing them do this, would get them sensible and frugal husbands, to make them happy in a family of industrious children, much sooner than hearing them squall, and seeing their white fingers pattering about over the triggers of a piano.—*Cobbett to Farmers' Wives.*

E. & J. Thomas, Printers, Exeter Street, Strand.

John Kemble.—Perhaps no man ever acted so completely up to a character as Kemble. For the time he almost imagined himself to be the very thing he represented. The example to the above rule happened one night at a provincial Theatre, when he performed the character of *Brutus.* The unfortunate wight who that evening represented *Marc Antony,* fatigued by his exertions, sought behind the scenes refreshment from a tankard of cool porter. Kemble struck the offending pewter pot from the actor's hands, ran to his room, threw himself on a sofa, and much time elapsed before his brother actors could prevail upon him to continue the performance.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino .....Herr TICHATSCHEK,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, Herr SEYLER, & Herr HERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN. Demoiselle FROCKHEIM, & Demlle. FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, Suite, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr H. WALLACK,
Polonius, Mr STRICKLAND,
Laertes, Mr J. WEBSTER, Horatio, Mr C. BENNETT
Osrick, Mr F. VINING,
Marcellus, Mr ENNIS, Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr DAVID REES,
Second Grave-digger ..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss ELLEN TREE,
Actress ..... Miss GROVE.

To be followed by, (24th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
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Major Audley. (an Invalid) Mr G. BENNETT,
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Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes, ... (keeper of the Bathing Rooms) ... Mrs F. MATTHEWS,
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To-morrow, Belford Castle, Marie Ducange, and other Entertainments.

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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Hamlet, and *Marie Ducange,* were the entertainments here yesterday evening.—The house was full.

Vauxhall Gardens.—These gardens are announced for sale, and their past celebrity deserves a notice, if only as a memento of the pleasure the old and young have experienced in their delightful retreats, while their hundredfold associates, such as the journey of Sir Roger de Coverley to the gardens, old Jonathan Tyers, and the paintings in the pavilions by Hayman and Hogarth, create an interest seldom to be met with. The gardens derive their name from the manor of Vauxhall, or Faukeshall, but the tradition that the property belonged to Guy Fawkes is erroneous. The premises were in 1615 the property of Jane Vaux, and the mansion was then called Stockdens. The gardens appear to have been originally planted with trees and laid out into walks for the pleasure of a private gentleman, Sir Samuel Moreland, who displayed in his house and gardens many whimsical proofs of his skill in mechanics. It is said these gardens were planted in the reign of Charles I.: nor is it improbable, since, according to Aubrey, they were well known in 1667, when Sir Samuel Moreland, the proprietor, added a public room to them, " the inside of which," he says, " is all looking-glass and fountains and very pleasant to behold, and which is much visited by strangers." The time when they were first opened for the entertainment of the public is involved in some uncertainty; their celebrity is, however, established to be upwards of a century and a half old. In the reign of Queen Ann they appear to have been a place of great public resort, for in the *Spectator,* No. 383. dated May 20, 1712, Addison has introduced Sir Roger de Coverley as accompanying him in a voyage from Temple Stairs to Vauxhall, then called Spring-gardens. He says, " We made the best of our way to Foxhall;" and describes the gardens as " exceedingly pleasant at this time of the year. When I considered the fragrancy of the walks and bowers, with the choir of birds that sung upon the trees and the tribe of people that walked under their shades, I could not but look on this place as a sort of Mahomedan Paradise." Masks were then worn, at least by some visitors, for Addison talks of " a mask tapping Sir Roger on the shoulder and inviting him to drink a bottle of mead with her." A glass of Burton ale and a slice of hung beef formed the supper of the party.

The place, however, resembled a tea-garden of our days till the year 1730, when Mr. Jonathan Tyers took a lease of the premises, and shortly afterwards opened Vauxhall with a *Ridotto al Fresco.* The novelty of the term attracted great numbers, and Mr. Tyers was so successful in occasional repetitions, as to be induced to open the gardens every evening during the summer. Hogarth at this time had lodgings at Lambeth-terrace, and, becoming intimate with Tyers, was induced to embellish

E. & J. Thomas, Printers, Exeter Street, Strand.

the gardens with his designs, in which he was joined by Hayman. The house which he occupied is still shown, and a vine pointed out which he planted. Tyers' improvement consisted of sweeps of pavilions and saloons, in which these paintings were placed. He also erected an orchestra, engaged a band of music, and placed a fine statue of Handel by Roubillac in a conspicuous part of the gardens. Mr. Cunningham dates the appearance of this statue, which was Roubillac's earliest work, at 1732. Mr. Tyers afterwards purchased the whole of the estate, which is copyhold of inheritance, and held of the Prince of Wales, as lord of Kennington manor, in right of his Duchy of Cornwall.

(To be continued.)

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert, (Duke of Normandy) Herr TICHATSCHEK
Bertram, (his Friend) Herr STAUDIGL,
Raimbaud ..(a Countryman) ..Herr SEYLER,
A Major-domo of the King of Sicily, Herr FRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice, (a Peasant Girl) Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
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OR, THE SCOTTISH GOLD-MINE.

Mr Muckle, *(an Opulent Scottish Gentleman)* Mr MAYWOOD
Charles Mortimer, Mr F. VINING, Mr Stapleton, Mr G. BENNETT,
The Earl of Belford, Mr H. WALLACK, Mr Sterling, Mr STRICKLAND
The Chevalier Murray, Mr J. WEBSTER, Frederick Oswald, Mr HOWE,
Lady Grace Lorimer, Mrs STIRLING,
Emily Connor, Miss P. HORTON, who will sing *A New Canzonet.*
Dorcas, Mrs STANLEY, Margaret, Mrs WOULDS.

To be followed by, (25th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

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1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie.....|Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS,

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HAY-MARKET THEATRE.

On Saturday evening there was a numerous audience to witness the performance of *Belford Castle, Marie Ducange,* and *A Nabob for an Hour.* Mr. Macready will appear at this Theatre on Saturday next in Bulwer's excellent Comedy of *Money.*

ENGLISH OPERA HOUSE.

Mr. and Mrs. Selby take their Benefit at this Theatre, this evening, when will be produced for the first time a new Domestic Drama, in three acts, entitled *Barnaby Rudge,* followed by the popular Burlesque of *Othello ! according to Act of Parliament.* Mr. W. J. Hammond will play *Othello,* and Miss Daly, *Desdemona.*

Strand Theatre.—The entertainments at this Theatre having been so attractive they will be repeated ever night this week; they consist of *Faustus, Aldgate Pump, Mercury's Mission,* and *The Rear Admiral.* Mr. H. Hall has entered into an engagement with Mrs. Waylett and Mr. Alexander Lee for the remainder of the present season. Mrs. Waylett will appear with Mrs. Keeley on Monday next in Mr. Leman Rede's Drama of *TheFrolics of the Fairies* for which most extensive preparations have been made.

Mr. and Miss Vandenhoff have returned from the United States, and are playing with great success at Liverpool.

Mr. and Mrs. Yates were at the Newcastle-upon-Tyne Theatre during the last week. Mr. Yates has produced the Comedy of *London Assurance* during his stay there.

Mr. Ducrow has, for the present, disbanded his Theatrical company, but the equestrian corps are about to appear at Vauxhall for a few nights. The salaries, we are happy to hear, have been paid in full, the public subscriptions having been sufficiently liberal to do so.

The Melodists.—Lord Saltoun will preside at the last meeting of the Melodists' Club on Thursday, when Vieuxtemps, G. Cook, and Moscheles will attend, as well as a host of vocal talent. The Royal choremusicion will be introduced on the occasion, and its various powers developed by Mr. H. Moss.

A new Tragedy at the Park Theatre, New York.—The New York Herald of Monday, the 31st of May, gives the following humourous account of a new Tragedy, (written by Judge Conrad, of Philadelphia,) brought out at the Park Theatre, on May 29 :—

" Second Execution of John Cade.—To-night John Cade, Esq. gentleman and politician, is to be again played by Mr. Forrest, and then the Theatre closes for the present. In spite of all the puffs that have been put forth by certain newspapers, we are constrained to tell the truth of this play, and that truth is that it is an entire failure. The play is written on the galvanic system of poetry, and comes as near to nature and real life as a dead man does under the galvanic battery. The immortal

E. & J. Thomas, Printers, Exeter Street, Strand.

Shakspere drew the natural character of Jack Cade in a few brilliant touches, and then killed him according to the law of poetical justice, Now it is a singular piece of audacity in Bob Conrad, in Philadelphia, to commit sacrilege on the grave—bring forth the corpse of honest Jack Cade—pour a stream of galvanism over his body—make him kick, and flounce, and splutter like a common murderer under the battery—and then label him John Cade, Esq., alias Don Aylmere ! The ideas given us by the bard of Avon cannot be effaced with impunity—hence, Conrad's Jack Cade is a miserable abortion in character, sentiment, feeling, language, ideas, and every 'part and parcel' thereof The play is, therefore, damned to all intents and purposes—and the decree is sanctioned by the public."

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert, (Duke of Normandy) Herr TICHATSCHEK
Bertram, (his Friend) Herr STAUDIGL,
Raimbaud ..(a Countryman) ..Herr SEYLER,
A Major-domo of the King of Sicily, Herr FRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice, (a Peasant Girl) Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, English Opera.

Mr& MrsSelby's Benefit

This Evening, (First Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester ....(his Son).... Mr GREEN,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman) ....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
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[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

Mrs. H. P. GRATTAN

WILL SING

"Rise Gentle Moon," and "The deep, deep Sea."

To conclude with, the popular Burlesque of

OTHELLO!

ACCORDING TO ACT OF PARLIAMENT!

Othello, Moor of Venice, Mr W. J. HAMMOND,
Iago, Mr T. LEE,
Cassio, ...Mr MELVILLE,
Duke of Venice, Mr TURNOUR,
Brabantio, ... Mr GRANBY,
Roderigo, Mr THOMPSON,
Ludovico, Mr GREEN, Montano, Mr MOORE,
Desdemona, Miss DALY,
Emilia ..... Mrs EDMONDS.

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THE
Theatrical Observer;
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Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6089. *TUESDAY, June* 29, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Merchant of Venice with Charles Kean and Miss Ellen Tree as *Shylock* and *Portia*, proved a great attraction here last night.—The house was crowded. *Marie Ducange* concluded.

ENGLISH OPERA HOUSE.

WITHOUT doubt Mr. Selby's new Drama of *Barnaby Rudge*, produced for his Benefit last night, is the most successful—indeed the only really successful—attempt to dramatize the powerful creations of Boz's genius. Mr. Selby has evinced considerable tact and judgment in the construction of his piece, and invested it with an interest which scarcely flags throughout. All the world has perused the already published numbers of " Master Humphrey's Clock," we will, therefore, only say that the denouement is very effectively brought about by the recognition of the fearful and mysterious man, who is discovered at the inn, in the opening chapter of the work, and who haunts the Widow Barnaby at her house, and attempts to murder Edward Chester in the highway. This man is discovered by Barnaby, upon whom he is about to wreak his vengeance, when Mrs. Rudge denounces him—her own husband—as the murderer of Mr. Haredale and the Gardener. The piece concludes with the death of Rudge. We know not whether this addition of Mr. Selby's actually anticipates the plot of Boz, but it is at all events highly effective. If, where the whole thing is admirably put together, we might be allowed to suggest an alteration, we would take leave to recommend the curtailment of the scene between *Mrs. Rudge* and *Mr. Haredale* in the library, which was somewhat tedious, aud may be abridged without affecting the the plot. The manner in which this Drama has been put upon the stage, and acted also, deserves the highest commendation. The tableaux, illustrative of the publication, are fifteen in number, and are very beautifully realized—the scenery and costumes being superbly correct. We cannot omit particular mention of the outside of the Maypole Inn, which received marked applause from the audience. To Miss Fortescue was allotted the most difficult character in the piece—the hero of the Drama—*Barnaby Rudge*, and her truthful embodiment of the poor idiot—his crazed manner and vacant deportment—were touchingly pourtrayed. There is a tenderness and feminine innocence about the voice of Miss Fortescue, which greatly adds to the charm of her acting; but she is capable, however, of expressing most vividly the stronger emotions of the heart. Her acting in the last scene was rewarded with bursts of applause from all parts of the house. Selby hit off to the life that rare specimen of a polished, but heartless man of the world, Mr. Chester. His dressing of the part was inimitable—he looked as if he had stepped out of a bandbox, and his features were quite in keeping with his demeanour—the same cold placid indifference marked all he said and did. *Simon Tappertit* was represented by a Mr. Searle, whom we never remember to have seen in a pro-

E. & J. THOMAS, Printers, Exeter Street, Strand.

-ninent character before. This gentleman had the rare merit of *understanding* his part, and he played it with a gusto and a relish for its quaint eccentricity, which were quite refreshing. Mrs. Harris is too pleasing a looking person for *Miggs*, but she threw into it a good deal of vixenish humour, for which, though sensible of her abilities, we hardly gave her credit. These are the performers who are most deserving of praise, but all were creditable. At the conclusion of the Drama, Miss Fortescue was called on, and afterwards Mr. Selby, who gave out the piece for repetition every evening amidst tumultuous applause. The Burlesque of *Othello* was the afterpiece, in which Hammond, T. Lee, and Miss Daly appeared, and were received with a hearty welcome by the audience.—The house was crowded.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, (2nd Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester ....(his Son).... Mr GREEN,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
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[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, Mr R. B. Peake's celebrated Comic Drama, called

The Climbing Boy

Mr Strawberry, M. P. Mr GRANBY,
Sir Gilbert Thorncliff. M. P.....,Mr ROBSON,
Jacob Buzzard, Mr HARRIS,
The Climbing Boy.....Miss R. ISAACS,
Jack Ragg, Mr G. WILD,
Mordaunt,MrHALFORD, Courtroll, MrTURNOUR,
Dick,....Master HILL, Slinker.... Mr SALTER,
Miss Prudence Strawberry, Mrs SELBY,
Rebecca ..... Miss FORTESCUE,
Rosalie de Monville..Mrs EDMONDS,
Lucy..MissGRANBY, Jenny..MissBARTLETT.

Theatre Royal, Hay-Market.

This Evening, (by Desire,) the Play of

The Hunchback.

Master Walter, Ms WALLACK,
Sir Thomas Clifford - - Mr J. WEBSTER,
Lord Tinsel, Mr WEBSTER,
Modus.....Mr VINING,
Wilford, Mr HOWE,
Heartwell ..... Mr GOUGH,
Gaylove, Mr WORRELL,
Thomas .. .. Mr T. F. MATTHEWS,
Stephen..Mr CLARK,
Fathom .. .. .. Mr OXBERRY,
William..Mr BISHOP,
Holdwell....Mr Ennis, Servants, &c.
Julia..Miss H. FAUCIT,
Helen.....Mrs STIRLING.

To be followed by, (27th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
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Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, The Stranger, and Marie Ducange,

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HAY-MARKET THEATRE.

THE entertainments here last night were *The Hunchback*, and *Marie Ducange.*

A sudden whim of an eccentric old gentleman, lately deceased, has deprived a very worthy member of the English Opera House corps of several thousand pounds. The performer we allude to (several seasons a clever actor in small Comedy parts, at the Olympic, under Madame Vestris's management,) was named, conjointly with his sister, in the old man's will as inheritor of his property, till caprice seized the testator, who revoked the document on a Friday, and died the following Monday. What makes the matter infinitely more vexatious to the comedian, is that the bulk of the deceased's property is left to a servant, and the residue in legacies to utter strangers.

Opera Comique.—Another of the little *hors-d'œuvres*, which the directors here are constantly introducing, with a view to vary and set off the more important parts of their bill of fare, has been just given to the public, under the title of *La Maschera.* The plot is lively and entertaining, though not new, and the music, albeit somewhat elaborate and pretentious, considering the triviality of the subject, dispays the stamp and learning of a good school. The interest is built upon an adventure of a young and charming actress, who, on her first arrival in Milan, goes to a masquerade, where her grace and wit, superadded to the expression of her eyes, which even a mask cannot conceal, makes a pair of captives, one a Russian Prince, the other a French Count. This Count, by the way, has a *penchant* for theatrical *liaisons*, for he is a married man, and his lady, formerly an actress, is an ancient stage companion of *Antonina.* In order to punish his infidelity, the countess induces her friend to allow her to take her place in *La Maschera*, an Opera in which the heroine appears masked during the entire piece. On her way to the Theatre, the Countess is, however, carried off by the gallant Russian, supposing his prize to be *Antonina.* This awkward mistake leads to a general explanation, in which the Count and Countess mutually forgive each other, and the pretty actress becomes a Cossack Princess. The music of M. Katsner is deficient in the airiness and light melody required by the subject, nor is he free from the grand error of overpowering the airs by the accompaniments.

A Peep behind the Scenes.—A man in Germany advertised that he had an organ that would play any tune out of an enumerated set at the command of any one of the audience; this made a great noise at the time, and puzzled all the conjurors and philosophers of the place. The organ was placed on a table with its back against the wall, the company were invited to examine it, then ask for a tune, which was immediately played, and if any one desired it to stop, it was instantly silent! This went on for a long time, and the ingenious inventor was making a rapid fortune, and the secret would have been buried with him, had he not be-

E. & J. THOMAS, Printers, Exeter Street, Strand.

haved most inharmoniously towards his loving wife one day, just before the performance was about to commence. The room was crowded, as usual, and a tune was called for, but not a note was heard; the owner became uneasy, and said, in a soothing coaxing tone, "Do blay, my goot organs;" still not a sound was heard; he got out of patience, and threatened to smash the instrument to pieces, when a hoarse female voice was heard to growl out, "Ay, do you tyvel, preak the organs, as you proke my head dis morning." This was too much for the choleric German; he took a chair, and gave the instrument such a whack that drove it through a paper partition in the wall, carrying with it another organ, which had been placed close at the back of the sham one, at which sat the obstinate grinder—his wife!

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Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino .....Herr TICHATSCHEK,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, HerrSEYLER,& HerrHERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina,(herDaughter)Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle.FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER

Monostatos, (a Moor) HerrFRUHLING,

Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

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Directed by Herr GANZ.

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This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr PHELPS,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter, Mr DAVID REES,
Francis, Mr J. WEBSTER, Tobias, Mr G BENNETT
George, Mr ENNIS, William, Mr BISHOP,
Mrs Haller Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY.

To be followed by, (28th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
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Markland, } his Friends, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
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Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY,
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

To-morrow, Macbeth, Suzanne, and The Mayor of Garratt, being Mr. Russell's Farewell Benefit.

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No. 6091. *THURSDAY, July* 1, 1841. *Price* 1*d.*

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HAY-MARKET THEATRE.

The Stranger, *Marie Ducange*, and *Bob Short*, were performed here yesterday evening. Mr. Russell's Farewell Benefit takes place to-night. Mr. Kean's Benefit is postponed until the 12th inst., previous to which he will appear in five of his most popular characters.

Vauxhall Gardens.—(Continued from last Saturday's number.)—The gardens were originally opened daily (Sunday excepted,) and till the years 1792 the admission was 1s.; it was then raised to 2s., including tea and coffee; in 1809 several improvements were made, lamps added, &c., the price was raised to 3s. 6d., and the gardens were only opened three nights in the week; in 1821 the price was again raised to 4s. Upon the death of Mr. Jonathan Tyers, the gardens became the property of Mr. Bryant Barrett, who married the granddaughter of the original proprietor. They next descended to Mr. Barrett's sons, and from them by right of purchase to the late proprietors. Mr. Thomas Tyers, a son of the famous Jonathan Tyers, and anthor of " Biographical sketches of Johnson" and " Political Conferences," who died on the 1st of February, 1787, contributed many poetic trifles to the gardens. The representation of the *Ridotto al Fresco* is thus described by one of the newspapers of the 21st of June, 1732 :—" On Wednesday, at the *Ridotto al Fresco* at Vauxhall, there was not one half of the company as was expected, being no more than 203 persons, amongst whom were several persons of distinction, but more ladies than gentlemen, and the whole was managed with great order and decency; a detachment of 100 of the Foot Guards being posted round ths gardens. A waiter belonging to the house having got drunk put on a dress and went to *fresco* with the rest of the company, but being discovered he was immediately turned out of doors." The season for 1739 was for three months, and the admittance was by silver tickets. The proprietors then announced that " 1,000 tickets would only be delivered at 25s. each, the silver of every ticket to be worth 3s. 2d., and to admit two persons every evening (Sunday excepted) during the season." It appears that these silver tickets were struck after designs by Hogarth, and a plate of them shows the following :—Mr. Wood, 63, 1750, on the reverse side three boys playing with a lyre, aud the motto, "Jocosæ conveniunt Lyræ." Mr. R. Frankling, 70, on the reverse side a figure of Euterpe. Mr. Samuel Lewis, 87, on the reverse side the figure of Erato. Mr. Carey, 11, on the reverse side the figure of Thalia. This plate also exhibits the gold ticket, a perpetual admission given to Hogarth by Jonathan Tyers, in gratitude for his advice and assistance in decorating the gardens. After his discease it remained in the hands of Mrs. Hogarth, his widow, who bequeathed it to her relation, Mrs. Mary Lewis, who subsequently left it to Mr. P. F. Hart, who in his will, in 1823,

E. & J. Thomas, Printers, Exeter Street, Strand.

bequeathed it to Mr. John Tuck. It is hardly necessary to say that the ticket is after Hogarth's own design. The face of it presents the word "Hogarth," in a bold hand, beneath which is "In perpetuam beneficii memorium," On the reverse there are two figures, surrounded with the motto, "Virtus voluptus felices una." It also appears that Roubillac furnished a statue of Milton for the gardens. Among the singers, Beard and Lowe were early favourites; then came Dignum, Mrs. Welchsel, Mrs. Billington, Signora Storace, Incledon, Mrs. Bland, &c. In later years, Miss Tunstall, Noel, Melville, and Williams; Stephens, Love, Madame Cornega, and Madame Vestris; Mr. Braham, Mr. Sinclair, Mr. Robinson, and Signor De Begnis, &c., with Signor Spagnoletti as leader.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

Mr. RUSSELL's BENEFIT, And Farewell of the Stage.

This Evening, Shakspere's Tragedy of

MACBETH.

Duncan, ... (King of Scotland) .... Mr GOUGH,
Malcolm, Mr HOWE,
Donalbain ..... Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo ..... Mr H. WALLACK,
Macduff, Mr PHELPS,
Rosse, Mr J. WEBSTER, Lenox, Mr WORRELL,
A Bleeding Serjeant, Mr CAULFIELD.
Lady Macbeth ..... Miss ELLEN TREE,
Gentlewoman, Mrs STANLEY,
Hecate..... .....Mr F. CROUCH,
First Witch, Mr G. BENNETT,
Second Witch.....Mr OXBERRY,
Third Witch, Mr STRICKLAND,

In the Course of the Evening,

Mr. Russell will take his Leave

Of his Friends and the Public.

After which, the Petite Drama, called

SUZANNE

Col. Maddison, ... Mr H. WALLACK,
Simon Swallow, Mr OXBERRY,
Mr Brinsly Bounceby,.....Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum ..... Mrs W. CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with Foote's Farce (reduced into 1 Act,) of the

Mayor of Garrett

Jerry Sneak, Mr RUSSELL,
Major Sturgeon, ... Mr STRICKLAND,
Sir Jacob Jallop, Mr T. F. MATHEWS,
Bruin, Mr GALLOT, Crispin Heeltap, Mr CLARK,
Roger, Mr Becket, Snuffle, Mr Ennis,
Mrs Sneak, Mrs W. CLIFFORD,
Mrs Bruin, ... Miss MATTLEY.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr BENESCH,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max .. (Second Huntsman) .. Herr STEINER,
Samiel, (the Black Huntsman) Herr FROITZHEIM,
A Hermit, Herr HERMANN,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha, (daughter to Cuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.

Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

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Directed by Herr GANZ.

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No. 6092. *FRIDAY, July* 2, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Russell had his Farewell Benefit at this Theatre last evening; the entertainments were *Macbeth, Suzanne,* and *The Mayor of Garrett,* compressed into one act, in which Mr. Russell performed his celebrated character of *Jerry Sneak,*

Philharmonic.—The following gentlemen have been elected directors for the next season:—Messrs. Anderson, F. Cramer, Bennett, Lucas, T Cooke, Moscheles, and Blagrove. Blagrove and Calkin were re-elected honorary treasurer and librarian, and Watts aud Goodwin secretary and copyist. The following ladies and gentlemen have been elected associates of the society:—Misses Dolby, M. Lindley, Bendixen; Messrs. W. Cramer, Derraill, and Balfe.

John Barnett's Opera of *Kathleen* will, we are told, be brought forward next season at Covent Garden Theatre, if nothing occur to prevent it, between this and then.

Théatre des Variétés, Paris.—Mademoiselle de Valancé, vaudeville-comédie, in two tableaux, by M. M. Marchet and Tirpenne. How terrible is a lover's vengeance. The Chevalier de Lussan loved a young embroidress. The *financier* Bergeoin wins the latter's hand and heart. A marriage ensues, and the Chevalier conceives a project, 'You have robbed me of my embroidress,' says he, aside, 'very well—I will rob you of your wife. I have a lettre de cachet in my possession, which will just do for you, and now my man we shall see who's who.' Enter Bergeoin. 'Sir,' says the Chevalier, 'the Marchioness de Pompadour is dethroned, and your wife is destined to replace her. The King graciously condescends to do you this honour. You may dance a minuet with your wife, but nothing further can be permitted. Your august rival exacts an immediate separation between yourself and Mdlle. de Valancé. Yonder is her apartment—there is your's. You understand,—and for the better execution of the Royal command, I am charged not to lose sight of you—I shall be your inseperable companion, if it be perfectly agreeable. On the other hand, that is if you object, a lettre de cachet will teach you wisdom in the Bastille. Take your choice.'

Bergeoin does not choose the Bastille, and in spite of the fascinations of his young wife, he conducts her to her room, closing the door on her with a shudder of fear and regret. In the second act, Louis XV. comes to hunt in the vicinity of Bergeoin's chateau. Chance leads him there, but the husband thinks his visit premeditated, and several incidents confirm his suspicions. Bergeoin throws himself at the King's feet, and supplicates the monarch not to honor him with so positive a mark of his benevolence. Louis XV. guesses the mystery—he sees that his name has been wrongfully used, and swears to protect innocence and to punish vice. He hides, listens, opens the door of the wife's chamber, awaits the

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Chevalier in a corner, reads him a moral lesson, blesses the newly married couple, and packs De Lussan off to Flanders at the head of a regiment. This piece has been copied from a new novel, called *Le Colasse de Rhodes*, and notwithstanding the difficulty of handling the subject well, has perfectly succeeded.

A Dutchman's Testimony to Shakspere.—"I will tell you such is de powers of de Shakspeer, that I vunce saw de plays arcted in Anglish languish, in Holland, where dere was not vun persons in all de house but vat vus in tears, dat is, all crying, blowing de nose, and weep very mouch—couldn't onderstond vun vurd of de play, yet all veeping. Such vas de powers of de Shakspere."—*Mrs. Bray's Switzerland.*

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Theatre Royal, Hay-Market.

This Evening, Shakspere's Play of The

Merchant of Venice

Duke of Venice, Mr H WALLACK,
Anthonio, (the Merchant of Venice,) Mr PHELPS,
Bassanio, Mr J. WEBSTER,
Salanio..Mr WORRELL, Salanio..Mr HOWE,
Gratiano..Mr F. VINING,
Shylock....(a Jew,).....Mr CHARLES KEAN,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD,
Launcelot, Mr DAVID REES,
Gobbo.....Mr STRICKLAND,
Leonardo & Stephano..Mr Bishop & Mr Ennis,
Balthazar..Mr Clark

Portia....(an Heiress,).... Miss HELEN TREE,
Nerissa....Miss CHARLES,
Jessica.....Miss P. HORTON.

To be followed by, (29th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, Money, and Marie Ducange.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera, (in 3 acts,) of The

Marriage of Figaro

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo.....Herr EMMERICH,
Basil, Herr SEYLER,
Cherubino....(the Page,).... Mad. SCHUMANN,
Figaro, Herr STAUDIGL,
Antonio, (the Gardener,) Herr HERBOLD, Sen.
The Countess Almaviva, Madame SCHODEL,
Suzanne..Madame STOECKEL HEINEFETTER,
Anna, Demoiselle SCHUNK,
Marcelline ..... Demoiselle FROHLICK

Counts, Noble Ladies, &c,

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Merchant of Venice was repeated last night, and drew a very crowded auditory. Charles Kean and Ellen Tree were loudly applauded in their respective parts. *Marie Ducange* concluded.

NEW STRAND.—*The Devil and Doctor Faustus* has drawn capital houses. *Aldgate Pump*, *The Mission of Mercury*, and *The Rear Admiral*, have proved excellent companions to the diabolical first piece. This will be decidedly the most successful season the New Strand will have experienced for years past.

VICTORIA.—*Susan Hopley*, in which there are three scenes containing more effect than we have witnessed on this celebrated stage for many seasons, has continued unabated in attraction. Mr. Osbaldiston, Miss Vincent, and Mr. Saville have severally appeared in *Othello*, *William Tell*, *&c.* to crowded houses. Last night *The Stranger* was performed with the acclamation of a tremendous house. Brougham is also here, and a new Irish Drama is on the point of being produced entitled *Katty O'Shiel; or, the follower of the Family*, dramatized from a tale by Mrs. S. C. Hall. The worthy proprietor's career is one of continued success.

On Thursday evening the youthful Neapolitan pianist, Michel Angelo Russo, had the honor to perform at Buckingham House before her Majesty, her illustrious Consort, and their Majesties the King and Queen of the Belgians, from all of whom he received testimonies of flattering and marked attention, particularly from her Majesty, who called him to her and conversed with him for considerable time in French.

Liverpool Theatre.—Messrs. Vandenhoff and Miss V. are playing here to tolerably good houses. Last night *The Bridals of Messina* was to be produced for the Benefit of Mr. Vandenhoff, who was announced for *John of Procida*, Mr. George Vandenhoff was to take *Fernando*, and Miss Vandenhoff was asigned Ellen Tree's exquisite conception—*Isoline.* On Monday, the *trio* are to appear in the Play of *Ion.*

An Actor and his Audience.—I took Mr. and Mrs. Mathews to the Jardin des Plantes to-day, and was much amused by an incident that occured there. A pretty child with her bonne, were seated on a bench near to which we placed ourselves. She was asking questions relative to the animals she had seen, and Mr. Mathews, having turned his head away from her, gave some admirable imitations of the sounds peculiar to the beasts of which she was speaking, and also of the voice and speeches of the person who had exhibited them. Never did he exert himself more to please crowded and admiring audiences than to amuse the child, who, maintaining an immovable gravity during the imitations, quietly observed

E. & J. THOMAS, Printers, Exeter Street, Strand.

to her nurse, 'Ma bonne, ce Monsieur est bien drole!' The mortification of Mr. Mathews, on this occasion, was very diverting. 'How!' exclaimed he, 'is it possible that all my efforts to amuse that child have so wholly failed? She never moved a muscle! I suppose the French children are not so easily pleased as our English men and women are?' He reverted to this disappointment more than once during our drive back, and seemed dispirited by it. Nevertheless he gave us some humorous imitations of the lower orders of the French talking loudly together, in which he spoke in so many different voices, that one could have imagined that no less than half-a-dozen people, at least, were engaged in conversation."—*Lady Blessington's Idler in Italy.*

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Theatre Royal, English Opera.

This Evening, (5th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester ....(his Son).... Mr GREEN,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman) ....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,

Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, Mr R. B. Peake's celebrated Comic Drama, called

The Climbing Boy

Mr Strawberry, M. P. Mr GRANBY,
Sir Gilbert Thorncliff. M. P.....,Mr ROBSON,
Jacob Buzzard, Mr HARRIS,
The Climbing Boy..... ....Miss R. ISAACS,
Jack Ragg, Mr G. WILD,
Mordaunt,MrHALFORD, Courtroll, MrTURNOUR,
Dick,....Master HILL, Slinker.... Mr SALTER,

Miss Prudence Strawberry, Mrs SELBY,
Rebecca .... Miss FORTESCUE,
Rosalie de Monville..Mrs EDMONDS,
Lucy..MissGRANBY, Jenny..MissBARTLETT.

Theatre Royal, Drury Lane.

GERMAN OPERA.

Made. Schodel's Benefit

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert,(Duke of Normandy)HerrTICHATSCHEK,
Bertram, (his Frien d Herr STAUDIGL
Raimbaud ..(a Countryman) ..Herr SEYLER,
AMajor-domo of theKing of Sicily, HerrFRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) MadameSCHODEL,
Alice, (aPeasantGirl) Madame S. HEINEFETTER
Helena, (the Head of the Nuns) Miss BALLIN.
Counts, Noble Ladies, &c,

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6094. *MONDAY, July* 5, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Macready resumed his engagement here on Saturday evening in his celebrated character, *Evelyn*, in Bulwer's *Money*. *Marie Ducange* succeeded the Comedy.

DRURY LANE THEATRE.

Mr. Eliason is in the field again, and we are to have another season of the popular Concerts d'Eté, previously to Mr. Macready's entry on the management of this establishment. Now that the wretched exhibitions, which have lately gulled a few poor fools, " possessed of more money than wit," are on the point of closing, we may venture to say a few words on the result. In no instance during the German season at this Theatre has a production of Mr. Bunn's thoroughly succeeded. Every Opera brought forward by this manager (?) has been miserably inappropriate in scenic display and arrangement. The getting up of each piece has been slovenly and ineffective, and any attempt at effect has been miserably inappropriate in scenic display and arrangement. The getting up of each piece has been slovenly and ineffective, and any attempt at effect has been hailed with laughter ! on the part of the audience. Latterly the choruses have dropped the little power they formerly possessed, and with them departed the frequenters of the house. A desperate effort was made with *Robert the Devil*, and what did this last gasp create ? Supreme and universal contempt among the subscribers to the speculation. Mayerbeer's truly beautiful composition was outraged and unsuccessful. *Belmont and Constanze* was tried, and coldly received. Bad taste has distinguished the puffer's reign, and willingly and delightedly do we turn to the concerts. Mr. F. Gye, jun. and assistants, are employed in making arrangements for the renewal of the musical promenades on Tuesday, the 20th instant. Mr. Eliason has engaged the following gentlemen as solo performers :—Nadaud, Deloffre, R.Hughes, and Pilet, for the violin and violincello ; Richardson for the flute, Jarrett for the horn, Barret and Delabarre for the oboe, Lazarus for the clarionet, Koenig and Laurent, jun. for the cornet à pistons, Dieppo for the trombone, Boler for the piccolo, Jeancourt for the bassoon, Prospere and Caussinus for the ophicleide, &c. &c. We understand that Lanner has sent a new *pot-pourri* from Vienna, and many other leading foreign composers have promised their assistance.

Vauxhall Gardens.—This evening these ouce famous gardens will be thrown open for a limited number of nights. Varied are the attractions offered. The German chorus from Drury Lane will introduce several popular pieces of music—Quartette singers will sing the songs of the Hartz mountains. Ducrow's stud and the balloon will be displayed, and fireworks conclude the evening according to the programme. We

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trust there will be no *mis*-management on the occasion, and wish the projectors success.

Madame Catalani.—This distinguished singer, expired at her casino on the banks of Lac di Como on the 20th ultimo, in the 61st year of her age.

A new Comedy, in five acts, has just been produced at the Theatre du Gymnase, Paris, with success. It is entitled *The Good Angel.*

The Casino Theatre at Bologna was to open this month under very peculiar circumstances. A new Opera of Donizetti's was to be produced, at which Rossini would preside, and the parts were to be sustained by the Princess Poniatowski, the Princes Joseph and Charles Poniatowski ; Count Martini, Count Louis Latti, and other amateurs of the nobility and first families of the city.

Taglioni.—A Stockholm letter, in mentioning the expected arrival of Mademoiselle Taglioni in that city, observes that it will be the first time of her visiting the place of her birth for twenty-three years. It adds that the fair dansatrice was born in 1804. Her grandmother, Madame Karten, is still alive there.

Fashionable Lounges.

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Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr H. WALLACK,
Polonius, Mr STRICKLAND,
Laertes, Mr J. WEBSTER, Horatio, Mr HOWE,
Osrick, Mr F. VINING,
Marcellus, MrENNIS, Guildenstern, MrWORRELL,
Rosencrantz, Mr CAULDFIELD,
Francisco, MrBISHOP, First Actor, MrGALLOT,
Second Actor, MrCLARK, Priest, Mr GOUGH,
First Grave-digger, Mr DAVID REES,
Second Grave-digger ..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr G. BENNETT,
Gertrude, (Queen of Denmark) MrsW.CLIFFORD,
Ophelia, Miss ELLEN TREE,
Actress .... Miss GROVE.

To be followed by, (31st Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, Werner, and Marie Ducange.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Weber's Opera of

EURYANTHE!

King Lewis VI. Herr EMMERICH,
Adolar, (Count of Nevers) Herr TICHATSCHEK,
Euryanthe of Savoy, Madame S. HEINEFETTER,
Lysiart, Herr STAUDIGL,
Eglantine von Puise..... Madame MICHALESI.
Bertha, (Two Lovers,) Demoiselle SCHUNK,
Rudolf, (Two Lovers,) Herr FRUGHLING,

After which, the First Act of Weber's Opera of

Der Freischutz!

The SCENERY painted entirely new, by Mr. C. MARSHALL

Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max .. (Second Huntsman) .. Herr STEINER,
Samiel, (the Black Huntsman) Herr FROITZHEIM,
A Hermit, Herr HERMANN,
Kilian .. (a rich Farmer) .. Herr HITTI,
Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

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HAY-MARKET THEATRE.

Hamlet attracted a very full house again last night. *Marie Ducange* was the afterpiece.

ENGLISH OPERA HOUSE.

LAST night this Theatre was well attended; Mr. Selby's highly successful Drama of *Barnaby Rudge,* the Farce of *A Day at an Inn,* and *Sharp and Flat,* were the entertainments.

Catalani.—This celebrated *cantatrice* made her first appearance in London at the Italian Opera House in *Semiramide,* (composed expressly for her by Portogallo) on the 13th December, 1806, and created a great sensation; so much so, that during her second season in London she cleared upwards of ten thousand pounds. Madame Catalani was married at Lisbon to M. de Valbrique, then a young officer in the French Hussars, before she came to this country. She visited all the principal cities of Europe, and was everywhere received with raptures. After an absence of ten years she re-appeared at the King's Theatre in 1824, and was well received; since then she has resided in Italy, near the Lake of Como, always treating the English with the greatest hospitality. In the year 1822 Madame Catalani gave a concert at Liverpool, when one of the Liverpool papers, describing the powers of her voice, said, " Such was the torrent of sound she emitted at one moment, that the glass globules pendant from the central chandelier were powerfully agitated and struck against each other ! !" Perhaps a more powerful singer than the late Madame Catalani, never graced London with her presence.

We regret to announce the death of another once celebrated female vocalist—Mrs. Mountain. This lady, who retired from the stage in 1815, made her first appearance as Miss Wilkinson, at the Haymarket Theatre, with complete success. In 1786, she appeared on the boards of Covent Garden Theatre, where she became acquainted with Mr. Mountain, leader of the band, and who survives her. This gentleman is one of the principal second violins belonging to the Philharmonic band. Mrs. Mountain expired on Saturday, at her residence in Hammersmith, aged 70.

Rubini.—The following extract from a letter of this distinguished tenor to a Polish refugee in Paris has just been communicated to us, dated London, Golden Square, June 26 :—" You wish to know, my friend, if it is true that I intend to retire from the stage after this season. To tell you the truth, it is more than probable, for I have had enough of Theatres; besides, I intend making a tour through the principal cities of Europe, which I have a long time wish to visit. I dare say I shall pay one to your dear country ! Why cannot I meet you there ? But before then I shall see Paris again." Madrid papers of the 27th inst., state positively that Rubini has consented to sing a few nights in the principal theatre of that city.

The Manager and his Coffee Account.—Some time since a clever

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little vaudeville was produced at the Theatre du Vaudeville, Paris, under the title of *Une Nuit au Serail*, in which were introduced the characters of Lord and Lady Mary Wortley Montagu. The former, representing a very corpulent English Ambassador, had occasion to swallow a cup of chocolate, and it would seem that, not content with one, the actor, who personated his Lordship, (Lepeintre,) consumed nightly from four to five cups of this beverage. The piece had an immense run, and the other day a bill appeared from a café in the vicinity of the Theatre, shewing a debit of 500 cupsfull. The worthy manager put in his veto against the demand, but the Tribunal has decided that he must pay not only the cost of the chocolate, but the costs of the action, which are more than double.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, (8th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester ....(his Son).... Mr GREEN,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman) ....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Interlude, called

A Day at an Inn.

Sir Walter Wilton, Mr THOMPSON,
Bradford, Mr GREEN' Tap, Mr TURNOUR,
Buskin, Waiter, Ostler, Hairdresser, and Cook, by Mr G. WILD.
Fanny.....(with a Song,).....Miss LEBATT.

To conclude with the Farce of

Sharp and Flat.

Sir Peter Probable, Mr THOMPSON
Capt. Belford, Mr GREEN, Brisk, Mr HARRIS,
Solomon Sharpwit....Mr SALTER,
Nikey..Mr SERLE, John..Mr MOORE,
Rosabelle..Mrs EDMONDS, Jenny..Mrs HARRIS.

The Cracovienne, by Miss LEBATT

Theatre Royal, Hay-Market.

This Evening, Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY,
Ulric .... Mr WALLACK,
Gabor, (an Hungarian) Mr G. BENNETT,
Idenstein .....Mr STRICKLAND,
Baron Stralenheim, Mr H. WALLACK,
Fritz, ... (Valet to Stralenheim) .... Mr HOWE,
Henrick, Mr T. F. MATHEWS,
Rodolph.....Mr CAULFIELD,
Eric, Mr WORRELL,
Arnheim .. .. Mr CLARK,
Meister, Mr ENNIS,
Ludwig ..... Mr GOUGH,
Josephine, (Wife of Werner) Mrs W. CLIFFORD,
Ida Stralenheim, Miss CHARLES.

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Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
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Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

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HAY-MARKET THEATRE.

Lord Byron's *Werner* was performed at this Theatre last evening, Macready and Wallack appeared as the erring parent and his guilty son. and drew down great applause. A due meed of public approbation was also awarded to G. Bennett, who performed the part of the rough, kind-hearted eccentric *Gabor.*

Ancient Theatres, &c., No. 3.—*Scena Proscenium, &c.*—The ancient scenery at first consisted of mere boughs, but afterwards of tapestry, not painted canvas. The Greek stage consisted of three parts, the *scena,* across the Theatre, upon the line of the curtain in our Theatres, the *proscenium,* where the actors performed; and the *postcenium,* the part behind the house. To form parts of the scenes there were prisms of frame work, turning upon pivots, upon each face of which was stained a distinct picture, one for Tragedy, consisting of large buildings, with columns, statues, and other corresponding ornaments, a second face, with houses, windows, and balconies, for Comedy; a third applied to Farce, with cottages, grottoes, and rural scenes. These were the *scenæ versatiles* of Servius. Besides these, there were *scenæ ductiles,* which drew backwards and forwards, and opened a view of the house which was built upon the stage, and contained apartments for machinery, or retirement of the actors. As to the patterns of the scenes, in Comedy, the most considerable building was in the centre; that on the right side was a little less elevated, and that on the left generally represented an inn. In the satirical pieces they had always a cave in the middle, a wretched cabin on the right, and on the left an old ruined temple or some landscape. In these representations perspective was observed, for Vitruvius remarks, that "the rules of it were invented and practised from the time of Aschylus, by a painter named Agararchus, who has even left a treatise upon it." After the downfall of the Roman Empire, these decorations of the stage were neglected, till Peruzzi, a Siennese, who died in 1536, revived them.

Hospitalia. Stage-doors.—There were three entries in front, and two on the sides; the middle entry was always that of the principal actor; thus, in Tragedy, it was commonly the gate of a palace. Those on the right and left were destined to the second-rate actors, and the two others, on the sides, one to people from the country, the other to those from the harbour, or any public place. *Siparium* was the signification of the tapestry curtain; it was let down, not raised, when the performance commenced, and at the beginning of new acts. The *auleum* was probably a drop scene or curtain, to draw before doors, and contract the stage. *Choragium.*—Property-room, where were kept the dresses, scenes, and

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musical instruments, and where were sometimes disposed the choirs of musicians. In the Greek Theatre, it was a place behind the stage used also for a dressing-room. There was an inner dressing-room named *Postcenium.*

Euripides.—Euripides composed his Tragedies very slowly. In conversation one day with the poet Alcestes, he complained that he had only finished four verses in three days. Alcestes, who wrote with great rapidity, told him that he had composed a hundred in the same time with perfect ease; "But," said Euripides, rather piqued, "there is this difference between our compositions, your verses will live but three days, and mine for ever."

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This Evening, the Third Act of Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr TICHATSCHEK,
Bertram, (his Friend) Herr STAUDIGL,
A Major-domo of the King of Sicily, Herr FRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily..... Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire).... Herr EMMERICH,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice....(a Peasant Girl) ....Demoiselle MAYER,
Helena, (the Head of the Nuns) Miss C. BARNETT,

After which, the Second Act of Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,
Tamino ..... Herr STEINER,
The Hirophant, Herr EMMERICH,
The Queen of Night.. .....Madame MICHALESI,
Pamina, (her Daughter) Madame SCHODEL,
Papagena..... Madame SCHUMANN,
Papageno, Herr MELLINGER,
Monostatos ... (a Moor)..... Herr FRUHLING,

To be followed by the 2nd Act of Conradin Kreutzer's Opera of A

Night in Granada

Gomez, Herr STEINER,
A Huntsman,..... Herr MELLINGER,
Ambrosio.. Herr EMMERICH,
Otho ..... Herr FROITZHEIM,
Gabrielle.. Madame SCHUMANN.

To conclude with, the Second Act of Beethoven's Opera of

FIDELIO.

Don Fernando.. Herr HERMANNS,
Florestan..... Herr TICHATSCHEK,
Rocco, Herr STAUDIGL,
Leonore under the name of Fidelio, Mad. SCHODEL
Marcelline.. Madame MICHALESI.

Theatre Royal, Hay-Market.

This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr J. WEBSTER,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter, Mr DAVID REES,
Francis, Mr F. VINING, Tobias, Mr G. BENNETT
George, Mr [illegible]NNIS, William, Mr BISHOP,
Mrs Haller, Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY.

To be followed by, (33rd Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant)..... Mrs WOULDS.

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY,
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

To-morrow, The Lady of Lyons, and Marie Ducange,

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6097. *THURSDAY, July* 8, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Charles Kean performed *The Stranger*, for the last time, yesterday evening. The Drama of *Marie Ducange*, and *Bob Short*, were the afterpieces. We hear that a popular author is employed in writing an original drama for the talents of Madame Celeste. Mr. Macready will appear this evening as *Claude Melnotte*, in *The Lady of Lyons.*

New Strand.—Delay having arisen in consequence of the vast preparations which are being made for *The Frolics of the Fairies*, this novelty has been postponed till Monday next; meanwhile, however, Mrs. Waylett has made her appearance as *Olivia*, in *The Maid of Madrid*, which piece will prove an excellent stop-gap till the *fairies* be ready to commence their *frolics.* A Mr. H. Lacey, of provincial celebrity, is announced to make his appearance.

Queen's Theatre.—This place of amusement has had no lack of visitors lately. The house has been literally crammed on almost every evening, and all owing to Mrs. Honey. This charming songstress created quite a sensation as *Capt. Macheath*, and has succeeded equally in delighting her auditors as *Fanny Trunnion*, in Mr. Stirling's *Blue Jackets, Don Juan, &c. &c.* This week she has appeared in an entirely new piece, written expressly for her, entitled *The Runaway; or, the Favourite against the Field.* In this Burletta she plays several distinctly opposite characters. So attractive has Mrs. Honey proved that a new grand Romantic Drama, by Mr. Taylor, founded on Taglioni's celebrated Ballet, *L'Ombre*, has been necessarily postponed.

A great Musical Epoch in Whetstone.—" Brother Oodard," (Woodward,) the butcher, who was my father's clerk, suggested that a " hopposition to the horgan of the church," though in a minor way, might be attractive. He had a son " as fiddled," and Wilson, the cobbler, was reckoned a capital hand at the bassoon, " and if Master Charles would but jine 'em, and play the flute," what an effective orchestra might be formed, without trouble or expence. The scheme was immediately carried into execution; we had several " practizings," as Woodward called them, which made no little noise in the village, and our first public performance being announced by whisperings into the years of the pious only (as we hoped,) the meeting was crowded to suffocation—literally " overflowed," as the play-bills have it.—*Autobiography of Charles Mathews, Comedian.*

A Blind Tragedian.—The following paragraph appeared in *The Wolverhampton Chronicle*, Dec. 1792:—" One Briscoe, the manager of a small theatrical company, now in Staffordshire, though stone blind, played all the heroes in his Tragedies, and lovers in genteel Comedy!"

Weeping at a Play.—It is a prevailing folly to be ashamed to shed a

E. & J. Thomas, Printers, Exeter Street, Strand.

tear at any part of a Tragedy however affecting. 'The reason is,' says Steele in *The Spectator*, 'that persons think it makes them look ridiculous by betraying the weakness of their nature.' But why may not nature show itself in Tragedy as well as in Comedy or Farce? We see persons not ashamed to laugh loudly at the humour of a *Falstaff*, or the tricks of a *Harlequin;* and why should not the tear be equally allowed to flow for the misfortunes of a *Juliet*, or the forlornness of an *Ophelia?* Sir Richard Steele records on this subject a saying of Mr. Wilks, the actor, as just as it was polite. Being told in the green-room that there was a General in the boxes weeping for *Juliana*, he observed with a smile, 'And I warrant you, Sir, he'll fight ne'er the worse for that.'

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Afterwards visit the KALORAMA, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, (10th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr MELVILLE,
Edward Chester .. (his Son).. Mr HALFORD,
Peaker, Mr MOORE, John Willet, Mr TURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman)....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Interlude, called

A Day at an Inn.

Sir Walter Wilton, Mr THOMPSON,
Bradford, Mr GREEN, Tap, Mr TURNOUR,
Buskin, Waiter, Ostler, Hairdresser, and Cook, by Mr G. WILD.
Fanny.....(with a Song,).....Miss LEBATT.

To conclude with the Burletta of

CUPID.

Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
Cupid, Mr G. WILD,
Pan, Mr THOMPSON, Bacchus, Mr KING,
Momus, Mr TURNOUR.
Hercules, Mr MOORE, Apollo, Miss G. LEBATT,
Mercury, Miss BARTLETT,
Juno, Mrs SELBY, Psyche, Miss LE BATT,
Venus, Miss CLARK,
Three Miss Graces, MissesGranby, Murray&Hanham

Theatre Royal, Hay-Market.

This Evening, the Play of The

Lady of Lyons.

Beauseant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr G. BENNETT,
Captain Gervais, ... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr GALLOT,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY. Janet, Miss GROVE,

To be followed by, (34th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
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Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
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Mrs Pipes, ... (keeper of the Bathing Rooms) ... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons, and *Marie Ducange,* were the amusements at this Theatre, last night.—The house was well attended.

ENGLISH OPERA HOUSE.

YESTERDAY evening, this Theatre was well attended, and the new Drama of *Barnaby Rudge* elicited much well-merited applause. The Farce of *A Day at an Inn,* and the laughable Burletta of *Cupid,* were the other entertainments. The same pieces are to be repeated to-night and to-morrow.

VICTORIA.—Tragedy, Comedy, Farce, and Drama, excite in turn the attention of the Lambeth play-goers, The very successful Drama of *Susan Hopley,* which is nearing its fortieth representation, keeps at the head of the poll. Shakspere and Sheridan Knowles are the favourites after Mr. Dibdin Pitt. Mr. Dale has proved an acquisition to the company. *Othello,* cast with Osbaldiston, Dale, E. F. Saville, and Miss Vincent, has been a delightful treat to the patrons of this establishment. Mr. Brougham, the best Irish comedian of the day, (now we have to mourn the loss of poor Tyrone Power,) draws forth roars of laughter by his humorous personation of *Teague,* in *Honest Thieves,* and Gardner in the same Farce is as successful as *Obadiah.* By the way, Mr. Brougham will take his Benefit at this Theatre on Wednesday next, and will on that occasion come forward in an entirely new character (to him,) *Julian St. Pierre,* in *The Wife.* Whether he will give an Irish or English version of the character remains to be proved. His accomplished wife will be the *Mariana* on the occasion, and Brougham will afterwards appear as *Teddy the Tiler.*

The Worcester Theatre, having been re-decorated, was to re-open on Wednesday last for a limited season. Theatricals have never been very thriving here.

Van Amburgh and his " Royal collection of trained animals" is delighting the good folks of Cheltenham with his skill in soothing the savage breasts.

Gloucester Music Meeting.—The following distinguished vocalists have been engaged for our ensuing festival:—Madame Dorus Gras, Madame Pauline Garcia Viardot, Miss Birch, Miss Marshall, Miss Maria B. Hawes, Mr. Hobbs, Mr. Bennett, Mr. H. Phillips, Signor Brizzi, Signor Tamburini. Leaders, Messrs. Cramer and Loder. The instrumental band will consist of between 300 and 400 performers.—*Gloucester Journal.*

E. & J. THOMAS, Printers, Exeter Street, Strand.

Modern Perditas and Florizels.—The amiable weakness of modern times that approaches nearest to the hallucinations under whose influence "King Cophetua loved the beggar maid" is the passion of a lord for an opera-dancer! An opera-dancer is the Perdita of the 19th century, and the Crockfordites are her Florizels.

Actors are curious people. Smith, better know as 'Gentleman Smith,' from his subsequently performing such characters as *Charles Surface, &c.*, made it an indispensable condition in his engagement that his face should 'never be blackened,' nor was he ever to be "lowered down a trap,' as the first might disguise his beauty, and the next might endanger the elegance of his legs.—*The Colman Family.*

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Theatre Royal, English Opera.

This Evening, (11th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. Wilson, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr MELVILLE,
Edward Chester .. (his Son).. Mr HALFORD,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
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Mercury, Miss BARTLETT,
Juno, Mrs SELBY, Psyche, Miss LE BATT,
Venus, Miss CLARK,
Three Miss Graces, MissesGranby,Murray&Hanham

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

MACBETH.

Duncan, ... (King of Scotland) .... Mr GOUGH,
Malcolm, Mr HOWE,
Donalbain ..... Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo ..... Mr H. WALLACK,
Macduff, Mr F.VINING,
Rosse, Mr J.WEBSTER, Lenox, MrWORRELL,
Fleance, Miss GROVE,
Siward ..... Mr GALLOT,
Doctor, Mr T. F. MATHEWS,
Seyton ..... Mr CLARK,
A Bleeding Serjeant, Mr CAULFIELD,
Lady Macbeth ..... Miss ELLEN TREE,
Gentlewoman, Mrs STANLEY,
Hecate ..... Mr F. CROUCH,
First Witch, Mr G. BENNETT,
Second Witch..... Mr OXBERRY,
Third Witch, Mr STRICKLAND.

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No. 6099. *SATURDAY, July* 10, 1841. *Price* 1*d.*

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HAY-MARKET THEATRE.

The Tragedy of *Macbeth,* with *Marie Ducange,* filled this Theatre in every part last evening. Mr. Charles Kean will take his Benefit here on Monday next, on which occasion *Romeo and Juliet* will be produced, with new scenery, dresses, &c. *Romeo,* Mr. Kean, *Juliet,* Miss E. Tree. On Wednesday next, will be produced, at this Theatre, a new Farce, called " *My Friend, the Captain!*" the principal characters by Messrs. Wrench, David Rees, Strickland, Howe, Mesdames Stanley, F. Mathews, and Charles.

Liverpool Theatre.—The Vandenhoffs—father, son, and daughter—are still playing with undiminished success. On Monday last, Mr. Serjeant Talfourd's fine Tragedy of *Ion* was performed, Miss Vandenhoff, for the first time here, taking the part of the foundling. She has a good conception of the character, but lacked energy to make it a sterling piece of performance. Mr. Vandenhoff's *Adrastus* was a dignified piece of acting, and the gleam of happier days which stole across his mind in the interview with *Ion,* was excellently portrayed. Mr. George Vandenhoff, as *Ctesiphon,* was well received; he had little to do, but did that little admirably. During the week, *The Bridals of Messina,* Sheridan Knowles' new Play, has been played three times, and the scenes between the Vandenhoffs have given great satisfaction; in fact the whole burden of the piece lies upon them. This evening, Miss Vandenhoff appeals on the occasion of her Benefit, to those patrons whose applause crowned her first efforts upon the stage, and we are sure she will not appeal in vain; in fact, we understand, that nearly all the places in the boxes are already engaged. Independently of the talent of this young lady, Sheridan Knowles' *Love,* and Shakspere's *As You Like It,* with such a cast of characters, are sufficient to crowd the house to the ceiling. *Liverpool Mercury, Friday, July 9th.* Mrs. Nisbett, and her sister are engaged at Liverpool, and will appear on Monday next, in *The Love Chase,* and *Is He Jealous?*

A fiat of bankruptcy was issued against Mr. Balfe the composer on Wednesday, the result of his disastrous speculation at the English Opera House.

Limerick.—The Circus.—The performances at this popular place of amusement continue highly attractive, and the deserved estimation in which it is held is well supported by the ability of the several equestrians. The magnificent Spectacle of *St. George and the Dragon* was brought out in a truly gorgeous manner, and the dresses, accoutrements, &c.

E. & J. Thomas, Printers, Exeter Street, Strand.

were quite in keeping with the costumes of ancient chivalry.—*Limerick Chronicle*, July 7th.

On the first night of Macklin's performance of *Shylock*, the crowd in the upper gallery pressing on, a man ran with such rash haste down the seats, that he fell over the edge, and coming on one of the chandeliers, carried it down with him, a circumstance which broke his fall, but destroyed the chandelier; the man was much hurt, but recovered at the hospital. In Rich's time, a similar accident happened, but the poor fellow had a broken limb, and recovered with difficulty. Rich, in compensation, gave him the freedom of the pit for life, adding "provided he would never think of coming into it in that manner again."

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Theatre Royal, English Opera.

This Evening, (12th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr MELVILLE,
Edward Chester .. (his Son).. Mr HALFORD,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman)....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
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Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Interlude, called

A Day at an Inn.

Sir Walter Wilton, Mr THOMPSON,
Bradford, Mr GREEN, Tap, Mr TURNOUR,
Buskin, Waiter, Ostler, Hairdresser, and Cook, by Mr G. WILD.
Fanny.....(with a Song.).....Miss LEBATT.

To conclude with the Burletta of

CUPID.

Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
Cupid, Mr G. WILD,
Pan, Mr THOMPSON, Bacchus, Mr KING,
Momus, Mr TURNOUR,
Hercules, Mr MOORE, Apollo, Miss G. LEBATT,
Mercury, Miss BARTLETT,
Juno, Mrs SELBY, Psyche, Miss LE BATT,
Venus, Miss CLARK,
Three Miss Graces, MissesGranby, Murray& Hanham

Theatre Royal, Hay-Market.

This Evening, Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY,
Ulric .... Mr WALLACK,
Gabor, (an Hungarian) Mr G. BENNETT,
Idenstein .....Mr STRICKLAND,
Baron Stralenheim, Mr H. WALLACK,
Fritz, ... (Valet to Stralenheim) .... Mr HOWE,
Henrick, Mr T. F. MATHEWS,
Rodolph.....Mr CAULFIELD,
Eric, Mr WORRELL,
Arnheim .. .. Mr CLARK,
Meister, Mr ENNIS,
Ludwig ..... Mr GOUGH,
Josephine, (Wife of Werner) Mrs W. CLIFFORD,
Ida Stralenheim, Miss CHARLES.

To conclude with, *(by desire, and for this Night only)* the Drama of

St. Mary's Eve.

Major Wentworth, Mr WORRELL,
Robert Vaughan .... Mr HOWE,
Lieutenant Manly, Mr CAULFIELD,
Tom Baggs.....Mr OXBERRY,
Chalk, Mr STRICKLAND,
Grayling.....Mr GOUGH,
Barty Sharp, Mr H. WALLACK,
William .... Mr ENNIS,
Dame Mayfield, Mrs STANLEY,
Mary, Miss GROVE, Dame Ferns, Mrs WOULDS,
Madeline, Madlle. CELESTE.
In which character she will Dance "LA NORMANDE."

On Monday, Romeo and Juliet, Suzanne, and Bob Short, being for the Benefit of Mr. C. KEAN.

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THE
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AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6100. *MONDAY, July* 12, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

This Theatre has been well attended lately. On Wednesday last Mr. Macready occupied a private box, and expressed himself much pleased with the getting up of *Barnaby Rudge,* as well as his approbation of the acting of the principal performers. Mr. W. J. Hammond will commence a short engagement here to-night as *Galochard,* in *The King's Gardener.*

HAY-MARKET THEATRE.

On Saturday evening the performances consisted of *Werner,* and *St. Mary's Eve.* The cause of the secession of Mr. Phelps from this company is in consequence of this actor refusing to perform the character of *Friar Lawrence,* in *Romeo and Juliet,* on the ground that it was below the *caste* set out in his agreement with the lessee. Here is another instance of the conceit in which second-rate tragedians estimate their abilities. Within these few years Macready has acted *Friar Lawrence,* and as he has not thought the part beneath *him,* surely Mr. Phelps ought not to grumble at being cast for the character. *The Observer* of yesterday contains the following paragraph:—"A misunderstanding recently occurred between an eminent tragedian, and a clever and enterprising manager which at one period threatened a hostile meeting. A distinguished son of Mars is said to have been the medium of a " message" from the manager to the tragedian. A passage contained in a letter written by the tragedian, constituted the offence, which sentence, upon reflection, the tragedian thought it wise and prudent to withdraw, and so far the quarrel has been adjusted. The parties interested, however, are as remote from friends as they were before, and it is much to be feared, and equally to be regretted, that their differences, being complicated and of long standing, must ultimately be settled either by an appeal to fire-arms, or to the public, through the medium of the "gentlemen of the long robe."

During the past week a Benefit was given at the City of London Theatre, under the patronage of the Lord Mayor, for the relief of Ducrow's company. We are sorry to hear that the amount obtained for the sufferers, after deducting the expenses of the house, only reached 15*l.* Here is sympathy again! The Duke of Northumberland has since forwarded a donation of 10*l.*

Liszt left London on the 3rd inst. for Hamburgh, where he was engaged to perform at a grand musical festival which was held there last week. From Hamburgh he will proceed to Paris, and thence to St. Petersburgh.

Madame Vestris and Charles Mathews have commenced an engagement at the Hawkins Street Theatre, Dublin, with great success. *London Assurance* was the opening piece.

Madame Catalani's numerous friends will be glad to hear that letters

E. & J. Thomas, Printers, Exeter Street, Strand.

from her residence at Florence have been received on the 25th ult., at which time she was in excellent health.—*Galignani.*

A provincial star of reputed eminence is to shine at the Surrey Theatre this evening. This gentleman, whose name is Graham, will make his *début* in *Macbeth.* Wilson, Leffler, and Miss Romer, appear as the singing witches. We regret to hear that Mr. Davidge, a shareholder in this house, is still severely indisposed. He is sojourning at Boulogne.

The Richmond Theatre, which was to have been opened this week by Mr. Copeland will remain with closed doors. Mr. Budd, the proprietor, it would appear, has refused to comply with the terms he agreed to, a short time since, for the letting of the house to Mr. Copeland, and the latter will have to seek redress through those awful drainers of men's purses—lawyers. We regret the circumstance for the sake of the company, who must now look elsewhere for engagements.

Fashionable Lounges.

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The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
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Tom Cobb....(a Postman) ....Mr FLEMMING,
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After which, the Burletta, entitled The

King's Gardener.

Ferdinand, Mr THOMPSON,
DeBussy, Mr HALFORD, Flicflac, Mr MOORE,
Galochard, Mr W. J. HAMMOND,
La Vallier, ... Miss FITZJAMES,
Madame Galochard, Miss LEBATT,

To conclude with the Burletta of

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Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
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Theatre Royal, Hay-Market.

Mr. C. KEAN's Benefit.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

With entirely New Scenery, Dresses and Appointments.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr. PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
(His First Appearance in that Character.)
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

After which, the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H.WALLACK,
Simon Swallow, Mr OXBERRY.
Mr Brinsly Bounceby,.....Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum, ... Mrs W.CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
MrDipwick, MrSTRICKLAND, Mrs Ticknot, Mrs STANLEY,
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

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HAY-MARKET THEATRE.

THE Tragedy of *Romeo and Juliet* was presented here last evening for the Benefit of Mr. Charles Kean, who of course acted the "gentle *Romeo,*" on the occasion. The character is somewhat at variance with his powers, though he was successful in delineating the fury of the friend when he slays *Tybalt,* and the scene, in which he breaks open the tomb, was well acted. Miss Tree's *Juliet,* was a beautiful performance. *Suzanne,* and *Bob Short,* were the other pieces.

NEWSTRAND.—The public had a great disappointment here last night. Many who arrived at the doors at an early hour, eager with expectation, to witness Leman Rede's *Frolics of the Fairies,* were obliged to retrace their steps. Bills were posted without the Theatre announcing that in consequence of sudden and severe indisposition on the part of Mr. H. Hall, the new Fairy Spectacle was postponed " till further notice." Those who had not witnessed *The Maid of Madrid* tendered their money, and found in a very pleasant Burletta, adapted from the Comedy of *A Bold Stroke for a Husband,* much amusement. Mrs. Waylett, as *Olivia,* was very successful, and her warbling was well appreciated by her auditors. Mrs. Keeley, as the chambermaid, came in for an equal share of approbation. These ladies introduced Lee's duet "Evening Bells," and were loudly encored. The same compliment was paid to the prêtty trio " The Merry Month of May," and a new cavatina, sung by Mrs. Waylett, was rapturously encored. *The Devil and Doctor Faustus* introduced a new candidate for public favor in the person of Mr. H. Lacey, who appeared as *Faust.* His reception was but a poor one, and we do not imagine Mr. Lacey will ever pass the bounds of " respectability" in acting. Mrs. Keeley's *Devil* was, as usual, boisterously applauded. *Aldgate Pump* concluded.—The house was crowded at half-price.

Ballad Singer.—A ballad singer is a town crier for the advertising of lost tunes. Hunger hath made him a wind-instrument; his want is vocal, and not he. His voice had gone a-begging before he took it up, and applied it to the same trade; it was too strong to hawk mackerel, but was just soft enough for Robin Adair. His business is to make popular songs unpopular; he gives the air like a weathercock, with many variations. As for a key, he has but one—a latch-key—for all manner of tunes; and as they are to pass current among the lower sorts of people, he makes his notes like a country banker's, as thick as he can. His tones have a copper sound, for he sounds for copper; and for the musical divisions he hath no regard, but sings on like a kettle, without taking

E. & J. THOMAS, Printers, Exeter Street, Strand.

heed of the bars. Before beginning he clears his pipe with gin; he is always hoarse from the thorough draft in his throat. His voice sounds flat, from flatulence; and he fetches breath like a drowning kitten, whenever he can. Notwithstanding all this his music gains ground, for it walks with him from end to end of the street. He is your only performer that requires not many entreaties for a song; for he will chaunt, without asking, to a street cur, or a parish-post. His only backwardness is to stave after dinner, seeing that he never dines; for he sings for bread, and though corn has ears, sings very commonly in vain. As for his country, he is an Englishman, that by his birthright may sing whether he can or not. To conclude, he is reckoned passable in the city, but he is not so good off the stones.

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Venus, Miss CLARK,
Three Miss Graces, MissesGranby,Murray&Hanham

Theatre Royal, Hay-Market.

This Evening, the Play of The

Lady of Lyons.

Beauseant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr G. BENNETT,
Captain Gervais, ... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr GALLOT,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

To be followed by, (36th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes, ... (keeper of the Bathing Rooms) ... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, Romeo and Juliet, and (first time,) "My Friend, the Captain!"

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LAST evening, the entertainments here were *The Lady of Lyons*, and *Marie Ducange*. A petite Comedy, in two acts, is in rehearsal here, in which Madame Celeste will sustain the principal part. This evening, Mr. Kean will repeat the character of *Romeo*, when we shall have an opportunity of remarking further on his capabilities for the part. The new Farce of '*My Friend, the Captain !*' announced for this evening, is postponed until Saturday next.

ENGLISH OPERA HOUSE.

THE Drama of *Barnaby Rudge*, *The King's Gardener*, and *Cupid*, are attractive. To-morrow, and for the remainder of the week, the second piece will be an amusing Farce, taken from Diamond's Opera, *Englishmen in India*, christened *Sketches in India.*

QUEEN'S.—The enterprising Mr. James has announced his Benefit for the present evening. A host of attraction is put forth in the programme, and the Theatre cannot fail to be crowded. Mrs. Honey well sustain her original character in *The Guardian Sylph*, and *Captain Macheath.* Mr. Hammond will appear as *Galochard*, in *The King's Gardener.* By the way, according to present announcements, Mr. Hammond will sustain the latter character at two different Theatres to-night.

Goldsmith's *She Stoops to Conquer* was produced in 1773. It had lain for some time at the Theatre, and Colman had pronounced " that it could not possibly succeed." Such is the wisdom of the wise. It succeeded prodigiously. Johnson roared with laughter at its performance, and all England followed his example. The Doctor was sententious and oracular in his judgment—" Sir, there is no Comedy for many years that has so exhilirated an audience—none that has so much answered the great end of Comedy, that of making an audience merry !" During the performance, Goldsmith was wandering in the streets, to be out of the sound of the horrors of condemnation !

In 1775, the curious incident occurred of a Lord Chief Justice laying down the law of hissing in Theatres. Five individuals had been convicted of a determination to hiss down old Macklin, and ultimately drive him from the stage. The law proceedings had gone on for two years, and at length the defendants were brought up to receive judgment. Lord Mansfield was the judge ; he recommended an arbitration, to prevent further expenses ; and finally Macklin proposed that the defendants should pay his costs, and take 300*l.* worth of tickets for various benefits. Lord Mansfield applauded his generosity, and told him that acknowledging his abilities as an actor, he had never acted better in his life than on that day. He also further observed " that the right of hissing and applauding in a Theatre was an unalterable right ; but that there was a wide distinction between expressing the natural sensations of the mind as they arose from what was seen and heard, and executing a preconcerted design,

E. & J. THOMAS, Printers, Exeter Street, Strand.

not only to hiss an actor when he was playing a part, but to drive him from the Theatre and produce his utter ruin."

An Idea about Dancing.—When I saw the sylph-like Taglioni floating through the dance, I could not refrain from sighing at the thought that grace and elegance like hers should be doomed to know the withering effect of Time; and that those agile limbs should one day become as stiff and helpless as those of others. An *old danseuse* is an anomaly. She is like an old rose, rendered more displeasing by the recollection of former attractions. Then to see the figure bounding in air, habit and effort effecting something like that which the agility peculiar to youth, formerly enabled her to execute almost *con amore;* while the haggard face, and distorted smile revealing yellow teeth, tell a tale of departed youth. Yes an old *danseuse* is a melancholy object; more so, because less cared for than the broken-down racer, or worn out hunter.—*The Idler in France.*

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In the Evening, I go to the Adelphi Theatre, to see the mighty wonder of the world—*The Wizard of the North*—whose astonishing performance is nightly hailed by thousands of delighted spectators!—who can wonder?—is it not the cheapest, the most scientific, rational, and fashionable place of recreative resort in London.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (15th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman) ....Mr FLEMMING,
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Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
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Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Burletta, entitled The

King's Gardener.

Ferdinand, Mr THOMPSON,
DeBussy, Mr HALFORD, Flicflac, Mr MOORE,
Galochard, Mr W. J. HAMMOND,
La Vallier, ... Miss FITZJAMES,
Madame Galochard, Miss LEBATT,

To conclude with the Burletta of

CUPID.

Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
Cupid, Mr G. WILD,
Pan, Mr THOMPSON, Bacchus, Mr KING,
Momus, Mr TURNOUR,
Hercules, Mr MOORE, Apollo, Miss G. LEBATT,
Mercury, Miss BARTLETT,
Juno, Mrs SELBY, Psyche, Miss LE BATT,
Venus, Miss CLARK,
Three Miss Graces, MissesGranby,Murray&Hanham

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

With entirely New Scenery, Dresses and Appointments.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr. PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
(His 2nd Appearance in that Character.)
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

After which, the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H.WALLACK,
Simon Swallow, Mr OXBERRY.
Mr Brinsly Bounceby,.....Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum, ... Mrs W.CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
MrDipwick, MrSTRICKLAND, Mrs Ticknot, Mrs STANLEY,
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

To-morrow, Money, Suzanne, and Family Jars, being for the Benefit of Mr. NOTTER.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6103. *THURSDAY, July* 15, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST evening, *Romeo and Juliet,* as adapted by Garrick, was represented at this house, with considerable effect, and an ample share of favor. The getting up of the Tragedy is exquisite, and nothing has been left undone by the worthy manager to render Shakspere's divine creation complete. Mr. Charles Kean is fitted to the part of *Romeo* in many respects. His animated mode of delivery compensates in a great measure for the harsh tones of his voice, and on the whole we can congratulate him as a very successful delineator of the love-sick youth. As a certain writer has observed "*Romeo,* is *Hamlet* in love. There is the same rich exuberance of passion in the one, that there is of thought and sentiment in the other. Both are absent and self-involved, both live out of themselves in a world of imagination. *Hamlet* is abstracted from everything; *Romeo* is abstracted from everything but his love, and lost in it. His "frail thoughts dally with faint surmise," and are fashioned out of the suggestions of hope, "the flatteries of sleep." He is himself only in his *Juliet;* she is his only reality, his heart's true home and idol. The rest of the world is to him a passing dream." In the powerful expression of passion, Mr. Kean earned loud applause—in the tenderer scenes he was perhaps less successful. His manly indignation at *Tybalt,* was one of his triumphs, and in the last scene he was particularly good. Miss Ellen Tree's *Juliet* we feel it would be a waste of words to descant on. It is a beautiful embodiment of one of Shakspere's sweetest creations; it could not be more finely portrayed. We are very happy to find Wallack playing in the same piece with Kean. This is as it should be, and *Mercutio,* in the present state of the stage, could hardly find abler hands. The minor parts are well acted, and the applause which H. Wallack receives in *Friar Lawrence,* must make that gentleman rejoice in the secession of the party who was originally cast for the part. The scenery is admirable. *Suzanne,* and *Bob Short,* were the afterpieces last evening. To-night Mr. Notter will take his Benefit.

There is a great deal of "chatter" going forward just now respecting the *cause* of a certain vocalist's withdrawal of her services from a minor establishment. Some say that jealousy of a very clever and popular actress has caused her to take this step which must certainly be deemed a rash one. The manager is to be commended for refusing to *let* the singer have her *way.* He will find that he can do very well without her.

Mrs. Corrie, of the Bath Theatre, has been engaged by Mr. Hall for the New Strand. This lady will prove an acquisition to his *corps,* from which Mrs. Waylett has retired.

Bensley, the actor, a popular favorite, was a rare instance of the change of personal character. In early life he had led so dashing a career that Garrick named him "Roaring Bob of the Garden." He

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married *by accident*, and from that period his temperament seems to have taken a wiser turn. The accident was :—his postchaise having come into collision with a lady on horseback, the lady was thrown; and Bensley, on getting out to offer his assistance, was so much struck with her beauty, that he fell in love, and made his proposal. Her fortune was but 1500*l.*; but by frugality and his talents, he lived in comfort until he left the stage in 1796. His friend, the celebrated Wyndham, who was secretary at war, then gave him a barrack mastership. But his good fortune was not yet at an end. A relative, Sir William Bensley, an East India Director, dying, left him a large property. Bensley enjoyed it for a while with the spirit of a gentleman; but, having no children, said "that he had not wanted it, and that it came too late."

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Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (16th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
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Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, a Farce, in One Act, called

Sketches in India.

Sir Matthew Scraggs, Mr GRANBY,
Captain, Dorrington, ... Mr GREEN,
Count Glorieux, Mr HALFORD,
Tom Tape, Mr W. J. HAMMOND,
Lady Scraggs, Mrs Granby, Miss Scraggs, Miss Lebatt,
Poplin, Mrs HARRIS,

To conclude with the Burletta of

CUPID.

Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
Cupid, Mr G. WILD,
Pan, Mr THOMPSON, Bacchus, Mr KING,
Momus, Mr TURNOUR,
Hercules, Mr MOORE, Apollo, Miss G. LEBATT,
Mercury, Miss BARTLETT,
Juno, Mrs SELBY, Psyche, Miss LE BATT,
Venus, Miss CLARK,
Three Miss Graces, Misses Granby, Murray & Hanham

Theatre Royal, Hay-Market.

Mr. NOTTER's Benefit.

This Evening, the Comedy, in Five Acts, entitled

M O N E Y !

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart ..... Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe.....(the Lawyer).... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Flat, MrWORRELL, Green, MrT. F. MATHEWS,
Tabouret..(Upholsterer)..Mr HOWE,
Frantz ..... (Tailor) .....Mr GALLOT,
Page (to Sir John) Miss GROVE,
Lady Franklin.....Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas ..... Miss HELEN FAUCIT.

After which, Miss GEARY, will perform Dohler's Grand Fantasia from "*Anna Bolena*, on one of Erard's New Patent Grand Piano Fortes. Mr. SAYNOR will likewise Play a Fantasia on the Flute, by Nicholson.

To be followed by the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H.WALLACK,
Simon Swallow, Mr OXBERRY.
Mr Brinsly Bounceby,.....Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum, ... Mrs W.CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with, the Farce of

FAMILY JARS.

Mr Peter Porcelain, Mr STRICKLAND,
Mr Benedict Porselain .....Mr CAULDFIELD,
Delph, MrD. REES, DiggoryDelph, MrOXBERRY,
Emily, MissMATTLEY, Liddy, MrsF.Matthews,

To-morrow, Romeo and Juliet, and Marie Ducange.

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THE
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No. 6104. *FRIDAY, July* 16, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Money, *Suzanne*, and *Family Jars*, were acted here last evening for the Benefit of Mr. Notter.—The house was crowded.

Olympic.—The Lord Chamberlain has granted a license for two months, in addition to the regular season, for this Theatre, principally with a view of alleviating the misfortunes sustained by the dramatic portion of the late company at Astley's, owing to the calamitous destruction of that building by fire. The Theatre will consequently be opened on Thursday, Jully 22nd, with a powerful company, including nearly all the established favourites belonging to the late *corps dramatique* of the Amphitheatre, as well as several members attached to this establishment. Mr. George Wild is sole lessee, Mr. Baker the acting and stage-manager, and Mr. Foster, treasurer.

Mrs. Glover has been engaged at the Worcester Theatre for a limited number of nights. She made her second appearance on Wednesday as the *Widow Green*, and *Mrs. Simpson*, in *The Love Chase*, and *Simpson and Co.* On Monday she takes her Benefit and her leave.

Paris.—Théâtre de l'Ambigu Comique. Les Bains à quatre Sous, Vaudeville in three acts by M. M. Dennery and Brisebarre, ' Ah bon !'—said the audience, before the ascension of the curtain,—' *les Bains à quatre sous*, we are going to have a treat; the programme announced eight or ten actresses in male attire ! Excellent.' And then the good audience began most carefully to brighten spy and opera-glasses, for the better inspection of what we are about to see. First Act.—A frost scene in January. Two rival schools come to enjoy the pleasures of skating and sliding. While the urchins busy themselves with these acrobatic exercises, the two schoolmasters converse as follows: *Young Master.*—' Old gentleman, I love your daughter.' *Old Master.*—' Young man you shall not have her until you have made a fortune, and to do this, I give you four months. *Young Master.*—' I accept your offer.' While the young man reflects on the best means to accomplish his task, an old friend, a species of *Robert Macaire*, enters, and tells him that if he will enter into his plans, he can make both rich in a week, being in possession of a family secret. The young man refuses, preferring to become *honestly* rich in four months.

Second Act,—This time we are introduced to the sleeping room of the school. In the middle of the night we are treated with a sight of the gambols of the youths, who play games in pantaloons. The *Robert Macaire* returns to propose to his friend the means he would wish to have adopted in the " little affair." They consist in a duel with a very rich young man, and the death, of course, of the latter, so that the fortune shall

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pass into other hands. End of the second act. Third Act.—The place of rendezvous for the duel has been appointed at the *Bains à quatre Sous.* One of the *gamins,* however, has overheard the secret of the *Robert Macaire*, and, to prevent his killing a fine young man, borrows the clothes of the *Macaire,* while the latter is bathing. During the lapse of time this circumstance occasions, all is explained,—the young schoolmaster discovers in his proposed victim, his own brother, who shares his fortune with him.—And here is an idea of the *Bains à quatre Sous.* These feminine travestissemens are only agreeable when the actresses are pretty, and, unfortunately, under the *blouse* of the gamins, and the *peignoir* of the bathers, they severally appeared ugly. Let us be just, two or three were really horrible.

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Tom Cobb....(a Postman) ....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
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Mrs Rudge, Mrs SELBY.

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Sketches in India.

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Captain, Dorrington, ... Mr GREEN,
Count Glorieux, Mr HALFORD,
Tom Tape, Mr W. J. HAMMOND,
Lady Scraggs, Mrs Granby, Miss Scraggs, Miss Lebatt,
Poplin, Mrs HARRIS,

To conclude with the Burletta of

CUPID.

Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
Cupid, Mr G. WILD,
Pan, Mr THOMPSON, Bacchus, Mr KING,
Momus, Mr TURNOUR,
Hercules, Mr MOORE, Apollo, Miss G. LEBATT,
Mercury, Miss BARTLETT,
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Venus, Miss CLARK,
Three Miss Graces, Misses Granby, Murray & Hanham

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Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

With entirely New Scenery, Dresses and Appointments.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr. PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

To be followed by, (37th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Dupare, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, Werner, with (First Time) "My Friend the Captain," and A Nabob for an Hour.

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THE
Theatrical Observer;
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Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6105. *SATURDAY, July* 17, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Tragedy of *Romeo and Juliet*, and the Drama of *Marie Ducange*, were the entertainments at this Theatre yesterday evening.

NEW STRAND.—Leman Rede's *Frolics of the Fairies* has been produced. The elves have commenced their gambols, and with the prospect of a nightly repetition until the curtain shall descend for the season. A more boisterous reception, we have never witnessed, and better acting we would not wish to see at this mirthful temple. To describe the incidents of this piece as they severally occur would fill an American newspaper, we must therefore content ourselves with observing that the piece embodies a historical record of the doings of the "good people" libelled "fairies," in England, Ireland, and Scotland, combining at the same time the tricks of various mortals. The burthen of the Extravaganza rests with Mrs Keeley, who sustains three distinct parts. Mrs. Corrie, from the Theatre Royal, Bath, a lady well deserving of public attention, is second on the list, and the manner in which she has acquitted herself, considering the short notice she had to prepare herself for the part entitles her to warm approbation. She has been warmly applauded, and, although somewhat nervous at present, she gives evidence of great ability as a musician, and when her *timidité* shall wear off, she will be a valuable acquisition to Mr. Hall's establishment. The lessee himself has a capital part, that of an Irishman, and in short there are so many good characters and so very few bad ones, that we will not take upon ourselves to go further in enumeratiug the various excellences for fear we may exceed our limits. Old Irish, English, and Scotch airs, (well known tunes,) have been brought into requisition for some good parodies. Dances of every description employ the lovely fairies throughout the piece, and there are excellent and telling hits in the dialogue which Mr. Rede seems to have written with more than his usual care. Such a piece as this is exactly the one suited to the Theatre, and every decoration which imagination could possibly suggest has been observed. The scenery is splendid, and travellers will recognize faithful copies of nature in several of the country views. *The Frolics of the Faries* will certainly be the source of great emolument to the treasury. Last night the house was literally crammed, and there was not a dissentient hand at the conclusion of the performance.

VICTORIA.—A great business is doing here too. Mr. Osbaldiston has been acting *Macbeth* to crowded audiences. His performance is distinguished by an enlightened reading of this arduous character. In many scenes Mr. Osbaldiston was vehemently applauded. His interview with *Lady Macbeth* after the murder was well portrayed, and in the scene where he is challenged by *Macduff* he acquitted himself to admiration. Mrs. W. West is one of the best *Lady Macbeths* on the stage, and Miss

E. & J. THOMAS, Printers, Exeter Street, Strand.

Vincent has lent a charm to the vocal part of the Tragedy by taking the *rôle* of first singing witch. Mr. Dale was the *Banquo*, and Saville made an excellent *Macduff*.

They are performing *Macbeth* at the Surrey Theatre without any *Lady Macbeth!* For further particulars see the large bills of this establishment.

American Theatricals.—Fanny Elssler still continues as attractive as ever at the Park, and the house is crowded to suffocation every night she plays, although the thermometer is at ninety degrees. Braham, when last heard from, was at Wilmington, Delaware, giving concerts with great *éclat* to large audiences. Sinclair and Miss Melton are at Boston, giving concerts.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (18th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman) ....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
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Captain, Dorrington, ... Mr GREEN,
Count Glorieux, Mr HALFORD,
Tom Tape, Mr W. J. HAMMOND,
Lady Scraggs, Mrs Granby. Miss Scraggs, Miss Lebatt.
Poplin, Mrs HARRIS,

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Jupiter....Mr S. SMITH, Mars....Mr SEARLE,
Cupid, Mr G. WILD,
Pan, Mr THOMPSON, Bacchus, Mr KING,
Momus, Mr TURNOUR,
Hercules, Mr MOORE, Apollo, Miss G. LEBATT,
Mercury, Miss BARTLETT,
Juno, Mrs SELBY, Psyche, Miss LE BATT,
Venus, Miss CLARK,
Three Miss Graces, Misses Granby, Murray & Hanham

Theatre Royal, Hay-Market.

This Evening, Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY,
Ulric ..... Mr WALLACK,
Gabor, (an Hungarian) Mr G. BENNETT,
Idenstein ..... Mr STRICKLAND,
Baron Stralenheim, Mr H. WALLACK,
Fritz, ... (Valet to Stralenheim) .... Mr HOWE,
Henrick, Mr T. F. MATHEWS,
Rodolph ..... Mr CAULFIELD,
Eric, Mr WORRELL,
Arnheim .. .. Mr CLARK,
Meister, Mr ENNIS,
Ludwig ..... Mr GOUGH,
Josephine, (Wife of Werner) Mrs W. CLIFFORD,
Ida Stralenheim, Miss CHARLES.

After which, *(Never Acted)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.

Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

To conclude with, the Farce of

Fish Out of Water

Sir George Courtly, Mr H. WALLACK,
Alderman Gayfare, ... Mr T. F. MATHEWS,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, Mr D. REES, Steward, Mr GOUGH,
Footman, Mr Clark,
Ellen Courtly, Miss GROVE, Lucy, Miss MATTLEY,

On Monday, Romeo and Juliet, and St. Mary's Eve.

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No. 6106. *MONDAY, July* 19, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday evening, the production of a new Farce, by Mark Lemon, entitled *My Friend, the Captain,* which had already been twice checked in its attempted appearance before the public, was again withdrawn "in consequence of the inability of Mr. David Rees to perform." "*Inability,*" is a curious term, seldom made use of by managers, and there would seem to be something beneath the veil. The Tragedy of *Werner* commenced the evening's entertainments, and was as usual rapturously received. Macready and Wallack were much applauded, particularly the former. Both appeared before the curtain at the close. The substituted afterpieces were *My Little Adopted,* and *Tom Noddy's Secret.* The Theatre was completely full in every part. There is some talk of Mr. Placide, the well known American comedian, making his appearance shortly on these boards.

Drury Lane Theatre.—At the termination of Mr. Eliason's musical campaign, on the 15th September, the legitimate Drama will again resume its sway under its able leader, Mr. Macready. At present there is, we believe, nothing definitively settled as to whether Opera shall take its place in conjunction with the higher range of the Drama, but certain it is that eminent vocalists are enrolled beneath the banners of Macready. Among these rank the following ladies and gentlemen:—Miss P. Horton, Miss Poole, Miss Romer, Mrs. Henry Wallack, and Mrs. Serle, Giubilei, and H. Phillips. It is asserted too that an engagement has beeu concluded with Miss Gould, John Barnett's pupil, who gave such brilliant promise in the capacity of vocalist, at the English Opera House. Among the dramatic company will be found Mrs. Warner, Miss Helen Faucit, Mrs. Keeley, Anderson, Keeley, Compton, Phelps, Serle, &c. Mr. T. Cooke is to have the leadership of the band. Inducements, so they say, have been held out to Miss Delcy, but this lady's terms are much too high, considering her very short standing in the profession.

Mr. Macready has engaged Mr. Graham, a new tragedian, Messrs. Hill and Lynn, from Liverpool, and Mr. Gustavus Brooke, and many others. His aim appears to be to have a strong company from the provinces, as well as one composed of standard London actors.

German Opera.—It is reported that the recent German Opera spec has been anything but successful. What a pity it was that Mr. Hamlet refused the offer of two thousand pounds for the use of the Princess's Theatre for four months; *there* the undertaking might have been prosperous, and the house too would have been brought into notice by the patronage of the nobility, &c.—*Sunday Times.*

The Promenade Concerts will be resumed at the English Opera House, the latter end of September. Musard has been engaged to conduct the band, which will consist of sixty performers.

E. & J. Thomas, Printers, Exeter Street, Strand.

Mr. T. Cooke, the well-known musician, has just received a mark of respect from the principal members of the Drury Lane Theatrical Fund, the annual festival of which he has for so many years past presided over. The testimonial consists of a splendid silver cup and cover worth 50 guineas, bearing the following inscription :—" Presented to Thomas Cooke, Esq., by the Master and Directors of the DruryLane Theatrical Fund, in testimony of their sincere regard, and the sense they entertain of his valuable services in aid of the above institution ; June 1841. Master, Mr. Harley ; Secretary, Mr. W. Bennett ; Directors, Messrs. Cooper, C. Jones, E. Fitzwilliam, J. Bland, B. Webster, W. Vining, and J. Wilmott." Mr. Harley, who presented the cup to Mr. Cooke, took the opportunity of congratulating him on the ability with which he has always directed the Festival, and Mr. Cooke made a suitable reply.

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Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,

Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

To conclude with, the Drama of

St. Mary's Eve.

Major Wentworth, Mr WORRELL,
Robert Vaughan ..... Mr HOWE,
Lieutenant Manly, Mr CAULFIELD,
Tom Baggs.....Mr OXBERRY,
Chalk, Mr STRICKLAND,
Grayling.....Mr GOUGH,
Barty Sharp, Mr H. WALLACK,
William ..... Mr ENNIS,

Dame Mayfield, Mrs STANLEY,
Mary, Miss GROVE, Dame Ferns, MrsWOULDS,
Madeline, Madlle. CELESTE.
In which character she will Dance "LA NORMANDE."

To-morrow, The Lady of Lyons, with (First Time) My Friend the Captain, and Fish Out of Water.

Theatre Royal, English Opera.

FOR THE BENEFIT OF

Mr. W. J. HAMMOND.

This Evening, the Nautical Drama of

THE PILOT;

Or, A Tale of the Sea.

Long Tom Coffin, ... Mr T. P. COOKE,
The Pilot, Mr ROBSON, Colonel Howard, Mr HARRIS,
Lieutenant Barnstable, Mr MELVILLE,
Lieutenant Griffith, ... Mr HALFORD,
Captain Boroughcliff, Mr W. J. HAMMOND,
Captain of the Alacrity, ... Mr MOORE,
Ben Buntling, Mr GREEN,
Sergeant Drill, Mr SEARLE, Corporal Stiff, Mr KING,
Midshipman Merry, Miss BARTLETT,
Kate Plowden ..... Miss FORTESCUE,
Cecilia, Miss FITZJAMES,
Irishwoman .... Mrs GRANBY.

After which, the Burletta of The

Printer's Devil!

Pierre Pica, Mr KEELEY,
Duke de Bringhen, Mr SELBY, Count de Maurepas, Mr HALFORD,
Griffet, Mr GRANBY,
Estafflers, Messrs. GREEN & FLEMING, Servant, Mr MOORE,
Madame Girard, Mrs GRANBY, Cecile, Miss FITZJAMES.

To conclude with, an entirely new Edition of the Mantuan Tale, called

Romeo & Juliet!

Master Romeo, Mr W. J. HAMMOND,
Old Montague, ... Mr THOMPSON,
Mercutio, Mr SELBY,
Balthazar, Mr FLEMMING, Abraham, Master HILL,
Mr Ben Volio, Mr HALFORD,
Old Capulet, Mr GRANBY, Tybalt, Mr MELVILLE
Paris, Mr SALTER,
Mr Friar Lawrence ..... Mr S. SMITH,
Mr Leona, Mr GREEN, Mr Take'm, Mr SERLE,
Miss Juliet, Miss DALY,
Nurse, Mrs SELBY, Mrs Capulet, Mrs GRANBY.

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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Romeo and Juliet was acted here yesterday evening, with *St. Mary's Eve.* Mademoiselle Celeste is to appear shortly in her celebrated character in *The French Spy.*

ENGLISH OPERA HOUSE.

Mr. Hammond had his Benefit at this Theatre yesterday evening; the entertainments consisted of *The Pilot, The Printer's Devil,* and *Romeo and Juliet* burlesqued.—The house was crowded.

Mrs. Waylett is engaged at the English Opera House, and will appear to-night, in *The Four Sisters.*

Drury Lane.—It being impossible to complete the decorations of this Theatre by Thursday next, the Concerts d'Eté will not commence till Monday, July 26th. The Grand Fancy Dress Ball is postponed for the present.

Les Deux Serruriers has been done into English for the Surrey Theatre by that French Dictionary overseer, Mr. J. T. Haines. This is better than translating an old Spectacle *Don Juan de Marana,* worn out years ago at the Adelphi, and then announcing it as a novelty.

Mrs. Martin, (late Miss Inverarity,) with Messrs. Frazer, Martin, and Stretton, intend to perform Operas at Birmingham, Liverpool, and several of the other principal provincial towns in the autumn.

Van Amburgh has been delighting the good folks at Cheltenham, Gloucester, Upton, &c. On Thursday and Friday he performed at Worcester to large audiences, who hailed his wonderful feats with loud and long-continued plaudits. His turn-out certainly excels everything that has been submitted to the public as yet. His horses and conveyances for the animals are first rate. The band is good, and the pavilion in which he shows off is one of the largest and best ever built. His daring acts of strength and agility it is useless to attempt to comment upon; they must be seen to be duly esteemed. The wonderful performing elephant is a most surprising animal, and the animal walks from town to town, and has no conveyance.

Operas in Olden Times.—In an account of plays, &c., published in 1747, it is stated that Richard Estcourt, a celebrated mimic, who flourished some half century previously, wrote an interlude designed as a ridicule of the Italian Operas, then much in vogue; speaking of which, the writer says, " And now there was something very ridiculous in *Italian* Operas, notwithstanding the music was good, and the voices exquisitely fine; for certainly none, not even Farinelli's, ever went beyond Mrs. Tofts; and Nicolini was admired, both for his voice and action; but what made them so ridiculous was the strange mixture of languages, Mrs. Tofts, who sang in *English,* was addressed by Nicolini in *Italian.* Valentini paid his court to a Baroness in Italian, who answered him in a kind of *Dutch-*

E. & J. Thomas, Printers, Exeter Street, Strand.

English. No two lovers seemed to understand one another, except when they had recourse to the language of music, without words."

The Elssler Excitement.—This unique and interesting disorder, or mania, or phobia, or excitement, seems to be raising and widening its circles in every imaginable direction. It has reached as highup the North River as Kinderhook, aud brought down the X-President from his country house to ascertain if Fanny's gyrations in motion are equal to his in politics. We understand he gives in to Fanny. He sat last night in one of the side boxes, in a very crowded and excited house, and was profuse in his applause. During the progress of the Ballet, Fanny had to repeat several dances, so enthusiastic was the house. What have the saints to say to this? What will the "galvanized squash" do next.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

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In the course of the Piece, Mrs. WAYLETT will sing a NewCavatina, '*When Night-Elves dance their Fairy rings,*' and '*Kate Kearney.*'

To conclude with, an entirely new Edition of the Mantuan Tale, called

Romeo & Juliet!

Master Romeo, MrW. J. HAMMOND,
Old Montague, ... Mr THOMPSON,
Mercutio, Mr SELBY,
Balthazar, MrFLEMMING, Abraham, MasterHILL,
Mr Ben Volio, Mr HALFORD,
Old Capulet, MrGRANBY, Tybalt, MrMELVILLE
Paris, Mr SALTER,
Mr Friar Lawrence ..... Mr S. SMITH,
MrLeona, MrGREEN, MrTake'm, MrSERLE,
Miss Juliet, Miss DALY,
Nurse, Mrs SELBY, . Mrs Capulet, Mrs GRANBY.

Theatre Royal, Hay-Market.

This Evening, the Play of The

Lady of Lyons.

Beauseant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis. (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr G. BENNETT,
Captain Gervais, ... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr GALLOT,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE.

After which, *(Never Acted)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.

Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

To conclude with, the Farce of

Fish Out of Water

Sir George Courtly, Mr H. WALLACK,
Alderman Gayfare, ... Mr T. F. MATHEWS,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, Mr D. REES, Steward, Mr GOUGH,
Footman, Mr Clark,
Ellen Courtly, Miss GROVE, Lucy, Miss MATTLEY.

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No. 6108. *WEDNESDAY, July* 21, 1841. *Price* 1*d.*

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HAY-MARKET THEATRE.

After *The Lady of Lyons,* last night, a new Farce was produced, called *My Friend the Captain.* The following is an outline of the plot: Mr. Snoxell, (Mr. David Rees,) has hired unfurnished apartments in the same house with Captain Dunne Brown, (Mr. Wrench,) who hearing of the squeezable propensities of the former, introduces himself, while Snoxell is at dinner, to which repast the Captain invites himself, leaving his host without in the most acknowledged stage fashion. After having regaled himself at the other's expense, and borrowing his watch, coat, and hat respectively, he proceeds to remove the furniture into his own apartment. An interval elapses, during which two bailiffs make their appearance, and the Captain is forced to make his retreat from one af the windows of the house. He is closely pursued by the bailiffs, and to avoid being taken enters a room, the window of which being open, favors his purpose. He is discovered by the inmates, who expecting a visit from Mr. Selborne, (Mr. Howe,) from a sojourn in Paris, and whom they have never seen—welcome him as that gentleman. The Captain seizes the opportunity, and personifies the expected guest.

He is introduced to Sophia, (Miss Charles,) for whom the beforementioned Wm. Snoxell has a decided *penchant.* The lady not being particularly favourable to Snoxell's pretensions, the Captain undertakes to woo the lady for him, and she consents to meet him, (through the agency of a waiting woman,) in the dark. Mrs. Selborne, (Miss Grove) having heard of her supposed husband's arrival, repairs to the house of her friend, Sophia, who discloses his treachery, and want of constancy, in making overtures to herself. The Captain meets the lady in the dark, at which interview Mrs. Selborne is present, and at her departure contrives to place a ring in his hand, which he immediately places on his own finger. At length the real Simon Pure arrives, (Mr. Selborne,) who discovers the ring, which he gave his wife on her wedding day on the finger of another. He is enraged, and threatens destruction on the wife and her paramour. A mutual understanding ensues, and the piece concludes by the Captain having lost all his friends, and in the custody of two bailiffs, pleads for the indulgence for the many faults committed by Mr. Snoxell's "Friend the Captain." Mr. Wrench bustled through the part of *Dunne Brown* amusingly, but the audience seemed to recognize him as oue among the many of that name which it constantly falls to his lot to personate. We have seen him in the same character, in another dress, as long back as our recollection serves us; and though there were some clever jokes in the dialogue, it wants that without which no piece can keep a permanent place on the stage—originality. Mr. David Rees was highly entertaining as the *natural victim,* and the rest of the *dramatis personæ* exerted themselves in the laudable endeavour to make the piece

E. & J. Thomas, Printers, Exeter Street, Strand.

acceptable, in which they were partially successful. The Farce concluded amidst mingled applause and disapprobation.—The house was full, which we were glad to observe, as the entertainments were for the benefit of Mr. Foster, the treasurer of Astley's Theatre.

Mdlle. Rachel.—We have heard that this gifted young actress is devoting nearly the whole of her spare time to the study of the English language, with a view to her appearance on our stage in some of the principal characters in the plays of the old masters. She has taken her departure by the Boulogne steam-boat *en route* for Bordeaux.

Taglioni leaves town on Friday night with the Hamburgh mail, to embark at Lubeck for Stockholm, her native place, where she will dance six nights. She is to arrive at St. Petersburgh, according to her engagement on the 20th of August.

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Joe Willet, (his Son) Mr HALFORD,
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Mr Wowbow, Mr S. SMITH,
TommyWuggins, MasterHill, Goosequill, Mr Serle,
Mrs Abbington Woffington St. Clair, Mrs SELBY,
Miss Caroline Cecelia Swansea, Miss LEBATT,
Mrs Wuggins, Mrs GRANBY,
Jane ..... Miss FITZJAMES,
Sylphides—Miss Smith, Miss MURRAY,
MissBrown,MissHannam, MissTomkins,MissGranby

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

With entirely New Scenery, Dresses and Appointments.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr. PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

After which, the Drama, of The

Child of the Wreck

Maurice, (a Dumb boy) Mdlle. CELESTE,
Mr Hartman, Mr H. WALLACK,
Albert, ...(his Son,)..... Mr HOWE,
Frantz, Mr WEBSTER.
Griendel.....Mr STRICKLAND,
Madame Tremens..... MrsW. CLIFFORD,
Sophia, Miss CHARLES,

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
MrDipwick, MrSTRICKLAND, Mrs Ticknot, MrsSTANLEY,
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

To-morrow, Money, My Friend the Captain, and A Nabob for an Hour.

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LAST evening, *Romeo and Juliet, The Child of the Wreck,* and *Bob Short,* were performed at this Theatre.

QUEEN'S.—With next week will conclude the present season of this Theatre. Mrs. Honey, whose engagement has proved highly successful, will terminate her services on Saturday next, when she takes her Benefit, therefore those who wish to hear this popular singer before she starts for the provinces, have not much time to lose. There is an excellent bill of fare nightly.

Monument to Moliere.—A Paris paper says " M. Visconti, the architect, visited, the other day, the spot in the Rue de Richelieu, on which the monument to Moliere is to be placed, for the purpose of making the first arrangements for the works. The monument will consist of a niche with two detached columns on each side, ornamented with sculpture and dramatic attributes. The statue of Moliere will be placed in the niche on a semicircular pedestal, in a sitting posture, and in the attitude of meditation. On each side of the statue, and in front of the columns will be allegorical figures with extended wings, representing, one the gay, and the other, the serious, character of his Plays. The basement will be ornamented with rich sculpture, and will bear two large masks throwing out water into a basin. The principal inscriptions will be as follow: On the pediment the words ' A Molière ; on the sides of the pedestal—Né à Paris le 15 Janvier, 1622, et mort à Paris de 17 Fevrier, 1673. The titles of his different Comedies will also be inscribed on the pedestal. It is expected that the inauguration of the monument may take place on the 17th February, the anniversary of Moliere's death."

Ancient Theatres, &c.—No. 4.—*Pegmata, &c.* Machinery.—Pollux informs us that there were trap doors for ghosts, furies, and the infernal deities. Some under the doors on one side, introduced the rural deities, and on the other the marine. The ascents or descents were managed, as now, by cords, wheels, and counter-weights. Of these machines none were more common than those which descended from heaven in the end of the Play, and in which the gods came to extricate the poet in the denouement. The kinds were as now chiefly three, and managed in the same manner ; some conveyed the performer across the Theatre in the air ; by others the gods descended on the stage, and a third contrivance elevated or supported in the air, persons who seemed to fly, from which accidents often happened. As the ancient Theatres were larger than ours, and unroofed, there was no wheelwork aloft, but the performer was elevated by a sort of crane of which the beam was above the stage, and turning upon itself, while the counterweight made the actor descend or ascend, caused him to describe curves, jointly composed of the circular motion of the crane, and the vertical ascent. The *anapesmata* were cords for the sudden appearance of furies, when fastened to the lowest

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stage, and to the ascension of rivers, when attached to the stage. The *ceraunoscopium* was a kind of movable tower, whence Jupiter darted lightening, supposed to be the Greek fire, as in Ajax Oileus. The machine for thunder (Cronton,) was a brazen vase, concealed under the stage, in which they rolled stones. Festus calls it the Claudian thunder, from Claudius Pulcher, the inventor. The most dreadful machines were, however, the *pegmata* (a general term also for all the machines,) which first consisted of scaffolds in stories, &c. These first exhibited criminals fighting at top, and then, dropping to pieces, precipitated them to the lower story to be torn to pieces by wild beasts. Sometimes they were for vomiting flames, &c. The *theologium* was a place more elevated than the stage, where the gods stood and spoke, and the machines which held them rested.

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Mrs Abbington Woffington St. Clair, Mrs SELBY,
Miss Caroline Cecelia Swansea, Miss LEBATT,
Mrs Wuggins, Mrs GRANBY,
Jane ..... Miss FITZJAMES,
Sylphides—Miss Smith, Miss MURRAY,
MissBrown, MissHannam, MissTomkins, MissGranby

Theatre Royal, Hay-Market.

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MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart..... .Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe.....(the Lawyer).... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Flat, MrWORRELL, Green, MrT. F. MATHEWS,
Tabouret..(Upholsterer)..Mr HOWE,
Frantz ..... (Tailor) .....Mr GALLOT,
Page (to Sir John) Miss GROVE,
Lady Franklin..... .....Mrs SIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas .... Miss HELEN FAUCIT,

After which, *(2nd Time)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* MrWRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.

Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy ..... Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Emma Leslie..... Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS,

To-morrow, Romeo and Juliet, and Marie Ducange.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nŏr set down aught in malice."—*Othello.*

No. 6110. *FRIDAY, July* 23, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Comedy of *Money* was performed here last evening, and was followed by the second representation of Mr. Mark Lemon's new Farce, *My Friend, the Captain. A Nabob for an Hour* concluded. To-night *Romeo and Juliet* will be repeated with *Marie Ducange.* By the way there is a very clever portrait of Madame Celeste in her popular character—*Marie,* in course of publication. It is delicately executed in lithography, and issues from the office of "Webster's Acting National Drama," in the Haymarket. This print will be very acceptable to the many admirers of the gifted Celeste, and may be considered the best hitherto published.

Olympic.—This Theatre re-opened last night, and we sincerely trust the object which the proprietor has in view—the relief of the sufferers by the destruction of Astley's—may be met by the public. The entertainments commenced with Mark Lemon's Drama, *Lost and Won; Luke the Labourer* followed, and Dowling's Burlesque of *The Lady of Lions,* closed the amusements. The inauspicious state of the weather prevented many persons from attending, but there was a very good house nevertheless. Great credit is due to Mr. T. P. Cooke for the handsome manner in which he has given the gratuitous use of his services as well as to Mr. Hammond and other members of the *corps dramatique* for their readiness to aid their unfortunate brethren.

It appears, from a letter published by the director of the Marseilles Theatre, that Madlle. Rachel's prolongued stay with us has subjected her, by the terms of her contract with him, to a penalty of 15,000f. as forfeit money.

Othello in America.—During our stop at Washington, Mr. Forrest, the great American actor, was engaged at the principal Theatre, and, as connected with his performances some anecdotes came to my knowledge, which, as they are strikingly illustrative of the state of feeling in the slave states, on all matters touching negroes and slavery, deserve to be mentioned. After his, (Mr. Forrest's) representation of *Othello,* the editor of the "Native American," published here, denounced the Play, where it was revolting, as he thought, to represent the dark Moor, *Othello,* paying his suit to the fair *Desdemona.* This was an outrage which he deemed it the duty of every white man to resent, and he shadowed forth the sort of resentment which he thought ought to be put in practice, by saying "that even if Shakspeare, the writer of the Play, were to be caught in any Southern state, he ought to be "lynched," (that is, summarily punished, by being tarred and feathered,) for having written it!" In strict harmony with this sentiment, was the other incident that occurred. Mr. Forrest had performed the part *Spartacus,* in the Play of *The Gladiator,* and in this is represented, first, the sale of a wife and child, away from

E. & J. Thomas, Printers, Exeter Street, Strand.

the husband, all Thracian captives, at which great horror is expressed by the characters of the Play themselves, and next the Gladiators, who are all slaves, are incited by *Spartacus* to revolt against their masters, which they do successfully, and obtain their freedom. On the day following this, Mr. Forrest's Benefit was attended by the President and his cabinet, as well as members of both houses of Congress, and a full share of residents and strangers. But the manager of the Theatre received many anonymous and threatening letters, warning him against ever permitting this Play to be acted in Washington again ; and one letter from a member of Congress, told him that if he dared to announce it for repetition a card would be addressed to the public on the subject, which the manager would repent.—*Buckingham's "America."*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

In my way fron the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (22nd Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale .... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

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Mr Merton, Mr GRANBY, Mr Beauchamp, Mr SELBY,
Sam Snaffle, Mr G. WILD,
Caroline Merton, — — — — Mrs WAYLETT,
Diana, (*an Elastic Creature—fond of Horses &c)* Mrs WAYLETT,
Eugenia, — — *(a Romantic Creature)* — — Mrs WAYLETT,
Ellen, — — *(a Domestic Creature)* — — Mrs WAYLETT,
Susan, Mrs HARRIS, Landlady, Mrs GRANBY.

In the course of the Piece, Mrs. WAYLETT will sing a NewCavatina, '*When Night-Elves dance their Fairy rings,*' and '*Kate Kearney.*'

To conclude with, a Serio-Comic Pantomimic Burlesque Burletta, entitled

Behind the Scenes

Mr Spooney Negus, Mr SELBY,
Jeremiah Hopkins, alias Mr St.Julien, MrG.WILD,
Wiggles, Mr GREEN,
Augustus Fitzmoonshine,.....Mr HALFORD,
Mr Wowbow, Mr S. SMITH,
TommyWuggins, MasterHill, Goosequill, Mr Serle,
Mrs Abbington Woffington St. Clair, Mrs SELBY,
Miss Caroline Cecelia Swansea, Miss LEBATT,
Mrs Wuggins, Mrs GRANBY,
Jane ..... Miss FITZJAMES,
Sylphides—Miss Smith, Miss MURRAY,
MissBrown,MissHannam, MissTomkins,MissGranby

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

With entirely New Scenery, Dresses and Appointments.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr. PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, Mr CAULFIELD, Paris, Mr J. WEBSTER,
Romeo, Mr C. KEAN,
Montague, Mr GOUGH, Capulet, Mr G. BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, Mr OXBERRY, Sampson, Mr MATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

To be followed by, (37th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, Money, Suzanne, and My Friend the Captain.

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No. 6111. *SATURDAY, July* 24, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Last night there was an excellent house. The performances consisted of *Romeo and Juliet,* and the Drama of *Marie Ducange,* and both pieces were received with an unequivocal demonstration of applause on the part of the audience. It is said that Miss Vining, the daughter of Mr. Frederick Vining, has been engaged by Mr. Webster, and will shortly make her *début* on the London boards, at this Theatre. From the accounts of this young lady which have emanated from the provincial press, she will be a valuable acquisition to the company.

Adelphi.—Mr. Anderson, the "Wizard of the North," appears to wield his magic wand to some purpose at this Theatre. Like all great men, he has suffered considerable by imitators in his art, and some have even assumed his identity by describing themselves individually as "The Wizard of the North;" but although Mr. Anderson may in fact have no patent right to this proud title, and consequently it may be open to every aspirant in the mystic profession, yet the assumption of the title, it is clear, does not constitute excellence in the sublime science—it may be placed on a par with what the sweet-tempered Dr. Johnson described the St. Andrew University degrees to be in his own time, when he said that by paying the fees he could obtain diplomas for his horse; so may every other individual of another class of animals, remarkable for their length of ears, be dubbed "Wizard," and yet be no conjuror. If "Wizard" be the supremely destinctive title of profundity of knowledge in the wonderful study of incomprehensible performances, Mr. Anderson we must say, as far as our experience goes, we deem justly entitled to enjoy that distinction undisputed.

M. Laurent has announced that the Promenade Concerts at the English Opera House, will commence, for the winter season, on Thursday evening, the 30th of September.

Paris.—The Theatre de la Renaissance, which is to be the new site of the Italian Opera company this season, is undergoing the most extensive alterations and embellishments, which are rapidly progressing to completion. The *salle,* (from the designs which have appeared,) bids fair to be one of the handsomest in Europe. M. Dormay, the director, is in Italy, on the look out for singers to complete his *corps opératique,* and he is somewhat at a loss to find a *primo tenore* in the place of Signor Rubini, whose secession from the stage is universally regretted. Signor Pozzi, who is the magnet of attraction in Italy, having another year to complete his engagement there, will not be able to give his services to M. Dormay, this season, but hopes are entertained that they will be secured for the next. There are now in the French capital two eminent *cantatrices,* Mesdames

E. & J. Thomas, Printers, Exeter Street, Strand.

Graziani and Smitt; the former possesses a most splendid and powerful contralto voice, singing entirely from the chest, and blending pathos and feeling with power and execution. The latter has a mezzo soprano organ of considerable compass, and warbles forth her notes with a *justesse* of intonation which stamps her at once as an artiste of the first order.

The *Constitutionel* states that a young actor of the Theatre de la Porte St. Martin, went a short time since to the church of the Blancs Manteaux, and gave the usual notice for his marriage. On returning to the church to fix the day for the ceremony, the Vicar informed him that it could not take place as the Archbishop of Paris had issued an injunction to his clergy not to solemnize a marriage for any comedian!

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TommyWuggins, MasterHill, Goosequill, Mr Serle,
Mrs Abbington Woffington St. Clair, Mrs SELBY,
Miss Caroline Cecelia Swansea, Miss LEBATT,
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Jane ..... Miss FITZJAMES,
Sylphides—Miss Smith, Miss MURRAY,
MissBrown,MissHannam, Miss Tomkins,MissGranby

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Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves ..... Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe ..... (the Lawyer) .... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Flat, Mr WORRELL, Green, Mr T. F. MATHEWS,
Tabouret. . (Upholsterer) . . Mr HOWE,
Frantz ..... (Tailor) ..... Mr GALLOT,
Lady Franklin .... Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas .... Miss HELEN FAUCIT,

To be followed by the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H. WALLACK,
Simon Swallow, Mr OXBERRY,
Mr Brinsly Bounceby, ... Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum, ... Mrs W. CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with, *(3rd Time)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
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Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.
Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

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No. 6112. *MONDAY, July* 26, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday evening, the entertainments here consisted of *Money*, *Suzanne*, and *My Friend the Captain;* they attracted a crowded house.

Mr. Eliason opens Drury Lane Theatre, this evening, with the Concerts d'Eté, but the season will be very short, as he has only engaged the house to September 15th; the decorations are on a magnificent scale. Admission to the dress circle, 2s. 6d. to the first and second circles, and to the promenade, 1s. 6d. to the third circle and to the gallery, 1s.

English Opera House.—This evening, and during the week, the following attractive pieces will be repeated, *Barnaby Rudge*, *The Four Sisters*, and *Behind the Scenes*,

Olympic.—A new Domestic Drama will be produced at this Theatre to-night, it is entitled *Our Old House at Home*, and will be supported by the whole strength of the company. *Mrs. White*, and *Lost and Won*, will be the afterpieces.

It is stated, we do not pretend to say how truly, that Macready and Webster have recently come to some amicable understanding, and that they are likely, ere long, to part company at the Haymarket. We are told that the penalty upon Macready for a forfeiture of his articles, is not less than 1000*l.* but, on the other hand, it may be very well worth Webster's while, under present circumstances, to avoid the payment of 100*l.* per week, which, if Macready continue to act at his Theatre, he must disburse every Saturday until the 15th of January next. We cannot blame Webster for endeavouring to make C. Kean of as much importance as possible, recollecting that he is to be the substitute for Macready when the latter has gone to Drury Lane. This fact we stated some months ago, and informed our readers that Webster had concluded a sort of engagement with Kean for three years, upon terms which seem likely to be beneficial to both parties. We also announced, some considerable time since, that C. Kean had himself offered a large sum for a new Play, which would contain a prominent part for the display of his peculiar powers. He has now obtained such a Play and such a part, and we are further informed that the piece is to be produced without delay. The author of it is known to us and to everybody, but we do not feel at liberty at present to enter into any particulars. Were our advice taken, this new Play would not be produced until after the meeting of Parliament; nor, in fact, until the new Ministry had been settled (as it will be directly after the session is opened) and political excitement a little subsided. It is said about the Theatre that this remarkable novelty will be represented for the first time within three weeks from the present date.—*Observer.*

The annual performance of Purcell's sacred music will take place in Westminster Abbey on Thursday next, the 29th inst, at ten o'clock.

Mrs. Nisbett and her sister, Miss Jane Mordaunt, have been very successful at Liverpool.

E. & J. Thomas, Printers, Exeter Street, Strand.

Mr. Farren will appear this evening at the Liverpool Theatre. He has been engaged there for a limited number of nights.

Mr. Butler has been acting successfully at the Richmond Theatre.

Mrs. Warner has drawn very good houses at the Plymouth Theatre.

Mr. Ducrow has addressed a letter to a morning contemporary, stating that he has made an arrangement with the lessees of the Surrey Theatre for the introduction of the equestrian and gymnastic exercises and dramatic spectacles, which have been for so many years the great attraction at Astley's, and that he will commence his series of entertainments on the 2d of August, on the same scale of splendour as at his recent Amphitheatre.

Mr. Bartley has taken his son on a tour of pleasure to Germany; and Mr. J. Cooper has betaken himself to Paris on a similar excursion.

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Mathilde de Meric....Mademoiselle CELESTE!
Henri St. Alme..... Mademoiselle CELESTE ! !
Hamet ..... Mademoiselle CELESTE ! ! !
Hussein Pacha, Mr H. WALLACK.
Murad..... .. .. Mr WORRELL,
Mohammed, Mr G. BENNETT,
Osmin, Ibrahim, Mr CLARK, Mr BISHOP,

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No. 6113. *TUESDAY, July* 27, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE delightful *Concerts d'Eté* were commenced last night for a short but we will hope a prosperous season. The magnificent *coup d'œil* the Theatre presents in its interior decorations is a convincing proof that Mr. Eliason has not been less profuse in his arrangements for the comfort and reception of his patrons than on preceding seasons. The greatest taste has prevailed throughout the fittings up of the *salons.* The lower tier of boxes is encircled by beauteous flowers, the effect of which is very pretty and elegant. M. Jullien led the magnificent band, (as effective a *corps* as that of last season,) and an excellent musical *carte* was provided. Jullien, who during his recent tour in Ireland selected and arranged some Irish airs for a set of quadrilles, which proved extremely popular with the ladies of Erin, introduced these last night, and they were received with enthusiasm. They cannot fail to become favorites. A M. Dieppo made his *début* in the character of trombone performer, and was as successful as he or his friends could wish. Koenig appeared amid cordial greetings, and Richardson, the flute-player, was warmly applauded. The house contained a very large assemblage of fashion.

HAY-MARKET THEATRE.

AFTER the Tragedy of *Romeo and Juliet* at this Theatre last evening, was produced *The French Spy.* This Drama it will be remembered by many of our readers, was introduced to the English stage on the boards of the Adelphi, a few seasons since when, aided by the talents of Madame Celeste, it enjoyed a long continuance of public favor. The incidents it contains are so completely adapted to Celeste's extraordinary powers of developement, that we shall not be surprised if it prove as acceptable here as it did at the minor house. No actress could wish for a more enthusiastic reception throughout a part than Madame Celeste received last evening, and no actress could more richly deserve such reception. The scenery is beautifully painted, and the storming of Constantine was very admirably managed. The chorus of the piece would seem to be the same as that introduced at the Adelphi. The Drama will be repeated to-morrow.

Van Amburgh, the celebrated lion tamer, exhibited his collection of trained animals in Tewkesbury last Tuesday, " The most memorable part of the exhibition,however," says *The Cheltenham Chronicle,* " took place during the night which succeeded. About two o'clock, while those who had witnessed the performances of the elephant, were quietly reposing in their beds, the " mountain of living flesh," broke open the coach-house in which he had been confined, and privately and steadily perambulated the streets and lanes of the town, unmindful alike of the affrighted policemen, whom he occasionally encountered, and the screams of the females

E. & J. THOMAS, Printers, Exeter Street, Strand.

whom he awakened from their slumbers. After nearly demolishing one of the walls of his prison, and making his exit through two strongly barred doors, he strode from his quarters at the Plough, up High-street, and thence into Smith's-lane, where he tore up a large vine tree growing against the house of a respectable widow lady, whose family he greatly alarmed, and at a neighbouring cottage he devoured a cask of wash and grains, which had been set aside for the pigs. After this he was attracted by the pleasant smell of a large brewery, and squeezed himself between the walls of a narrow passage which led near it; he was unsuccessful in his attempt to taste the inviting beverage, but tore up some fruit trees, and frightened the inmates of the houses around. The police had by this time aroused his keepers, who led him back to his quarters."

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Lady of Lyons.

Beauseant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr G. BENNETT,
Captain Gervais, ... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr GALLOT,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY. Janet, Miss GROVE,

To be followed by the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H. WALLACK,
Simon Swallow, Mr OXBERRY,
Mr Brinsly Bounceby, ... Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum, ... Mrs W. CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with, *(4th Time)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.
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Clara Selborne, Miss GROVE,
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HAY-MARKET THEATRE.

The Lady of Lyons was performed here last evening. *Suzanne* followed the Play, and *My Friend the Captain* concluded. The Duchess of Cambridge has commanded the performances at this Theatre to-morrow evening.

ENGLISH OPERA HOUSE.

Barnaby Rudge does not seem to abate one jot in point of attraction. The company continues to receive a good share of that patronage to which its merits most assuredly entitle it. Mrs. Waylett is most decidedly an acquisition; she has been most kindly received in her favorite part, or parts, in *The Four Sisters.* Her ballads are as enchanting as ever. Selby's humorous Burlesque, *Behind the Scenes*, lacks, perhaps, some of the effectiveness it portrayed at the New Strand Theatre, but its humour is as mirth raising as ever. George Wild is quite equal to Attwood in the part of the stage struck *Hopkins.* The author of the Extravaganza Plays *Spooney Negus*, and draws forth roars of laughter, while Mrs. Selby gives a life-like sketch of that inseparable companion of Provincial Theatres, the " Tragedy Queen." There are one or two novelties in readiness.

New Strand Theatre.—*The Fairies' Frolics*, as we predicted, continue to divert laughter loving crowds nightly. This is decidedly the most successful card of Mr. Hall's pack. If it were only to hear Mrs. Keeley's mimetic recital of Shakspere's " Seven Ages," it would be worth while to visit this house, We may here say a word or two in praise of Miss Eliza Terrey. This promising young lady has several domestic ballads to sing, all of these she executes with feeling, and had she a more powerful voice she would be a first-rate singer. Mrs. Corrie labours under a similar defectiveness in point of voice, but this is in a great measure overlooked by her hearers from the taste and expression which this lady contrives to throw into her singing. *The Devil and Dr. Faustus* progresses, aud Mr. Lacey improves upon acquaintance. *Aldgate Pump*, too, is still approved by the frequenters of this Theatre.

Victoria.—Mr. Osbaldiston's success here needs no further remark than the announcement that the domestic Drama of *Susan Hopley* reached its 50th representation last night. This and Shakspere have been wonderfully attractive. *Hamlet* has had its turn lately with an excellent cast for the principal characters. Mr. E. F. Saville, as the Prince, Osbaldiston as the Ghost, and Miss Vincent as *Ophelia.*

A Nigger Ditty in Praise of Ellsler.—The Lafayette Chronicle (American paper) says, that when Fanny Ellsler took her departure from New Orleans, the negroes, who were hoisting freight from the hold of an adjacent steam-boat, and who are remarkably apt at catching up local and passing subjects, thus chanted as she left the wharf:—

E. & J. Thomas, Printers, Exeter Street, Strand.

" Fanny, is you going up de ribber ?
Grog time o day.
When all dese here's got Ellsler fever,
Oh, hoist avay !
De Lor' knows what we'll do without you,
Grog time o'day.
De toe an' heel wont dance without you,
Oh, hoist avay !
Dey say you dances like a fedder,
Grog time o'day.
Wid tree thousand dollars all togedder,
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HAY-MARKET THEATRE.

Romeo and Juliet was again performed last night with the Drama of *The French Spy,* to a capital house.

Olympic.—This Theatre is not doing very well we are sorry to say; the fact is the company is chiefly composed of third rate actors, and a better performance is looked for by the public than the one presented. The little band must call in the aid of one or two favorites if it wish to clear the expences of the house. We are pleased to see Keeley imitating the worthy example of T. P. Cooke, Hammond, and Rayner. This comedian is announced to appear shortly for three nights. The performances at present, are *Our Old House at Home,* a revived Sadler's Wells Drama possessing but little merit, the Farce of *Mrs. White,* and Lemon's Drama, *Lost and Won.* The latter piece is the worthiest of the three, and is tolerably acted.

Queen's.—Mrs. Honey is re-engaged, and has appeared as *Apollo,* in *Midas,* much to the satisfaction of large audiences. Barnett's version of *Oliver Twist* is also being played here, and is attractive. Manders is very laughable as the parish beadle, *Bumble,* and the acting of J. Parry, as *Bill Sykes,* is forcible and clever.

Mr. Bursicault, the author of *London Assurance,* has completed another Comedy, said to be superior to his former attempt. This novelty will be one of Madame Vestris's first productions during next season, at Covent Garden Theatre. We trust that there is no truth in the report that this gentleman has a hankering after dramatic fame, as a *tragedian!* That Mr. Bursicault possesses great ability as the representative of Irish characters, all who have witnessed him in these parts must allow, but of his success in Tragedy, we have more than doubts and would strongly urge him to appear on the boards of the Garden in that line of acting in which he has already distinguished himself at minor houses.

It is understood that should the veteran Charles Kemble continue to enjoy good health, he will decidedly re-appear for a few nights at Covent Garden next season. It is extraordinary with what tenacity actors cling to their profession, when almost past using exertion in it.

A certain distinguished member of *ton* is said to be seized with a rage for making a public appearance on the boards of one of our National Theatres. Covent Garden it is asserted will be the scene of her *dèbut.* She is the grand-daughter of a distinguished writer whose works will never die so long as theatricals and literature shall exist, and the lady herself has produced literary works of eminence.

The Theatre Royal, Belfast, is announced to be let. We are afraid this is but a sorry speculation.

E. & J. Thomas, Printers, Exeter Street, Strand.

Spontini, the celebrated composer, has been tried by the Berlin tribunal for a libel, and sentenced to nine months' imprisonment in a fortress, and in addition to pay a very heavy fine.

Listz, the celebrated pianist, arrived at Copenhagen on the 15th instant, and was to perform before the Court on the following day.

Emeute at the Rouen Theatre.—The *Commerce* states that, in consequence of some displeasure against the manager, a disturbance took place in the Rouen Theatre on the evening of the 18th inst., and it was found nccessary to clear the Theatre by an armed force. Groups were then formed outside, and hooting and hissing took place, until the crowd was dispersed by a detachment of municipal guards and troups of the line.

Fashionable Lounges.

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Friday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf atWapping, and which can be exhibited only a short time longer, owing to the junction of the Tunnel with the shaft at Wapping being made.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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Valse .. Die Kosenden .... Lanner

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Overture .. Zampa .. Herold

PART II.

Sinfonia, Pastorale, ... Beethoven

Descriptive.—First Movement; Delightful sensations at the aspect of a beautiful Country.—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance.—4th Movement; Storm.—Finale; Shepherds' Thanksgiving.

Solo, Oboe, 'L'Esperance,' Monsieur DELABARRE,

Quadrille .. Cent-Suisse .. Musard

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Theatre Royal, Hay-Market.

By Special Desire.

This Evening, the Comedy, in Five Acts, entitled

MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart. ..... Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves .... Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe..... (the Lawyer).... Mr H. WALLACK,
Flat, Mr WORRELL, Green, Mr T. F. MATHEWS,
Tabouret..(Upholsterer)..Mr HOWE,
Lady Franklin .. .. Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas ... . Miss HELEN FAUCIT,

After which, *(5th Time)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.
Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLES,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

To conclude with, Mr. Haynes Bayly's Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomas Noddy .... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle. Miss CHARLES, Mary, Miss MATTLEY.

To-morrow, Romeo and Juliet, and The French Spy.

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THE

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AND

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No. 6116. *FRIDAY, July* 30, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Money, My Friend the Captain, and *Tom Noddy's Secret,* were played here last evening. The Duchess of Cambridge honoured the Theatre with her presence.

DUBLIN THEATRE.—" A rumour prevails in this city, which if authentic, cannot but promote much dismay behind the curtain. It is to the effect that our excellent and spirited manager, who has so long and so dauntlessly opposed a valiant front to difficulties and perils which would have disheartened, or, it may be crushed many a man less resolute and enterprising, has been at length compelled to post a notice in the green-room, stating that he will be happy to receive proposals of engagements from ladies and gentlemen for the ensuing season, but that he grieves to state that, in consequence of the almost total desertion of the Theatre of late by the public, he will be obliged to form his salaries on a scale greatly lower than that which he has hitherto been in the habit of awarding. This announcement will, we fear, cause the secession from our *corps dramatique* of many of its most valuable members. That it should come to this in the second city of the British empire! Mr. Calcraft's zealous and most enterprising efforts in support of our National Theatre must win for him the applause of every man who has the honor of our country at heart; and it is indeed disgraceful in the last degree to the people of Dublin, that they have not seconded his able endeavors. Is it possible that our only National Theatre will be suffered to sink; as it must, should the character of its performances be lowered, to the degree of a minor; and that in a city producing audiences proverbial for wit, taste, and discernment? For our part we cannot believe it; and, although affairs be disheartening, such is the strength of our reliance on Mr. Calcraft, as a pilot who will yet conduct the sinking vessel of the Drama safely through the breakers, that we look on the measure of economy, noticed above, but as a wise precaution, adopted, doubtless through necessity, and ready to be removed, as all similar measures have been, the moment the state of the treasury permits. It now rests entirely with the public whether our Theatre shall continue open, and our old favorites shall remain. If the least encouragement be given to our lessee he is not a man to despair; but to remain hoping against hope, as has been his lot during the last season, is too much even for Mr. Calcraft's philosophy."

The following performers appeared at the Dublin Theatre in regular sucession (in addition to the excellent stock company) since January 1840:

E. & J. THOMAS, Printers, Russell Court, Drury Lane.

Jan. Feb. and April 1840—Miss Ellen Tree, Mrs. Yarnold, Mr. and Madame Balfe, Wieland, Mr. and Mrs.Wood. and Miss McMahon. In June, Augt. Sept. and Oct.—Poor Power, Yates, Mrs.Yates, the Keeleys, P. Bedford, MadameVestris, Charles Mathews, Vining, Benedict's Italian company, including Grisi, and Tamburini, Compton, the Websters, Mrs. Fitzwilliam, a good French company, Mrs.Waylett, and Charles Kean. Then this year they have already had—MissDelcy, Wilson, Mrs.Warner, Wallack, Miss Romer, Templeton, Phillips, David Rees, Mr. and Mrs. A. Croft, Frazer, Miss E. Tree, Macready, W. Farren, Mrs. Glover, Madame Vestris, &c.

Madlle. Rachel is about to be united to a well-known ex-director of the Académie de Musique, Paris.

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Overture .. Semiramide .. Rossini

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To the Third Circle and Gallery, 1s.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

To conclnde with, (3rd Time at this Theatre)

The French Spy !

Marshall Bourmont MrGOUGH,
Col. de Courcy, ... Mr J. WEBSTER,
Capt Didier, Mr HOWE,
Serjeant Dubourg ..... Mr STRICKLAND,
Tony Bernard, Mr OXBERRY,
Madame Dubourg ..... Mrs STANLEY,
Marie, (her Daughter) Miss GROVE,
Mathilde de Meric....Mademoiselle CELESTE!
Henri St. Alme..... Mademoiselle CELESTE ! !
Hamet ..... Mademoiselle CELESTE ! ! !
Hussein Pacha, Mr H. WALLACK.
Murad..... .. .. Mr WORRELL,
Mohammed, Mr G. BENNETT,

To-morrow, Money, and Marie Ducange.

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" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Concerts d'Eté were most fashionably attended last evening, and the whole of the music was performed in a delightful manner.

HAY-MARKET THEATRE.

Last night *Romeo and Juliet,* and *The French Spy,* were repeated to an excellent house.

London Assurance has been very liberally produced at the Liverpool Theatre, supported by Madame Vestris, Farren, C. Mathews, H. Hall, Baker, Mrs. W. H. Bland, and Mrs. Clarke. The above cast was to be presented last night for the fifth time, and this evening the company will remove to Manchester.

The Worcestershire Chronicle of the 28th instant, indulges in a very long tirade of abuse levelled at young Connell, the strolling son of Ellen Courtney. The Editor says, " A *soi-disant* scion of Mr. O'Connell has been performing here in Irish characters. The fellow is an arrant impostor, and the manager has been condemned for palming off such a jackdaw upon the people for a real peacock. Mr. Bennett has received an annonymous communication on the subject, in which his conduct is denounced, and he is threatened with loss of patronage. Anonymous communications in themselves are unworthy of notice, but as we happen to know they are persons partly coinciding in the writer's opinions, we shall not perhaps be travelling out of our duty if in defence of an honorable and very generally respected fellow-citizen, we explain that he has certainly been more sinned against than sinning."(then follows a very abusive continuation of charges against the young " Daniel" which we have not space to insert.)

The Cambridge Garrick Club.—" On Tuesday and Thursday evenings last," said the *Cambridge Advertiser,* " this Amateur Society repeated its quarterly performance, and, viewed as a whole, on no occasion, have its exertions been more successful or more deservedly applauded. It speaks loudly for the increasing intellect of a town when its inhabitants employ their unoccupied hours in attempts, be they ever so humble, to illustrate and embody the ideal creation of those deathless Great, whose names are sparks of immortality; such attempts, to say the least of them, must at any rate tend to expand the mental faculties of the actors, and it is not impossible that they may in some measure tend also to humanize a great portion of the audience. For an audience can scarcely listen to the spirit-stirring poetry of the Drama, and not allow full sway to those sympathies which are but too rarely adopted as grounds of action; the poetry of a well written Drama can scarcely fail to improve the taste, or even

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

perhaps to amend the heart." On Tuesday evening, the selection consisted of *The Hunchback*, *A Day after the Wedding*, and *A Dead Shot*, and on Thursday, *The Lady of Lyons* was presented. "Reynolds" observes the *Advertiser*, "appeared as *Claude Melnotte*, and, as usual, acquitted himself with much credit, He delivered with good emphasis, and much discretion, the celebrated description of a palace by the lake of Como. In some parts there was observable a certain stiff frigidity of manner of which he will do well to divest himself. Miss Ellis appeared as *Pauline*, and in her acting evinced many beauties of the highest order, and many faults of the worst taste. The Play throughout was sustained in a highly creditable manner. On both occasions the house was very fully and fashionably attended."

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Captain Dudley Smooth, Mr WRENCH,
Sharpe. . . . . (the Lawyer) . . . . Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Frantz . . . . (Tailor) . . . . . Mr GALLOT,
Flat, Mr WORRELL, Green, Mr T. F. MATHEWS,
Tabouret. . (Upholsterer). . Mr HOWE,
Lady Franklin . . . . . Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas . . . . . Miss HELEN FAUCIT,

To be followed by, (38th Time) a new and original Drama, in Three Acts, by Mr Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT, and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, . . . (a young man of fortune) . . . Mr F. VINING,
Rawdon, Markland, } his Friends, } Mr WEBSTER, Mr HOWE,
Prong, . . . (an erratic—M. C.) . . . Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, . . . (a young Seigneur of Jersey) . . . Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange . . . (a Jersey Girl) . . . Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes, . . . (keeper of the Bathing Rooms) . . . Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette. . . . . (Major Audley's Servant) . . . . . Mrs WOULDS.

On Monday, Romeo and Juliet, and The French Spy.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6118. *MONDAY, Aug.* 2, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE pleasantest announcement the bills of this Theatre have contained for some time past, appeared on Saturday. At length we are to have Mr. Macready in those parts which are so completely his own. We trust, among the characters intended for representation, there will be found room for *Henry V. Macbeth*, and *Richard*, in all of which our leading tragedian is so effective. On Saturday the performances consisted of *Money*, and *The French Spy.*

DRURY LANE THEATRE.

NOTWITHSTANDING the rise in the prices of admission to the *parterre*, there has been no falling off in the attendance as compared with last season. To hear such instrumental performances as Mr. Eliason nightly presents, is worth double the price now charged. We have heard a rumour that the Concerts *may* be kept open longer than was origiaally intended, in consequence of some arrangement entered into by Mr. Macready, but this we give merely as rumour. If it be the case, we sincerely trust the arrangement may prove beneficial to both parties. On Friday next we perceive by the printed announcement there will be a grand Morning Concert, at the same prices of admission as the nightly ones. This will be very acceptable to a great many. To-night there is to be a change in the programme, when several novelties will be introduced, and the celebrated *Macbeth* music will be performed.

ENGLISH OPERA HOUSE.

MR. KEELEY will make his first appearance at this Theatre, this evening, in the Burletta of *The Loan of a Lover. Barnaby Rudge*, and the Farce of *Turn Out*, are the other amusements.

Mr. Parsloe, so many years prompter at Covent Garden and Drury Lane, and now of the Strand, Theatres, takes a Benefit at the Haymarket on Thursday. The cast is a powerful one, including Macready and Miss Helen Faucit, with several auxiliary aids, which can scarcely fail to prove attractive.

The annual commemoration of Harry Purcell took place on Thursday morning, in Westminster Abbey, when his celebrated service in B flat, and an Anthem, were sung by the choir, aided by the members of the Purcell Club.

Park Theatre.—The Fanny.—The *Bayadere* was performed again last night to the usual crowded house. Fanny brilliant as ever. Next Monday is her last night, and on Wednesday she takes her Benefit, which will be a thumper. *A propos*—we understand that there is such an extraordinary rush for places at the Benefit, that poor Simpson scratches his head with vexation. A word in your ear Mr. Simpson—put up your best seats for sale at auction on Tuesday, and let them be knocked off to

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

the highest bidder. This will satisfy all parties, and be not uncommonly disagreeable to yourself.—*New York Morning Herald, July 7th.*

Germany.—At the great Musical festival, which took place on the 9th instant, at Damberg, in Bavaria, the number of singers and instrument artists amounted to 600. The performance consisted of Weber's and Tubal's overtures, two psalms, the celebrated democratic song of Aradt, *Was ict dis Duitechen Vaterland*, and the military march for the rifles, composed by K. Ludvig. Leader Md. Dictz, teacher of music. After the dinner, the singers composing the choruses proceeded with banners to Marks-place, and thence to Theninia-green, where Aradt's stirring song was performed a second time. A sort of chivalrous contest of thirty-two knights concluded this beautiful festival.—*The Lyre.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Concerts d'Ete !

Conductor, M. JULLIEN

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PART I.

Overture .. Les Diamans de La Couronne .. Auber

Valse Espagnole .. La Rosita .. Jullien

New Grand Fantasia on the Theme of NORMA
With Solos for Oboe, Mons. BARRET; Clarinett, Mr LAZARUS; Horn, Mr JARRETT.

Valse .. Georginen . Labitzky

SOLO, Cornet a Pistons, on "The Light of other Days," Herr KOENIG, ... Koenig

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

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Quartre Heures, ... Musard
Solo, Piccolo, Monsieur BAULLER.

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Galop Militaire, Trumpet Obligato, Herr MULLER

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien
The Solos introduced in the Quadrille are Performed by
Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d.
To the Third Circle and Gallery, 1s.

Theatre Royal, English Opera.

This Evening, (29th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale .... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Burletta of The

Loan of a Lover.

Captain Amersfort, Mr SELBY,
Swysel, Mr GRANBY, Delve, Mr SERLE,
Peter Spyk, Mr KEELEY,
Gertrude, Mrs WAYLETT, in which she will sing
"Peter never thinks of me."
Ernestine.....Mrs HARRIS.

To conclude with the Musical Farce of

TURN OUT!

Restive, Mr GRANBY, Somerville, Mr HALFORD,
DrTruckle, MrFENTON, Forage, MrSALTER,
Gregory, Mr KEELEY,
Cook, Mr Moore, Gardner, Mr Fleming.
Marian Ramsey, Mrs WAYLETT,—who will sing
'I'm Marian Ramsey from Scotland,' and
'What! a' the Steer Kimmer.'
Mrs Ramsey..Mrs Granby, Peggy..Mrs HARRIS.

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HAY-MARKET THEATRE.

Mr. Kean and Miss Tree made their last appearance but two last evening, in *Romeo and Juliet. The French Spy* was the afterpiece.

ENGLISH OPERA HOUSE.

Last night, after *Barnaby Rudge,* Mr. Keeley made his bow as *Peter Spyk,* in *The Loan of a Lover,* His humorous personation is too well known for us to dilate upon it. He was never more successful. Mrs. Waylett's *Gertrude* is a very interesting performance; her singing is perfection, and she will be a sound prop to the constitution of the little republic. *Turn Out* ended the performances amid the roars of a delighted audience.

Fire at the French Opera.—Some mornings ago some alarm was created at the Opera House by the sudden appearance of thick smoke issuing through the crevices of the stage. On a search being made it was found that some rags, which had been place by the machinists in a cupboard, had taken fire. The fire was promptly extinguished, and no damage was done.

Der Freyschutz and the Real Skeleton.—Those of our readers who have witnessed the performance of *Der Freyschutz,* (and we presume there are few who have not,) will recollect that in the incantation scene, skeletons of horses and huntsmen are seen gliding across the stage. In our Theatre, the objects employed in this mystic chase, are, as may naturally be supposed, mere mimic representations of skeletons, but in Paris, one of them is a real anatomical preparation, and its history is somewhat curious, In the year 1787, a young dancer of the French Opera, named Boismason, fell in love with a pretty figurante attached to the same company, named Nanine Dorival. She at first encouraged his attachment, but after a time she transferred her encouragement to the Sergeant-Major who commanded the corps of grenadiers, forming the guard of theOpera House. This slight had a fatal effect upon poor Boismason. His health gradually declined, and he shortly afterwards died the victim of disappointed love. He made a singular will, bequeathing his body to Dr. Samairan, physician to the Opera, with the request that his skeleton might be kept in the Theatre, so that in death he might remain near to her whom he had loved in life. The unfortunate young man's wish was faithfully fulfilled. Since his death, his skeleton has formed a part of the *materiel* of the Opera, and now enacts a part in the performance of *Der Freyschutz.*

Lesson to Singers.—Of all the English singing-masters of the last century, no one was so attentive to that first of vocal excellences, articulation, as Dr. Arne. His favorite scholar, Miss Brent, afterwards Mrs. Pinto, and the original *Mandane,* was most remarkable for the distinct-

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ness of her pronunciation than any British *prima donna* that has since appeared. The acquisition, however, was made at the expence of infinite labour to the tutor, and no small mortification to the pupil. What he would only allow to be difficult, she would often pronounce to be impossible; but he never relaxed in his exactions of her application, till his success convinced her of her mistake. On one occasion, the lady gave at once a striking proof of her impatience, and her taste. Exasperated with fatigue she absolutely refused to practise any longer a particular song in which the Doctor was anxious she should be perfect; upon which he threatened to find another singer for her intended part in *Artaxerxes*. The menace was no sooner uttered than she burst into tears, and said she would rather practise night and day, till she pleased him in the song than not be one of the performers of the exquisite music of that Opera, about one half of which was then composed.

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Overture .... La Gazza Ladra ....

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Galop Militaire, Trumpet Obligato, Herr MULLER

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d. To the Third Circle and Gallery, 1s.

Theatre Royal, Hay-Market.

This Evening, the Play of The

Lady of Lyons.

Beauseant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr G. BENNETT,
Captain Gervais, ... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr GALLOT,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

To be followed by the Petite Drama, called

SUZANNE.

Col. Maddison, ... Mr H. WALLACK,
Simon Swallow, Mr OXBERRY,
Mr Brinsly Bounceby, ... Mr WEBSTER,
Suzanne, Mdlle. CELESTE,
Mrs Lignum, ... Mrs W. CLIFFORD,
Sally Swallow, Miss MATTLEY,

To conclude with, *(6th Time)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Bailiffs, Messrs. ENNIS & BECKET.
Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

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DRURY LANE THEATRE.

THE musical entertainments here on Monday included several selections which were presented for the first time during the present season. Auber's last new overture, *Les Diamans de la Couronne* was introduced with good effect. Jullien's Spanish Waltz, containing very pretty castanet movements is pleasing, and was loudly applauded. The fantasia on the theme of *Norma*, with solos for oboe, clarinet, and horn, is not adapted to the generality of the visitors here. The new Royal Irish quadrille of M. Jullien's composition was to conclude the entertainments, which it did after two figures only of the set had been performed by the band. This curtailment, which was unexplained, caused great disapprobation. Among the attractions of the evening, were a solo on the cornet à pistons, on the " Light of other days," exquisitely played by Herr Koenig, the *Macbeth* music, and the celebrated " Huguenots." To-morrow a very excellent addition will be made in the shape of *The Tempest* music, which will be rendered complete. The novel effect produced by the statue of Eve at the fountain, is the theme of admiration of every visitor, and indeed nothing can be more elegant than the decorative fittings up of the Theatre. The expence must have been enormous, and most sincerely do we hope the public will repay Mr. Eliason.

HAY-MARKET THEATRE.

The Lady of Lyons, *Suzanne*, and *My Friend the Captain*, were performed at this Theatre yesterday evening.

NEW STRAND,—We have no further remarks to make on the entertainments at this Theatre, since our last notice. The performances continue the same, and the house is filled nightly. After Monday we shall have an opportunity of recording another novelty from the pen of Mr. E. Stirling. This gentleman's fresh effort is *Barnaby Rudge*, and every scope, we understand, will be given for the production of effect. Mrs. Keeley, of course, will enact the poor half-witted hero, and Mr. Hall will perform *Hugh* of the " Maypole," a part exactly suited to him. The Drama, we are told, will vary in a great measure from the successful piece now performing at the English Opera House, under the same title, inasmuch that the new version will commence at a later period of the story, and embrace details of the Gordon riots of 1780.

VICTORIA.—*Susan Hopley*, *Kate Wynsley the Cottage Girl*, and *Black Eyed Susan*, are the attractions of the present week. On Monday next, the supporters of Mr. Osbaldiston are promised two new Domestic Dramas, in both of which Miss Vincent will sustain the principal character.

Haydn's Dying Prayer.—The army of Napoleon had been gradually

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

approaching Vienna, and, on the night of the 10th of May, 1808, the French artillery took up its position at Schænbrun, within two hundred paces of the composer's little garden, in which four shells fell and exploded in the course of the night. Its batteries were directed against the city, and Haydn picturing to himself the horrors of a sacked town, the massacre of his fellow citizens, and the imperial eagle succumbing to the bird of Gaul, raised his feeble hands to Heaven, and then tottered with feeble steps to his piano, where he sang with a voice tremulous with emotion, rather than from bodily weakness, the national air, composed by himself, of "Gott halte den Kaiser" "God save the King." This, which he was accustomed to call his prayer, he sang with surpassing expression three times; but the doom of his country was sealed, and a few days after the taking of Vienna, the patriotic composer breathed his last.

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PROGRAMME.

PART I.

Overture .. Les Diamans de La Couronne .. Auber

Valse Espagnole .. La Rosita .. Jullien

Overture .... La Gazza Ladra ....

Valse .. Georginen . Labitzky

SOLO, Cornet a Pistons, on "The Light of other Days," Herr KOENIG, ... Koenig

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description :—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Locke's Music to 'Macbeth.'

Hecate, by Mons. Prospere, on the Ophicleide. 1st Witch, by Herr Koenig, on the Cornet. 2nd Witch, by Monsieur Barret, on the Oboe. 3rd Witch, by Monsieur Jancourt, on the Bassoon.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by

Monsieur Barret, Oboe ; Mr Lazarus, Clarionet ; Monsieur Bauller, Piccolo ; Mr Richardson, Flute ; Herr Koenig, Cornet a Pistons ; Mr Champion, Flageolet ; Monsieur Prospere, Ophicleide ; Mr C. Blagrove, Piano-forte.

NEW SOLO, Violoncello, Mons. PILET, .. Pilet

Overture .. Zanetta ..

Quartre Heures, ... Musard

Solo, Piccolo, Monsieur BAULLER.

Galop Militaire, Trumpet Obligato, Herr MULLER

ADMISSION—

Dress Circle, 2s. Cd. First & Second Circles, & Ironcade, 1s.Cd.

To the Third Circle and Gallery, 1s.

Theatre Royal, English Opera.

This Evening, (31st Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale .... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale .... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Burletta of The

Loan of a Lover.

Captain Amersfort, Mr SELBY,
Swysel, Mr GRANBY, Delve, Mr SERLE,
Peter Spyk, Mr KEELEY,
Gertrude, Mrs WAYLETT, in which she will sing
"Peter never thinks of me."
Ernestine.....Mrs HARRIS.

To conclude with the Musical Farce of

TURN OUT!

Restive, Mr GRANBY, Somerville, Mr HALFORD,
DrTruckle, MrFENTON, Forage, MrSALTER,
Gregory, Mr KEELEY,
Cook, Mr Moore, Gardner, Mr Fleming.
Marian Ramsey, Mrs WAYLETT,—who will sing
'I'm Marian Ramsey from Scotland.' and
'What! a' the Steer Kimmer.'
Mrs Ramsey..Mrs Granby, Peggy..Mrs HARRIS.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6121. *THURSDAY, Aug.* 5, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Romeo and Juliet was performed at this house last night, and was followed by *The French Spy.* We hear that vast preparations are making for the forthcoming performance of *Henry the Eighth,* and that the various revivals in preparation will be all produced in Webster's usually liberal manner with regard to expenditure.

Miss Kelly has promised the unfortunate members of Ducrow's late company of actors the gratuitous use of her services and Theatre in Dean Street for one night.

Actors are indubitably the legitimate property of the public. Their talents—nay, their very persons, when labouring in their vocation, are no more their own than are the various characters which they of necessity assume upon the stage, where each man has in effect made over to his audience a lease of his personal tenement, which is at once mortgaged for a *con-si-der-a-tion,* and unredeemed until the fall of the green curtain. While upon *the boards,* actors are not only " Her Majesty's servants," but the vassals of all those who, for the time, possess the purchased right not only to a taste of their quality, but to pronounce upon its flavor according to the particular relish imbibed by their various palates, humours, and tastes, from that very gentlemanlike personage without a coat in the one shilling gallery, whose stentorian lungs from time to time enforce the general " Silence!" and the little ragamuffin boy, who comes in at half-price, with a chartered privilege of disturbing the whole house with his shrill penny trumpet voice, and his vociferous " Hencore!" down to the grave gentleman in black, who is seated in critical majesty in the front row of the pit. All, from the ceiling to the basement of the building, sit invested in the brief authority of the hour, and exercise it accordingly to the very extent of their immunity, either to hiss or applaud, approve or condemn, to laugh *at* the actor, or *weep* with him (as the case may be,) in full impunity of power, at the small cost of from one shilling to seven per night. At such low price John Bull claims—in commercial phrase—the indisputable privilege of using up the " article" for which he has paid " cash," according to his own peculiar fancy and humor, rigorously exacting his money's worth. Nor is he satisfied with fair and full measure of the commodity, but demands a " something *in,*" " an overplus," in an *encore* of his favorite song, or " a blessing," in the reproduction of a chosen performer upon the stage-counter, whereon he is required to appear *au naturel,* when his work is done, and bend with due humility to his patrons, the aforesaid coatless gentleman, and sixpenny boy, in acknow-

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

ledgment and thanks for their "sweet voices" vouchsafed to him. But with the last exacted bow ends the tyranny of the powers that be—the "royalties and rights" of the gallery gods, and other presiding dominations of the night are at an end—the serf is enfranchised!—and nothing then remains for unsceptred majesty, "the people," but to crawl languidly out of the gorgeous temple of their late triumphs, and creep back to their dull homes, and dream of lost dominion. Haply a portion of them lagging behind to cumber the stage-door entrance, for the extra over-and-above gratification of witnessing "*free-gratis-for-nothing*," the final exit of their chief favorites, the going out of the brightest stars of the night, catch the outline of their enveloped figures as they hurriedly ascend with muffled faces their attendant carriage, and see them pull down the *mystic* blinds, and drive rapidly home.—*Fraser's Magazine for August*, 1841,

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the Kalorama, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

Wednesday, I am to be found at the St. James's Bazaar, St. James's Street, admiring two beautiful life-size Equestrian Figures of her Most Gracious Majesty and his Royal Highness Prince Albert; the Queen in the Windsor uniform on her white horse the Prince as Colonel of the 10th Hussars. An exhibition of great merit.

Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Les Diamans de La Couronne .. Auber
Valse .... La Caille .. .. Jullien
Overture .... Le Dieu et la Bayadere .. Auber
Fantasia .. Sur Des Motifs de Lucia de Lamermoor, .. Composed & Performed on the Bassoon, by Monsieur JANCOURT.
Valse .. Georginen . Labitzky
New Pot-Pourri on the most Popular Motives of Bellini's Opera of La Sonnambula,
Clarionet, Mr Lazarus; Bassoon, Monsieur Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Sinfonia, Pastorale, ... Beethoven

Descriptive.—First Movement; Delightful sensations at the aspect of a beautiful Country.—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance.—4th Movement; Storm.—Finale; Shepherds' Thanksgiving.

Conducted by Mr. ELIASON,

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

Solo, Violin, Mons. Deloffre.

Quartie Heures, ... Musard

Solo, Piccolo, Monsieur BAULLER.

Tarantella from the Opera of Bellphegor, R Albert

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d.
To the Third Circle and Gallery, 1s.

Theatre Royal, Hay-Market.

Mr. PARSLOE's Benefit.

This Evening, the Comedy, in Five Acts, entitled

M O N E Y !

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart. ..... Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves ..... Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe ..... (the Lawyer) .... Mr H. WALLACK,
Flat, Mr WORRELL, Green, Mr T. F. MATHEWS,
Tabouret .. (Upholsterer) .. Mr HOWE,
Lady Franklin .... Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas ... . Miss HELEN FAUCIT,

After which, the Drama, of The

Child of the Wreck

Maurice, (a Dumb boy) Mdlle. CELESTE,
Mr Hartman, Mr H. WALLACK,
Albert, ... (his Son) ..... Mr HOWE,
Frantz, Mr WEBSTER.
Griendel .... Mr STRICKLAND,
Madame Tremens .. .. Mrs W. CLIFFORD,
Sophia, Miss CHARLES.

To conclude with, *(7th Time)* a New Farce, called

MY FRIEND THE CAPTAIN

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE.

To-morrow, Romeo and Juliet, and The French Spy.

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No. 6122. *FRIDAY, Aug.* 6, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

This Morning, a Grand Concert will be given at this Theatre, to commence at one o'clock precisely, The house will be splendidly illuminated as at night.

HAY-MARKET THEATRE.

Mr. Placide, the American comedian, will make an appearance in the course of next week as *Sir Peter Teazle.* Madame Celeste is announced to appear in a new character on Wednesday next, in a *petite* two act Comedy, entitled *The Court of Queen Anne.* This novelty is taken from Scribe's *Verre d'eau.* Strickland, Webster, Miss P. Horton, and Mrs. Stirling have parts in it. Last evening the amusements—*Money, The Child of the Wreck,* and *My Friend the Captain,* were for the Benefit of Mr. Parsloe the Prompter.

Paris.—Theatre de Gymnase.—Monsieur Van Brouck, le Rentier, by M. M. Fournier and de Comberousse.—M. Van Brouck—who is he? You are very curious; he is Monsieur Van Brouck, you can learn nothing more—he comes and goes enveloped in an impenetrable mystery. But his calling—his position in society? He is guardian angel, and *rentier.* Magnificent professions truly, particularly the latter. Mons. Van Brouck has undertaken the severe *surveillance* of a young married couple who appear to be rather flighty. The husband, M.de Salvigny is amorous of a *danseuse,* at the principal Theatre of Brussels, and it must be confessed that a liaison with a *danseuse* is an eminently dangerous thing. Such light *sylphides,* who bound on the petal of flowers, and whose toes only touch the ground, require vast allurement to fix them to earth, and we must be lavish with gold and jewels, or they fly to the clouds with our hearts, leaving us to follow—if we can. Madame Emma de Salvigny is in a no less dangerous position. She is sitting for her portrait to a young artist, M. Lucien Vernon. Here is an opportunity for burning looks and passionate eulogium. What a charming privilege the artist possesses of saying " Uncover that shoulder a little, Madam, your dress will look infinitely more becoming. Smile,—smiling suits you much better than reserve," &c. &c. M. Vernon dexterously profits by this privilege, and but for M. the guardian angel (Van Brouck,) the lover would succeed the painter. M. de Salvigny, warned in time, sends away the artist, and Madame d. S. in possession of her spouse's secret—his love for the *danseuse*—remains with an unfinished portrait, and a jealons heart—very desolate and very cross.

M. Van Brouck thinks all will go on right now, and persuaded of the

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

sincerity of the raccommodement he prepares to depart. But ladies are never satisfied with sketches, and as M.Vernon dare not return, Madame de Salvigny visits the artist, who is lodging at a house formerly occupied by the *rentier*. In the middle of a very animated scene, Van Brouck enters. He commands the painter to return to Paris, where a *lady* is awaiting him, and tells the young wife that her husband is at hand. The latter immediately enters, and Van Brouck quiets him by saying that his (Salvigny's wife had intended to surprise him on his birthday by presenting a finished portrait. The piece, however, does not conclude until, M. Van Brouck coolly informs the audience that he is the uncle of M. de Salvigny, and that he had formerly ruined the latter's father, and that he will restore to the living that of which he defrauded the dead. Honest M. Van Brouck. Magnanimous *Rentier*.

Fashionable Lounges.

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Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture ..	Guillaume Tell ..	Rossini
Valse	La Rosita	Jullien
Quadrille	Polichinelle ..	Musard
Overture ..	Der Freyschutz ..	Weber

Solo, Cornet a Pistons, Herr KOENIG.

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Locke's Music to 'Macbeth.'

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Solo, Flute, Mr. Richardson.

Quadrille ..	La Reine Victoria ..	Musard
Valse, ...	Die Kosenden	Lanner
La Tarantella, ..	.. ..	Jullien

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d. To the Third Circle and Gallery, 1s.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Baltbazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet ..... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed,

To conclnde with, (6th Time at this Theatre)

The French Spy !

Marshall Bourmont MrGOUGH,
Col. de Courcy, ... Mr J. WEBSTER,
Capt Didier, Mr HOWE,
Serjeant Dubourg ..... Mr STRICKLAND,
Tony Bernard, Mr OXBERRY,
Madame Dubourg ....Mrs STANLEY,
Marie, (her Daughter) Miss GROVE,
Mathilde de Meric....Mademoiselle CELESTE!
Henri St. Alme..... Mademoiselle CELESTE ! !
Hamet ..... Mademoiselle CELESTE ! ! !
Hussein Pacha, Mr H. WALLACK.
Murad..... .. .. Mr WORRELL,
Mohammed, Mr G. BENNETT,

To-morrow, Money, and Marie Ducange.

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No. 6123. *SATURDAY, Aug.* 7, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

At this Theatre, yesterday, the first of a series of morning concerts was given by Mr. Eliason, and we are happy to say there was a most numerous assemblage, among which we noticed a number of fashionables. The second morning concert will take place next Friday.

HAY-MARKET THEATRE.

Mr. Charles Kean and Miss Ellen Tree concluded a very prosperous series of engagements at this Theatre, last night as *Romeo* and *Juliet*. The couple will, it is said, retire for a short time for the purpose of studying parts in a new Play from the pen of Sheridan Knowles, written expressly for Mr. Kean, and for which the latter has paid very handsomely, although the sum given is not unproportionate to the merits of the production. Madame Celeste performed last night in *The French Spy*, and will appear this evening in her popular character *Marie Ducange.*

That clever comedian, Mr. Maywood, takes his Benefit at this Theatre on the 17th inst., and we trust he will be supported by his friends; he has supplied for them a rich treat, the entertainments consisting of Macklin's celebrated Comedy *Love a la Mode*, (in which Mr. Maywood is to personate *Sir Archy Macsarcasm*, being his first appearance in that character in London,) a new Comedy, the principal character of which will be taken by Madame Celeste, and J. Lunn's Comedy of *Belford Castle.*

On the popularity of Mr. Ch—s K—n.

Oh, Mr. Punch! what glorious times
Are these, for humbly gifted mimes;
When spite of each detracter,
Paternal name and filial love,
Assisted by "the powers above,"
Have made C—s K—n an actor!

"Tis true," his generous patrons say,
"Of genius he ne'er had a ray;
Yet all his faults to smother,
The youth inherits, from his sire,
A name which all the world admire,
And dearly loves his mother!"

Stript of his adventitious aid,
He ne'er ten pounds a week had made
Yet every Thespian brother
Is now kept down, or put to flight,

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

While *he* gets fifty pounds a night,
Because—he loves his mother!

Though I'm, in heart and soul, a friend
To genuine talent, Heaven forefend
That I should raise a pother,
Because the philanthropic folks
Wink and applaud a pious hoax,
For one who—loves his mother!

No! Heaven prolong his parent's life!
And grant that no untimely strife
May wean them from each other!
For soon he'd find the golden fleece
Slip from his grasp, should he e'er cease
To *keep* and—love his mother. *Punch.*

Fashionable Lounges.

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Theatre Royal, Drury Lane.

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Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Les Diamans de La Couronne .. Auber
Valse .... La Caille .. .. Jullien
Overture .... Le Dieu et la Bayadere .. Auber
Fantasia .. Sur Des Motifs de Lucia de Lamermoor, .. Composed & Performed on the Bassoon, by Monsieur JANCOURT.
Valse .. Georginen . Labitzky
New Pot-Pourri on the most Popular Motives of Bellini's Opera of La Sonnambula,
Clarionet, Mr Lazarus; Bassoon, Monsieur Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Locke's Music to 'Macbeth.'

Hecate, by Mons. Prospere, on the Ophicleide. 1st Witch, by Herr Koenig, on the Cornet. 2nd Witch, by Monsieur Barret, on the Oboe. 3rd Witch, by Monsieur Jancourt, on the Bassoon.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by
Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

Solo, Violin, Mons. Deloffre.

Quartre Heures, ... Musard

Solo, Piccolo, Monsieur BAULLER.

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Theatre Royal, English Opera.

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Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
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[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale .... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Burletta of The

Loan of a Lover.

Captain Amersfort, Mr SELBY,
Swysel, Mr GRANBY, Delve, Mr SERLE,
Peter Spyk, Mr KEELEY,
Gertrude, Mrs WAYLETT, in which she will sing
"Peter never thinks of me."
Ernestine..... ..... Mrs HARRIS.

To conclude with, a Serio-Comic Pantomimic Burlesque Burletta, entitled

Behind the Scenes

Mr Spooney Negus, Mr SELBY,
Jeremiah Hopkins, alias Mr St.Julien, MrG.WILD,
Wiggles, Mr GREEN,
Augustus Fitzmoonshine,.....Mr HALFORD,
Mr Wowbow, Mr S. SMITH,
TommyWuggins, MasterHill, Goosequill, Mr Serle,
Mrs Abbington Woffington St. Clair, Mrs SELBY,
Miss Caroline Cecelia Swansea, Miss LEBATT,
Mrs Wuggins, Mrs GRANBY,
Jane ..... Miss FITZJAMES,

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6124. *MONDAY, Aug.* 9, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Money, and *Marie Ducange*, were the performances on Saturday evening. Sheridan Knowles's new Play will be read to the company this morning in the green-room. The piece is said to possess incidents admirably adapted for stage effect—the action is laid in Spain,

ENGLISH OPERA HOUSE.

Barnaby Rudge, *The Loan of a Lover*, and *Behind the Scenes*, were played here on Saturday to a fashionable house. Keeley, who is a great favorite at this house, and Mrs. Waylett, were very successful in their respective characters ; the latter was loudly encored in " Peter never thinks of me." A novelty will be produced this eveniug, in the shape of a petite Vaudeville by Charles Selby.

Mr. Eliason has been deservedly supported by the leaders of nobility. We have lately observed the Duke, Duchess, Prince George, and Princess Augusta of Cambridge, among the visitors to the Promenade Concerts, as well as Prince Nicholas Esterhazy, Earl and Countess of Sefton, Earl and Countess of Craven, Lords Burghersh and Fitzclarence, Countess of Paulet, Countess of Grantham, Ladies Anstruther, Cockerell Plumer, Fitzpatrick, Sir John Rennie, Sir Charles Cockerell, &c. It is said that Macready will most decidedly take possession of Drury Lane at the conclusion of Eliason's term, (about the 20th of next month,) in order to commence preparations for the dramatic season. Eliason, we are afraid, will hardly have had time to remunerate himself, should this report prove correct.

Mr. Ducrow.—It is painful to see with what avidity newspaper scribes seize upon every little casualty or circumstance connected with popular and professional members of society; converting common rumour into fact, and spreading reports likely to alarm the friends of those concerned. During the past week much sensation has been created by the accounts of Mr. Ducrow's illness, put forth in the daily press. One editor was kind enough to kill Mr. D. in a paragraph, another caused him to jump out of window, and on Saturday Mr. Ducrow was said to have died early that morning." The facts of the case are these—it is well known that Mr. Ducrow is at all times a man very easily excited, and the recent severe calamity he sustained was calculated to shake the nerves of a much stronger man. Mr. Ducrow's health suffered greatly in mind by the destruction of his property—more so by the dreadful fate of an old servant. Since the latter event he has been much afflicted, and once he exhibited symptoms of insanity, but these were only momentary, and his medical attendants assert that he will be enabled to appear before the public in a few days in the area of the Surrey. We may farther add that Mr.Ducrow

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

has personally superintended the rehearsal of *Mazeppa* at the latter Theatre, and has given directions respecting the arrangements and alterations of the house, which totally annul the newspaper accounts.

Country Movements,—The entertainments at the Windsor Theatre, on Saturday, were commanded by her Majesty. Mrs. Honey will appear hear to-night. Mrs. Warner has been very attractive at Plymouth. Yates and his wife, with several of the Adelphi members, have been playing at York, where Hooper's business is very good. Ludlow has been the scene of Elton's skill. He has been assisted by Mrs. Nisbett and Miss Jane Mordaunt. Charles Kean appeared at Richmond on Thursday. Mr. and Mrs. Walter Lacy will appear during the present week at the Weymouth Theatre. Young Betty has entered into an engagement to appear at the Gravesend Theatre. He will commence on Monday, 23rd instant, as *Evelyn*, in *Money*.

Fashionable Lounges.

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Quadrille .... Parisienne .... Jullien

Piccolo Obligato, Monsieur BAULLER.

Overture .. Le Serment .. Auber

New Grand Fantasia, on the Theme of NORMA.

With Solos for

Oboe, Mons. Barret; Clarionet, Mr Lazarus; Horn, Mr Jarret; Cornet a Pistons, Herr Koenig.

Valse .. Les Sonnambula .. Strauss

Quadrille, 'Les Huguenots!'

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Arranged expressly for these Concerts by W. H. Mongomery.

Quadrille de Chasse, .. La St. Hubert .. Jullien

Description—Part 1 Morning. 2 The Departure, 3 The Meet. 4 The Hunt. 5 The Death.

Duo Concertante, from Il Pirati, Violin and Violoncello, Messrs. PILET and DELOFFRE.

Valse .... Brandhofen .. Labitzky

Overture ..... Le Philtre ..... Auber

Quadrille, .. Postilion de Mam'ablou .. Musard

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After which, *(First Time)* a Farce, adapted from the French, (by Mr C. SELBY.) entitled

A Lady and Gentleman

IN A

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The Gentleman, Mr KEELEY,
The Lady.. .....Mrs WAYLETT,
Who will sing a New Venetian Canzonet, called '*The Gondolette.*'
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No. 6125. *TUESDAY, Aug.* 10, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Before one of the most brilliant audiences we have witnessed this season, Mr. Macready appeared, last evening, in his celebrated character of *Virginius.* He performed throughout the Tragedy with reiterated bursts of applause, and at the conclusion was recalled before his friends. *The Child of the Wreck,* and *Bob Short,* were the afterpieces.

ENGLISH OPERA HOUSE.

After *Barnaby Rudge,* a new piece, in one act, was produced, last evening, called *A Gentleman and Lady in a peculiarly perplexing Predicament.* The plot is simple, and is a clever adaptation from " Sterne's Sentimental Journey." A gentleman arrives at an inn in which there is but one room unoccupied, and that depends upon a lady, who has given notice that she intends immediately to quit. Circumstances occur, which prevent her departure, and the landlady believing them to be man and wife, retires, leaving them in the room together, and locking the door. After many " perplexing situations," they agree to divide the room, and the gentleman chalks " the equinoxial line," across which boundary a mutual agreement is entered into, that neither shall pass. During the night, they recognise one another as fellow travellers, and increasing in acquaintance, they finally arrange matters, by agreeing to become votaries at the shrine of Hymen. There are some excellent situations in the piece, and a sprinkling of jokes, which if they are not of the first order, are certainly novel and sparkling. The piece proceeded amidst unmingled applause, till arriving at the tag, Mr. Keeley's memory failed him. Notwithstanding the promptings of Mrs. Waylett and Mrs. Selby, he could not proceed, and the audience finding him in a " particularly perplexing predicament," gave him time to recover himself by a hearty round of applause. Mr. Keeley played the Gentleman, and Mrs. Waylett the Lady, the latter of whom introduced a very pretty ballad, by A. Lee, called " The Gondolette," which received an unanimous *encore.*—The house was extremely well attended, and the piece announced for repetition every evening.

Strand Theatre.—Another version of *Barnaby Rudge* was last night produced at this Theatre, after *The Frolics of the Fairies.* Mr. E. Stirling, who is the adapter, has brought the story from the commencement to the period of the Gordon Riots in 1780, though only one character is introduced which is not included in the E. O. cast, Dennis, the hangman. The chief attraction was Mrs. Keeley's delineation of *Barnaby* the idiot. Those who have seen her as *Smike* may form a just conception of the strong power and skilful acting she brings to this difficult creation of Boz's master mind. Mr. Stirling has, we think, made a mistake in departing from the incidents of the novel, and substituting his own. He should have been content to have added an effective *denouement,* and

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leave the dialogue and other incidents unaltered; thus *Barnaby* is made to rescue *Dolly* from *Hugh* instead of her lover *Joe Willett*, an alteration—but certainly not an improvement. Upon the whole, however, he has succeeded in placing upon the stage a very effective Drama, which is likely to enjoy a long run. It was well acted throughout. Mr. Ray, as *Chester*, and Mrs. Melville, as *Miggs*, both hit off their characters admirably; the latter perhaps with a little too much caricature, but they both gave the true meaning of the author. Hall also looked and acted to perfection Rough *Hugh* of the Maypole. Mr. Lacey and Miss S. Scott played the Stranger and *Mrs. Rudge* respectably, and Mr. Corrie's *Old Willett* was a refreshing and genuine bit of sterling and racy Comedy. When the performers are perfect in their parts, and the scenery works glibly, the effect of the piece will be materially enhanced. The *tableaux* were generally effective. The curtain fell amidst the boisterous applause of a very full house.

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No. 6126. *WEDNESDAY, Aug.* 11, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons was repeated yesterday evening with *Suzanne*, and *My Friend the Captain*.—The house was very well attended.

A new petite Comedy, entitled *Foreign Affairs; or, the Court of Queen Anne,* (never acted,) will be produced at this Theatre to-night. It is very powerfully cast.

DRURY LANE THEATRE.

A VERY admirably selected concert was led on Monday evening by Mr. Eliason in person. The overture to *Oberon* commenced the *carte* with brilliancy. Jullien's Quadrille *Parisienne* followed, and M. Bauller's piccolo-obligato attracted much attention. Auber's *Serment* overture was finely played, as was Jullien's celebrated quadrille, *Les Huguenots,* which concluded the first part of the concert. The grand attraction of the whole selection was the *Tempest* music, which was introduced for the first time. Great praise is due to Mr. W. H. Montgomery for the skill he has shown in the arrangement of the well known music, 'Where the bee sucks,' 'Oh bid your faithful Ariel fly,' 'Come unto these yellow sands,' &c. &c. were severally recognized by the audience, and received with enthusiasm. The solos are by Lazarus, on the clarionet; Koenig, on the cornet; Prospere, on the orphicleide; Deloffre, on the violin; Barret, on the oboe; and Jancourt, on the bassoon. Although so lengthy, many of its hearers had the conscience to expect it to be repeated. The oboe portion—'Where the bee sucks,' was again performed, and again most rapturously received. Although this music is perhaps hardly so effective as the *Macbeth* selection, it must become a very great favorite with the Drury promenaders. We were truly glad to see so fair a share of the latter present, and more elegant company we have not witnessed within the walls of theTheatre. The applause with which Mr. Eliason was greeted signified in the most palpable terms the estimation in which his efforts to please the public taste are appreciated by his patrons.

ADELPHI.—We are grieved to say that the present is the last week but one of the mighty Wizard's magic feats, in consequence of the time for preparing the house for the dramatic season having arrived, and Mr. Yates being imperative in his terms. The harmonious bell-ringers, who have lately attracted so much attention, are to take their departure on Saturday.

Gloucester Musical Festival.—The one hundred and seventeenth meeting of the choirs of Gloucester, Worcester, and Hereford, is to be celebrated on the 7th and three succeeding days of next month, in the

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

cathedral of the first-mentioned city. The chorus is to be selected with care, and it is to exceed three hundred performers. The vocalists at present engaged are Mesdames Dorus Gras and Pauline Garcia Viardot, Miss Birch, Miss Maria B. Hawes and Miss Marshall; Signor Tamburini and Brizzi, Messrs. Phillips, Bennett, Hobbs, and Novello. Cramer and Loder are the leaders of the morning and evening performances, and Mr. Arnott is conductor. A grand full-dress ball concludes the festival.

Mdlle. Noblet, of the Theatre Français, has just been successful in a law-suit against her, heard before the Civil Tribunal, for the annulment of a deed whereby an annuity of 6,000fs. was granted to her, in consideration of 90,000fs. stated in the deed to have been paid by her to the grantor, a gentleman of fortune, who had married Mdlle. Noblet, but was divorced.

Fashionable Lounges.

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Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .... Oberon .... Weber

Quadrille .... Parisienne .... Jullien

Piccolo Obligato, Monsieur BAULLER.

Overture .. Le Serment .. Auber

New Grand Fantasia, on the Theme of NORMA.

With Solos for

Oboe, Mons. Barret; Clarionet, Mr Lazarus; Horn, Mr Jarret; Cornet a Pistons, Herr Koenig.

Valse .. Die Nachtwandler ..

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'

With Solos for

Clarionet, Mr Lazarus; Cornet, Herr Koenig; Ophicleide, Mons Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, Monsieur Barret.

Arranged expressly for these Concerts by W. H. Mongomery.

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The Solos introduced in the Quadrille are Performed by

Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Baulier, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

Solo, Violoncello, Mons. Pilet.

Valse .... Brandhofen .. Labitzky

Quadrille, .. Postilion de Main'ablou .. Musard

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d.
To the Third Circle and Gallery, 1s.

Theatre Royal, English Opera.

This Evening, (38th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale .... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, *(3rd Time)* a Farce, adapted from the French, (by Mr C. SELBY.) entitled

A Lady and Gentleman

IN A

PECULIARLY PERPLEXING PREDICAMENT.

The Gentleman, Mr KEELEY,
The Lady..... Mrs WAYLETT,
Who will sing a New Venetian Canzonet, called '*The Gondolette.*'
Madame Jobarde, Mrs SELBY,

To conclude with, a Farce, entitled The

Printer's Devil!

Pierre Pica, Mr KEELEY,
Duke de Briughen ..... Mr SELBY,
Count de Maurepas, Mr HALFORD,
Griffet, Mr GRANBY, Servant, Mr MOORE,
Madame Girard, Mrs GRANBY,
Cecile ..... .Miss GRANBY,

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6127. *THURSDAY, Aug.* 12, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

A NEW petite Comedy, in two acts, was produced at this Theatre, last evening, with the most complete success, The plot is taken from an incident connected with the court and times of Queen Anne. A young Count, an attaché of the French Embassy, (Madame Celeste,) at the age of 16, is compelled to sign a contract of marriage with the daughter of the Marchioness of Dunbarton, (Mrs. W. Clifford,) to which the Lady Bell, (Miss P. Horton,) who is then in her nineteenth year, has a violent objection. Upon the day on which the contract is to be signed, the young Count demands that a stipulation (which deprives him of the right of seeing his wife till he attains his majority,) shall be expunged. The Marchioness shocked at his audacity, uses her influence with the Queen to have him arrested, and lodged in the Fleet. He contrives to elude the vigilance of the Marchioness, and retires from the Court. He wagers with Sir James Courtall, that he will cause the lady, (his wife,) although so averse to him, to seek for forgiveness at his hands, which he manages to effect by means of stratagem. This is done by raising the jealousy of Lady Bell. A favorable opportunity occurs, when Lady Grace, a maid of honour, (Miss Charles,) repairs to his residence with the disagreeable intelligence that the Marchioness of Dunbarton holds an order from the Queen to arrest him. While giving him this information, the Baroness Fitzstoutz, (Mrs. Stirling,) arrives on the same errand. To avoid disagreeable consequences, he deposits the Lady Grace in one of the antichambers on one side of the stage. During the interview with the Baroness, the Baron (Strickland,) accompanied by Sir Charles Courtall, who is betrothed to the Lady Grace, arrives, and the Count hurries the lady into a chamber on the opposite side. Here an excellent and most ludicrous situation is effected consequent on the appearance of the ladies from the separate apartments before their husband and lover, at a given signal. The Count ultimately wins his wager, by bringing the lady (in the most approved " *Honeymoon*" fashion,) to consent to his proposals. The piece is well written, and will no doubt have a prolonged existence. The acting was of a superior order, the burthen of the piece lying on Madame Celeste, who was called forward at the fall of the curtain to receive the well-merited applause of the audience. Mrs. Stirling, Webster, and Strickland, ably filled up the comic parts, and materially contributed to its success. The house was completely full.

Mr. Placide, the American performer, will make his first appearance in this country, in the character of *Sir Peter Teazle*, in the Comedy of *The School for Scandal*, and afterwards will perform *Lingo*, in *The Agreeable Surprise*, to-morrow evening.

The *National* says—" Madlle. Rachel is not the only one of our il-

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

lustrious actresses, who has experienced a glorious and hospitable reception in London. We must include Madame Dorval, (our *Dona Sol*, and our *Ketty-Bell*,) among the celebrated French who have been courteously treated by London. However Madame Dorval did not place *Ketty-Bell* in her cabin, ready for her arrival in England—the touching and poetical *Kitty*, the ardent *Dona Sol*, were left behind eagerly awaiting their mistress's return. Madame Dorval's voyage has been one only of curiosity—she wished to taste at the fountain head the *chefs d'œuvres* of the English stage, and to hear Kean, Wallack, and *mis Ellen Tree*, their skilful cup-bearers. On the first rumour of Madame Dorval's arrival, M. *Charles* Webster, manager of the *Haymarkel* Theatre, placed a *loge* at her disposal. However, compelled to quit London to fulfil Parisian engagements, Madame Dorval has not been able to appear before the English. But the Londoners do not give her up, and hope to see her at another opportunity. *Perfide* Albion rob us of our classic Tragedy, and our modern Drama in their two most celebrated representatives."

Fashionable Lounges.

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This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Grand Overture & Triumphal March, 'Solemnelle.'
Composed for the Musical Festival at Cologne, (1832,) by Ferdinand Rees.

First Quadrille .. Zanetta .. Musard

Medley Scotch Overture .. Guy Mannering .. Bishop

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,
With Solos for
Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Valse .. Hommage a la Reine d'Angleteere .. Strauss

Quadrille, 'Les Huguenots!'
Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Luther, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'
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Arranged expressly for these Concerts by W. H. Mongomery.

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Duo Concertante, from Il Pirati, Violin and Violoncello, Messrs PILET and DELOFFR .

Valse .... Gabrielen .. Strauss

Qnadrille .. L'Angleterre .. Musard

Theatre Royal, Hay-Market.

This Evening, S. Knowles' Tragedy of

VIRGINIUS

Appius Claudius, Mr H. WALLACK.
Spurious Oppius ..... Mr BECKET,
Vibulanus, Mr WORRELL,
Caius Claudius ..... Mr HOWE,
Marcus, Mr CAULFIELD.
Dentatus..... Mr STRICKLAND,
Numitorious, Mr G. BENNETT,
Virginius ..... Mr MACREADY,
Icilius. Mr WALLACK,
Lucius, Mr J. WEBSTER, Publius. Mr ENNIS,
Titus, Mr GOUGH, Cneius, Mr GALLOT,
Servius, Mr T. F. MATHEWS,
Citizens, Messrs Clark. Bishop, Santer, &c. &c
Virginia, Miss HELEN FAUCIT,
Servia, Mrs W. CLIFFORD, Slave, Miss Partridge,

After which, *(2nd Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs ;

Or, The Court of Queen Anne.

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ..... Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Valance, Mr GOUGH,
Lady Bell,..... Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W. CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING

To conclude with, *(10th Time)* a New Farce, called

My Friend the Captain.

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLRS,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE,

To-morrow, The School for Scandal, The Agreeable Surprise, &c.

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THE
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No. 6128. *FRIDAY, Aug.* 13, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Macready repeated his celebrated character of *Virginius*, yesterday evening to another brilliant and crowded house. The new petite Comedy, *Foreign Affairs*, was presented for the second time, and *My Friend the Captain* concluded the entertainments.

Victoria.—Those of our readers who have scanned the pages of the *Newgate Calender* will, perhaps, remember a very horrible relation of the cruelty practised towards various apprentice girls by one Mother Brownrigg. There is particular mention of Mary Clifford, who died from the effects of ill-usage. A Drama has been produced here under the title of *Mary Clifford; or, the Foundling Apprentice Girl*, founded on these facts. Strict detail would be far too revolting for scenic purposes, and the adapter has divested the story of many of its horrors, by alterations and embellishment—still the Drama is not likely to be a very favorite one, and must only serve as a stop-gap until some more agreeable story can be found. Miss Vincent, as *Mary*, succeeded, as usual, in drawing tears from her auditors, and in a death-bed scene, equalled any of her prior efforts. Mr. E. F. Saville personated her lover with boisterous approval. Gardner has a very good part, that of a warm-hearted cockney apprentice, which he sustains with roars of laughter. In *Black Eyed Susan*, Saville and Mrs. W.West, personate the lovers with much cleverness. The favorite old Melo-drama of *One o'Clock* has been produced in a very effective and careful manner. The house continues to be filled nightly, and, we perceive, there is abundance of novelty in store.

Brighton Theatre.—This house has recently been opened for the season under the lesseeship of Messrs. Faucit Saville and Harroway, who have displayed good taste in the interior improvements. During the race week Mrs. Nisbett and her sister, Miss J. Mordaunt, played a series of their most popular characters to good houses, and on Monday evening they took their benefit, when they were honored with a capital house. They have been re-engaged for five nights more, for the purpose of giving effect to the Comedy of *London Assurance*, which was performed for the first time on Tuesday. The piece was well got up, and reflected great credit on the managers. *Lady Gay Spanker* was called before the curtain at the close of the Play. Last night Miss Kate Saville was to make her first appearance on any stage as *Julia Malfort*, in *The Soldier's Daughter*, Mrs. Nisbett playing *Widow Cheerly*, on the occasion.

Madame Vestris, Charles Mathews, Farren, and Harley, have been drawing " thundering houses," at Liverpool. The latter comedian took his Benefit on Monday last.

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

The late Mr. Power and Theophilus Cibber.—The similarity of the fate of the well known Theophilus Cibber, to that (we fear) of the excellent and inimitable Power, is such that we cannot forbear giving it a place. In the winter of 1758, he was engaged by Mr. Sheridan to go over to Dublin, to assist him to make a stand against the new Theatre, just then opened in opposition to him in Crow Street. On this expedition Mr. Cibber embarked at Park Gate, together with Mr. Maddox, the celebrated wire-dancer, on board the Dublin trader, some time in the month of October, but the high winds, which are frequent at that time of the year in St. George's Channel, and which are fatal to many vessels in the passage from this kingdom to Ireland, proved particularly so to this. The vessel was driven to the coast of Scotland, where it was cast away, every soul in it (and the passengers were extremely numerous) perishing in the waves.—*The Lyre.*

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Theatre Royal, Drury Lane.

Concerts d'Ete !

SECOND

Morning Concert,

FRIDAY, August 13th, 1841.

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .... Oberon .... Weber

Quadrille .. Cent Suisse .. Musard

Overture .. La Gazza Ladra .. Rossini

Solo, Cornet a Pistons, Herr KOENIG.

Valse .. Die Nachtwandler ..

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

PART II.

Locke's Music to 'Macbeth.'

Hecate, by Mons Prospere, on the Ophicleide. 1st Witch, by Herr Koenig, on the Cornet 2nd Witch, by Monsieur Barret, on the Oboe. 3rd Witch, by Monsieur Jancourt, on the Bassoon

Quadrille de Chasse, .. La St. Hubert .. Jullien

Description—Part 1 Morning. 2 The Departure, 3 The Meet. 4 The Hunt. 5 The Death.

Solo, Flute, Mr. Richardson.

Quadrille .. La Reine Victoria .. Musard

Valse, ... Die Kosenden .... Lanner

La Tarantella, ... Jullien

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d. To the Third Circle and Gallery, 1s.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr PLACIDE,
(Of the United States, his First Appearance in this Country.)
Sir Oliver Surface .....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface.....Mr G. BENNETT,
Charles Surface, Mr WALLACK,
Crabtree.....Mr T. F. MATHEWS,
Careless, Mr HOWE,
Rowley, Mr GOUGH, Moses, Mr OXBERRY,
Snake, Mr H. WALLACK, Trip, Mr WORRELL,
Sir Harry, (with a Song) Mr CAULFIELD,
Sir Toby, Mr CLARK, Servant, Mr BISHOP.

Lady Teazle, Miss HELEN FAUCIT,
Mrs Candour, ... Mrs STIRLING,
Lady Sneerwell, Mrs STANLEY,
Maid, Miss PARTRIDGE, Maria, Miss GROVE.

After which, the Farce of

The Agreeable Surprise.

Sir Felix Friendly, Mr STRICKLAND,
Compton, Mr GALLOT, Eugene, Mr CAULFIELD,
Lingo, Mr PLACIDE,
John, Mr WORRELL, Chicane, Mr GOUGH,
Thomas, Mr CLARK, Cudden, Mr BISHOP,

Mrs Cheshirs, Mrs STANLEY,
Laura, Miss MATTLEY, Fringe, Mrs MATTHEWS,
Cowslip, Miss P. HORTON,

To conclude with, the Facre of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot Mrs STANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON,

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Daily Bills of the Play.

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No. 6129. *SATURDAY, Aug.* 14, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Second Morning Concert took place at this Theatre yesterday.

HAY-MARKET THEATRE.

The School for Scandal was acted here last night for the purpose of introducing to the British stage, as *Sir Peter Teazle*, Mr. Placide, who is said to have acquired great celebrity in America. He spoke the language of the part like a gentleman—but here our commendation must stop. He was stiff, cold, and formal, and what his face lacked in expression, he endeavoured to make up in grimace. His style is hard, and he is incapable of giving that rich mellowness to the character, without which it must be considered ineffective ; moreover there was not a particle of the *old* man in his performance. Wallack's *Charles Surface* was perfectly refreshing ; there was an easy heartiness and natural buoyancy of spirits, combined with the manly generosity of the character, that secured more general applause from the audience than any actor in the Comedy. He is without doubt, the best—the only *Charles Surface* now on the stage. G. Bennett's successful performance of *Joseph Surface*, entitled him to more applause than he received ; the scene in the fourth act, in which he is endeavoring to instil his peculiar code of morality into *Lady Teazle*, was admirably done, and displayed a true conception of the part. Miss Helen Faucit's acting in the character of *Lady Teazle*, made us regret that it was not entrusted to Mrs. Stirling, notwithstanding we should have then been deprived of her excellent acting as *Mrs. Candour*. Oxberry's *Moses* was a failure. Mrs. Stanley was not a good substitute for Mrs. Clifford as *Lady Sneerwell*, and the beautiful part of *Maria* was given to Miss Grove, who seems incapable of understanding it. Strickland and Wrench were very successful as *Sir Oliver Surface*, and *Sir Benjamin Backbite*. At the end of the Comedy Mr. Placide was called before the curtain. In *The Agreeable Surprise*, which followed the Comedy, the *debutant* was more successful. His *Lingo* was a quaint performance, without much real humour. He sang the music well, and was encored in the song "Amo, amas." This piece is not, however, calculated to shew to advantage the requisites of a new actor, but we shall, we suppose, soon have an opportunity of seeing Mr. Placide in some more suitable parts than either of those which he has now essayed.—The house was full.

When actors intend to abridge a piece, they say, " We will *John Audley* it !" It originated thus. In the year 1749 Shuter played drolls at Bartholomew Fair, and was wont to lengthen the exhibition until a sufficient number of people were collected at the door to fill his booth.

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden

This event was signified by a merry-andrew crying out from the gallery, "John Audley!" as if in the act of inquiring after such a person, though his intention was to inform Shuter there was a fresh audience in high expectation below. In consequence of this hint the droll was cut short, and the booth cleared for the new crop of impatient expectants.

Quick.—Upon one occasion Quick played *Richard III.* for his Benefit. His original intention was to have enacted it with becoming seriousness; but the public, who had anticipated a *travestie*, would listen to nothing else, and Quick, (with the best *tragic* intentions,) was reluctantly obliged to humour his audience. When he came to the scene where the crook-backed tyrant exclaims, "A horse, a horse," &c. Quick treated his friends with a hard hit, and by way of putting the finishing stroke to the fun, added with a voice, look, and gesture perfectly irresistible—"And if you can't get a horse, bring me a *jackass.*"

Fashionable Lounges.

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Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Grand Overture & Triumphal March, 'Solemnelle.'
Composed for the Musical Festival at Cologne, (1832,) by Ferdinand Rees.

First Quadrille .. Zanetta .. Musard

Medley Scotch Overture .. Guy Mannering .. Bishop

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,
With Solos for
Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Valse, ... Die Kosenden .... Lanner

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'

With Solos for
Clarionet, Mr Lazarus; Cornet, Herr Koenig; Ophicleide, Mons. Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, Monsieur Barret.
Arranged expressly for these Concerts by W. H. Mongomery.

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien
The Solos introduced in the Quadrille are Performed by
Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

Duo Concertante, from Il Pirati, Violin and Violoncello, Messrs. PILET and DELOFFRE.

Valse .... Gabrielen .. Strauss

Quadrille .. L'Angleterre .. Musard

Theatre Royal, Hay-Market.

This Evening, the Comedy, in Five Acts, entitled

MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart..... Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe.....(the Lawyer).... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Frantz . .... (Tailor) .....Mr GALLOT,
Flat, Mr WORRELL, Green, Mr T. F. MATHEWS,
Tabouret..(Upholsterer)..Mr HOWE,
Lady Franklin.....Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas .... Miss HELEN FAUCIT,

After which, *(3rd Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs;

Or, The Court of Queen Anne.

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Valance, Mr GOUGH,
Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W. CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

On Monday, William Tell, with Foreign Affairs, and My Friend the Captain.

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THE
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No. 6130. *MONDAY, Aug.* 16, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS delightful Promenade was crowded to excess on Saturday evening, and the musical entertainments passed off with great *eclat.* We were pleased to see so many members of the nobility present in the private boxes, which we had anticipated would have been deserted considering the attractions offered at the Italian Opera House.

HAY-MARKET THEATRE.

ON Saturdey evening, *Money,* and the new petite Comedy of *Foreign Affairs,* were repeated to an excellent house. With regard to Sheridan Knowles's new Play, a Sunday contemporary has the following: " It now appears that Mr. Charles Kean is not to return to the Haymarket until November, and that it is unlikely that Sheridan Knowles's new Play, written, as is asserted, for him, will be acted before Christmas. The reason for this delay is said to be (we do not pretend to vouch for the fact,) that the piece is not yet by any means finished; at all events this does not accord with the original statement, and a fortnight ago theatrical people were full of the plot, and of the skilful manner in which the catastrophe was brought about. This did not look like an unfinished Play, and although, (as we said last week,) it may still be in Knowles's hands for the purpose of having certain changes made in it, our belief is that it is nearer completion, than some people are willing to acknowledge."

ADELPHI.—The performances of the " Great Wizard" at this popular place of amusement are fast drawing to a termination, being announced to continue only six nights longer. We may take occasion to remark that in urbanity, as well as professional dexterity, Mr. Anderson has frequently distinguished himself during the present season. The rubs it is the fate of most " Great" men to endure have not been wanting to him, for " Wizards," we all know, have from time immemorial been the objects of persecution. Thus it frequently happens that while the audience at large is enraptured with the feats that " cheat their senses," some solitary cynic (a disappointed man no doubt,) is found to differ from the general voice. It was our lot, a few nights since, to hear a sensitive gentlemen in the gallery manifest his displeasure at the circumstanes of Mr. Anderson touching the *gloved* hand of a lady in the boxes with the *end* of his wand, while causing an article to pass from the fair possessor. It appeared however, that no one was offended but the indignant deity, and so escaped the Wizard from this imminent peril, after a becoming compliment to the " gentleman's" refined feelings. These are every day, or rather every night scenes, and with such bumpers of houses, Mr. Anderson may well smile, and " stand the racket."

Mr. Frederick Webster, the successful adapter of *Le Commissaire Extraordinaire,* has dramatized Sir E. L. Bulwer's last new novel, " Night and Morning," and the piece has been accepted by Yates, who will pro-

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden

duce it immediately upon the opening of the Adelphi Theatre, for the dramatic season.

Miss Romer, Wilson, Leffler, and Stansbury, are now delighting the residents of Plymouth and its environs by their admirable operatic performances.

We hear no more of the project of Charles Kemble, and we earnestly hope that he has relinquished the notion, at his age, and with his infirmities, of making a new experiment. We cannot but believe that his *friends* have been misrepresenting the cause for it.—*Observer.*

The greater portion of the Italian Opera company is to depart immediately for various provincial towns. It is to be hoped the Italians will fare better than the poor *German* victims.

The efforts of Miss Emmeline Montague and Mr. Butler to draw audiences to the Glasgow Theatre, have been crowned with success. The house has been filled to the ceiling nightly during their engagement.

Fashionable Lounges.

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Valse .. Hymen's Feyer Klange .. Lanner

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

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Conductor by Mr. ELIASON.

Valse .. The Nightingale .. Variations Piccolo Obligato, Performed by Mons. JULLIEN.

Romance from Rossini's Opera, 'Le Comte Ory' and the Hunting Chorus in 'Der Freyschutz.'

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New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

New Galop, Cornet a Pistons Obligeto, compored and performed by Herr MULLER.

Theatre Royal, Hay-Market.

This Evening, *(First Time here)* S. Knowles's Play of

William Tell !

AUSTRIANS.

Gesler, Mr H. WALLACK, Sarnem, Mr GOUGH,
Rodolph, & Lutold, MrBECKET, & MrBISHOP,
Struth, Mr STRICKLAND, Braun, Mr D. REES,
Anneli, Miss P. HORTON, Agnes, MrsSTIRLING.

SWISS.

William Tell ....Mr MACREADY,
Albert, (his Son) Master G WEBSTER,
Melchtal, Mr G. BENNETT, Erni, MrWORRELL,
Faust, Mr GALLOT, Verner, MrCAULFIELD,
Waldman, MrT. F. MATHEWS,
Michael, Mr J.WEBSTER, Jagheli, Mr HOWE,
Savoyards, Miss Mattley, &c.
Emma .... (Tell's Wife) .... Mrs W. CLIFFORD,

After which, *(4th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs ;

Or, The Court of Queen Anne.

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAN D,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Valance, Mr GOUGH,

Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

To conclude with, the Facre of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
MrDipwick, MrSTRICKLAND, Mrs Ticknot, MrsSTANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON,

To-morrow, Love a la Mode, Foreign Affairs, Belford Castle, and My Fr end the Captain.—Being for the Benefit of Mr. MAYWOOD.

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HAY-MARKET THEATRE.

The delineation of the Swiss Patriot, *Tell,* by Macready, is fresh in the remembrance of every play-goer, yet at no interval have we witnessed this great actor achieve so great a triumph in the part as he did last evening, when Knowles's exquisite Play was produced upon the boards of this Theatre, in Webster's worthiest manner. The ardent outpourings of a breast teeming with national love, and indignation at his country's oppression, were displayed by Macready with a force which enlisted the sympathy of all present. The applause was unanimous throughout. Mast. George Webster's *Albert* is a very clever performance, and was rewarded with much applause. Miss P. Horton and Mrs. Stirling made a lovely pair as *Anneli* and *Agnes,* and, as a punster near us observed, " their parts have a very *telling* effect." The other characters were well supported, particularly the *Struth* of Strickland, *Braun,* by David Rees, *Michael* by J. Webster, and *Emma,* by Mrs. W. Clifford. The petite Comedy of *Foreign Affairs* was performed for the fourth time, and kept the audience in perpetual good humour. *Bob Short* closed the evening.—The house was crowded in every part. This evening Mr. Maywood, the only really good personator of Scotch Comedy on the English stage, will take his Benefit, and from the estimation in which his services are held by the patrons of the Drama, he cannot fail to have a full house. He will perform in *Love a la Mode,* and *Belford Castle.* By the way, it has been very industriously circulated of late that Mr. Maywood is an American; the impression that this report has created is a very erroneous one. Mr. M. is a native of bonny Scotland, and has no relation with Brother Jonathan further than having greatly enlivened the transatlantic boards by a series of very effective and popular performances.

New Strand.—The afterpiece at this Theatre having undergone a slight *John Audleying,* the plot works much better, and *Barnaby Rudge* is in very great favor with the frequenters of Hall's pretty little establishment. *The Frolics of the Fairies* still holds on as first piece. Mrs. Keeley will take her Benefit on the 25th, when her comic little husband will make his bow. We hear too that Mr. Keeley is to commence a permanent engagement at this Theatre shortly.

Drury Lane is to be opened for its dramatic season on boxing night with two novelties—a tragedy and a Pantomime. Previously to the opening, the Theatre will undergo a thorough cleansing, behind the curtain as well as in front. On the 1st of October commences Macready's lease, and here let us trust that for years to come this parchment may remain in the

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden

hands of the new lessee with remuneration to himself as well as to the profession; it is to aid the latter, and the trampled rights of the Drama, that Mr. Macready has so nobly come forward (for with such talents as Macready possesses to earn an enormons income by single endeavors, few would embark in the perilous undertaking he is about to enter into,) and it behoves the profession to support him to the best of its ability. Too many actors there are now a days who, clever in a particular line, esteem themselves of sufficient consequence to be styled "stars," and so compel a manager to place them always in prominent parts or they quit his company. Until there is more union amid the profession, we can hardly hope the trembling fabric of the Drama can receive a prop.

Buckstone has been drawing wonderful houses in Demerara. He has already reaped a golden harvest in the States.

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New Galop, Cornet a Pistons Obligeto, compored and performed by Herr MULLER.

Theatre Royal, English Opera.

This Evening, (43d Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, his Son Mr HALFORD,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, *(8th Time)* a Farce, adapted from the French, (by Mr C. SELBY.) entitled

A Lady and Gentleman

IN A

PECULIARLY PERPLEXING PREDICAMENT.

The Gentleman, Mr KEELEY,
The Lady.. .....Mrs WAYLETT,
Who will sing a New Venetian Canzonet, called '*The Gondolette.*'
Madame Jobarde, Mrs SELBY,

To conclude with, the Burletta of The

Loan of a Lover.

Captain Amersfort, Mr SELBY,
Swysel, Mr GRANBY, Delve, Mr SERLE,
Peter Spyk, Mr KEELEY,
Gertrude, Mrs WAYLETT, in which she will sing
"Peter never thinks of me."
Ernestine.....Mrs HARRIS.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6132. *WEDNESDAY, Aug.* 18, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Maywood took his Benefit here last evening. The entertainments consisted of *Love a la Mode, Foreign Affairs, Belford Castle,* and *My Friend the Captain.*

ENGLISH OPERA HOUSE.

The Benefits are now coming on, and the doors of this Theatre will be very shortly closed for the season; indeed Tuesday next is named for the " last words." On Friday, the 27th inst., a new style of entertainments will be commenced by a strong dramatic company—viz. the productions of a society of dramatists whose writings are not recognized by managers, that is to say authors who fail in getting their pieces represented at the larger houses. The performers include among their list—Mrs. Warner, Miss Fortescue, Miss Maywood, Phelps, Maywood, and other popular actors and actresses. The prices of admission will be, to the boxes. 4s. to the pit 2s. and to the gallery 1s. The opening pieces will be a Drama, in three acts, taken from the published Tragedy of *The Hungarian Daughter,* (about which there was some fuss made a short time since by its author Mr. George Stephens,) and a Farce to be called *The Cloak and the Bonnet,* by the author of " Peter Simple." The design is a bold one, and now there only remains to be seen whether the rejected of the managers will find favor in the eyes of the public.

The entertainments at this Theatre, this evening, are for the Benefit of Mr. Robson, and consist of *Rob Roy, The Lady and Gentleman,* and *The Scape Goat.*

Victoria.—On Monday night a new Musical Drama, in two acts, translated from the French, was presented, for the first time in London, under the title of *The Wooden Shoe Maker and his Wife, or the Pool of the Drowned.* It must not be supposed that Peter Marcel is a *block,* as the title would seem to imply—he is merely a manufacturer of wooden shoes, and not a timber dummy. This workman has a wife named Madeline, who resembles in features and person the Countess of Auvergne so strongly that the two can scarcely be distinguished. The latter lady issues a proclamation forbidden any person going to the river where she intends bathing, between the hours of two and four. Charles de Guise, a rakish chevalier, in love with Marguerite de la Tour, has been disgraced by the Countess, who gives him a bracelet, and tells him to quit the castle, and not to return until he has resolved to mend his libertine ways, when he has effected this resolution, he is to return the bracelet in token of repentance. The Chevalier is recommended by the Count de Quecy an intriguing minister to send back the bracelet immediately, and De Guie agreeing, Madeline is selected as the bearer. The latter hastens to the

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

pool, and discovers the Countess drowning—she (Madeline,) clasps the bracelet on her arm, and jumps into the water, Her cries bring Peter to the spot, and the shoe-maker's wife is saved—not so the Countess, who meets a watery grave. The extraordinary resemblance which Madeline bears to the dead Countess, is used by the scheming Count to work his own ends, and after a series of amusing scenes, in which Madeline holds court, she quits her assumed rank, and returns to her husband. The Chevalier marries Marguerite, and all ends happily. These improbable events are well worked out by Miss Vincent, Gardner, Williams, and others. A characteristic wooden shoe dance, between the former two, was rapturously encored. The first scene of the Drama is beautifully painted, and the piece will, no doubt, become a favorite. The popular Nautical Drama of *The Pilot* has been well produced, and Saville is a great favorite as *Long Tom Coffin*.—The house continues to be crowded.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the Kalorama, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Der Freyschutz .. Weber

Second Quadrille .. Zanetta .. Musard

Trio Concertante for Two Trombones and Ophicleide, Messrs. Mason, Wicks, and Prospere.

Trio for Flute, Bassoon, and Oboe, Messrs. Richardson, Jancourt, and Barret.

Trio for Three Cornets a Pistons, Messrs. Koenig, Handley, & Jarrett.

Overture .. Semiramide ..

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,

With Solos for

Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Fantasia .. Sur Des Motifs de Lucia de Lamermoor, .. Composed & Performed on the Bassoon, by Monsieur JANCOURT.

Valse .. Hymen's Feyer Klange .. Lanner

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description :—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'

Conductor by Mr. ELIASON.

Solo, Flute, Mr. Richardson.

Romance from Rossini's Opera, 'Le Comte Ory' and the Hunting Chorus in 'Der Freyschutz.'

Arranged and Conducted by Herr MULLER,

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

Theatre Royal, English Opera.

This Evening, the Opera of

ROB ROY!

Sir Frederick Vernon, Mr FENTON,
Rashleigh Osbaldistone.....Mr HALFORD,
Francis Osbaldistone, Mr W. H. STOKER,
Baillie Nicol Jarvie.....Mr GRANBY,
Owen, Mr TURNOUR, Capt. Thornton, Mr GREEN,
Rob Roy, Mr ROBSON.
Major Galbraith, Mr S. SMITH M'Stewart, Mr Morgan
Dougal, Mr SALTER,
Diana Vernon, Mrs WAYLETT,
Jean M'Alpine, Mrs GRANBY, Mattie, Mrs HARRIS,
Helen Mac Gregor, Mrs SELBY.

After which, the following

GRAND CONCERT!

I love thine Eyes of blue, ...	Mr Stoker
Rory O'More	Mrs Grattan
Dermot Astore—an Irish Ballad ..	Mr Crouch
Go, happy Rose	Mrs Severn
Tell me, my heart, ...	Miss Collett
Rise, gentle Moon	Mrs Grattan
Molly Bawn—(Irish Ballad) ..	Mr Cronch
Auld Robin Gray	Mrs Severn
Thou art not he	Miss Collett

After which, *(9th Time)* a Farce, adapted from the French, (by Mr C. SELBY.) entitled

A Lady and Gentleman

IN A

PECULIARLY PERPLEXING PREDICAMENT.

The Gentleman, Mr KEELEY,
The Lady.....Mrs WAYLETT,
Who will sing a New Venetian Canzonet, called '*The Gondolette.*'
Madame Jobarde, Mrs SELBY,

Song .... The Country Fair, ... Mr G. WILD,
A DANCE OF NATIONS, by Mr KING.
Pas de Deux, by Mr IRELAND and Miss KENDALL.

To conclude with, the Farce of

SCAPE-GOAT.

Polyglot, Mr G. PURDAY, Charles, Mr GREEN,
Eustace, Mr THOMPSON, Robin, Mr SEARLE,
Harriet, Miss GRANBY, Molly Maggs, Mrs HARRIS.

THE
Theatrical Observer;
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No. 6133. *THURSDAY, Aug.* 19, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons was played here last night with *Foreign Affairs*, and *Bob Short.*

ENGLISH OPERA HOUSE.

Mr. and Mrs. Harris take their Benefit at this Theatre to-night; the entertainments consist of *Barnaby Rudge*, a Grand Concert, and *John of Paris*, and to-morrow evening *The Ladies' Club* will be played here, with other attractive pieces, being for the Benefit of Miss Fortescue.

To-morrow night there will be no Concert at Drury Lane Theatre on account of the Conservative Dinner taking place there.

Paris.—Un Mari du Bon Temps. What is this husband " *du bon temps?*" He is a model for married men—he is good, candid, sweet-tempered, caressing, and above all things, never jealous. He has neither eyes to see, nor ears to hear with, or rather what he sees and hears does not interrupt his happiness a jot. He has faith, and everything goes well in his household. This person, who is a Marquis, possesses the prettiest wife you can conceive, and the Marchioness is the most coquettish of wives. Must he be suspicious because she has piquant eyes, and gracious smiles—must he be a tyrant because his wife pleases a Count? The fates forbid. He is far from suspecting, the excellent man! And where is the harm—when did a pretty woman fail to please? His friend the President has not so happy a temperament. One would say that he had the vertigo—his brain is incessantly tormented with suspicion. He cannot sleep a wink for jealousy; always in a flurry, he watches his wife like a cat. Oh! a hundred times happier Marquis. The Count, we hinted at just now, comes to visit the Marquis at the latter's chateau. 'Take care,' says the President to the Marquis, 'the Count is a very dangerous fellow.' 'He,' replies the Marquis 'is the most amiable of men.' 'It is for that very reason you should have a care.' 'Wherefore so?' 'You have not common sense—have you not a pretty wife, and may not M. le Comte proved too *amiable?* Upon this the Marquis repairs to the Count, and presses him to spend the day at the chateau, the Count cannot comply, having business elsewhere, but the good Marquis is determined to keep him, and secretly sends away his visitor's carriage. The President shrugs his shoulders, and holds his tongue.

The Count presents his respects to the Marchioness. Can politeness go so far as *he* carries it, assuredly he is making love to her, and she does not seem angry. The Marchioness is radiant with smiles, and the President—black as the d—. However, the Marquis finds in his wife's boudoir the Count's portrait, and shows it to the President. The latter triumphantly exclaims " I hope you are now convinced.' 'What does this

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prove?' replies the Marquis quietly. And he is right, for scarcely has he touched the picture than it opens with a spring, and discovers some verses addressed to—the President's wife! The Marquis hastens to the Marchioness, and both laugh heartily over the President's misfortune. The Marchioness takes possession of the portrait, and presently, when the gay Count seizes an opportunity of throwing himself at her feet, with a passionate declaration of love, our adorable Marchioness presents him with his miniature and the verses. The Count calls for his carriage amid confusion and surprise. His own vehicle is not forthcoming for reasons already stated, and much to the enjoyment of the Marquis and Marchioness the poor deceived President offers the Count the use of his, and the offer is accepted. The moral of this pretty piece is to prove that husbands are safest when they are unsuspicious. The public laughs heartily, but do they recognize the aphorism?

Fashionable Lounges.

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Concerts d'Ete !

Conductor, Mr. Eliason.

PROGRAMME.

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Overture .. Der Freyschutz .. Weber

Second Quadrille .. Zanetta .. Musard

Trio Concertante for Two Trombones and Ophicleide, Messrs. Mason, Wicks, and Prospere.

Trio for Flute, Bassoon, and Oboe, Messrs. Richardson, Jancourt, and Barret.

Trio for Three Cornets a Pistons, Messrs. Koenig, Handley, & Jarrett.

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With Solos for

Clarionet, Mr Lazarus; Bassoon, Mons, Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Duo Concertante, from Il Pirati, Violin and Violoncello, Messrs. PILET and DELOFFRE.

Valse .. Hymen's Feyer Klange .. Lanner

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

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New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

Theatre Royal, English Opera.

Mr&MrsHarris's Benefit

This Evening, (44th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, (his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY
Mrs Rudge, Mrs SELBY.

After which, the following

GRAND CONCERT !

Ballad ... Kate Kearney ... ... Mrs Waylett
Cavatina ... Il Braccio mia conquise—(Rossini) ... Miss A. Lyons
Miss Geary, the Pianist, will perform a Fantasia upon one of Erard's Patent Pianofortes.
Bravura ... Lo here the gentle Lark—(Bishop) ... Miss Betts
Song ... The Three Ages of Love,—(Loder) ... Mr Marshall
Ballad ... When thou art near—(Jolly) ... Miss Collett
A Fantasia on the Flute, by ... ... Mr Saynor
Song ... The Alpine Shepherdess ... Miss A. Cooper
Song ... We won't go home till morning ... Mr Trenklee

A FAVORITE MEDLEY DANCE by Miss WATTS.

To conclude with, the Drama of

John of Paris !

John of Paris, Mr SELBY, Grand Chamberlain, Mr GRANBY,
Olivia, (disguised as Vincent, the Page) Mrs HARRIS,
Pedrigo Potts, Mr KEELEY,
Phillip.....Mr MOORE, Gregory.....Mr SEARLE,
Princess of Navarre, Mrs WAYLETT,
Who will introduce the Ballad of "*Meet me in the Willow Glen.*"
Rosa, Miss GRANBY.

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No. 6134. *FRIDAY, Aug.* 20, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Virginius drew a very crowded audience to this establishment yesterday evening. *Foreign Affairs* followed the Tragedy, and *My Friend the Captain* concluded. Mr. Placide will make his second appearance this evening in the character of *Sir Peter Teazle.* On Tuesday next, Mr. Kenneth, the theatrical agent, will take a Benefit here.

Mr. and Mrs. Brougham, Diddear, and Miss Fanny Vining, are performing at the Brighton, where are also Mr. and Mrs. Gilbert, the dancers. Business has been very tolerable at Brighton.

Mr. Thomas Lee, formerly a comedian of note, is, we are sorry to say, one of the parties committed for embezzlement at Drury Lane Theatre.

Mdlle. Rachel.—Mdlle. Rachel was announced to make her appearance on the 13th inst. the day after the first disturbance at the Theatre of Bordeaux, in the Tragedy of *Bajazet,* but she made known to the directors in the morning that she could not act before a disorderly and menacing audience. This being made public, a deputation of the young men of the city went and assured her, in the name of all, that her performance should not meet with the slightest interruption. Mdlle. Rachel promised to appear—did so—and produced a receipt of 10,000f.

Quick.—During one of Quick's provincial excursions, the stage coach was stopped by a highwayman. His only fellow traveller, a taciturn old gentleman, had fallen fast asleep. " Your money !" exclaimed Turpin's first cousin. Quick, assuming the dialect and manner of a raw country lad, replied, stupid with astonishment, " Mooney, zur ! *uncle* there,(pointing to the sleeping beauty,) pays for I, *turnpikes* and all !" The highwayman woke the dozer with a slap on the face, and (in classical phrase,) cleared him out, leaving our little comedian in quiet possession of the golden receipts of a bumper.

Betterton.—This performer was born in 1635, came upon the stage in 1656, and continued on it with the greatest reputation more than fifty years. He died, April 28, 1710, a few days after he had played (at the age of 75 !) the arduous part of *Melantius,* in Beaumont and Fletcher's *Maid's Tragedy.* Colley Cibber says,—" Betterton was an actor, as Shakspere was an author—both without competitors ; formed for the mutual assistance and illustration of each other's genius. How Shakspere wrote, all men who have the least taste for nature may read and know ; but with what higher rapture would he still be read, could they conceive how Betterton played him. Could *how* Betterton spoke be as easily known as *what* he spoke, then might you see the Muse of Shakspere in her triumph, with all her beauties in her best array, rising into real life, and charming all beholders. But alas ! since all this is out of the reach of description, how shall I show you Betterton ? Should I tell you

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that all the *Othellos, Hamlets, Hotspurs, Macbeths,* and *Brutuses*, whom you may have seen since his time, have fallen short of him, this still would give you no idea of his particular excellence." Booth, himself no common actor, who knew him only in his decline, used to say that he never saw him on or off the stage but he learned something from him, and frequently observed that Betterton was no actor; that he put on his part with his clothes, and was the very man he undertook to be, and nothing more. So exact was he in following nature, that the look of surprise and horror he assumed in the character of *Hamlet* astonished Booth, (when he first personated the Ghost) to such a degree, that he was unable to proceed with his part for some moments. Pope, in answer to a question, said, "Yes, I think Betterton the best actor I ever saw, but I ought to tell you at the same time that, in Betterton's days, the older sort of people talked of Harte's being his superior, just as we do of Betterton's being superior to those now."

Fashionable Lounges.

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Theatre Royal, English Opera.

Miss Fortescue's Benefit.

This Evening, the Comedy of The

LADIES' CLUB

Mrs Fitzsmyth, Mrs GLOVER,
Mrs Derby, Miss GRANBY, Mrs Brookly, Miss Fenton,
Mrs Mortar, Mrs HARRIS, Mrs Twankay, Mrs Granby.
Mr Tiffin Twankay. Mr TURNOUR,
Mr Derby, Mr GILBERT SirCharles, Mr HALFORD
Major Mortar, Mr GRANBY, Capt. Fitzsmyth, Mr ROSS
Flammer, Mr G. WILD, Fricandeau, Mr FENTON,

To be followed by the Farce of

The Wedding Day

Sir Adam Contest, Mr BROOKES,
Mr Contest, Mr HALFORD, Lord Rakeland, Mrs ELBY
Lady Contest, Miss FORTESCUE,
Mrs Hamford, Mrs Granby, Hannah, Miss Murray.

Mr J. PARRY will sing "A WIFE WANTED."

After which, *(9th Time)* a Farce, adapted from the French, (by Mr C. SELBY.) entitled

A Lady and Gentleman

IN A

PECULIARLY PERPLEXING PREDICAMENT.

The Gentleman, Mr KERLEY,
The Lady.. ..... Mrs WAYLETT,
Who will sing a New Venetian Canzonet, called '*The Gondolette.*'
Madame Jobarde, Mrs SELBY,
Jobson, Mr SEARLE. Saunders Wylie, Mr KING,

To conclude with, (44th Time) a Domestic Drama, in 3 Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Mrs Rudge, Mrs SELBY.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle. Mr PLACIDE,
(Of the United States, his 2nd Appearance in this Country.)
Sir Oliver Surface ..... Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface..... Mr G. BENNETT,
Charles Surface, Mr WALLACK,
Crabtree..... Mr T. F. MATHEWS,
Careless, Mr HOWE,
Rowley, Mr GOUGH, Moses, Mr OXBERRY,
Snake, Mr H. WALLACK, Trip, Mr WORRELL,
Sir Harry, (with a Song) Mr CAULFIELD,
Sir Toby, Mr CLARK, Servant, Mr BISHOP.
Lady Teazle, Miss HELEN FAUCIT,
Mrs Candour, ... Mrs STIRLING,
Lady Sneerwell, Mrs STANLEY,
Maid, Miss PARTRIDGE, Maria, Miss GROVE.

After which, *(8th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs !

Or, The Court of Queen Anne.

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Lady Bell,.... ..... Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

To conclude with, the Facre of

JOHN JONES.

Guy Goodluck, Esq Mr STRICKLAND.
John Jones ..... Mr HOWE,
Mr Milton, Mr T. F. MATHEWS,
Servant, Mr ENNIS, Cox, Mr CLARK,
Tapper, Mr BISHOP,
Eliza, Miss MATTLEY, Jenny, Miss PARTRIDGE.

To-morrow, Money, and Foreign Affairs.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6135. *SATURDAY, Aug.* 21, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Placide made his second bow to an English audience yesterday evening in the character of *Sir Peter Teazle.* We discovered nothing further in his second performance worthy of distinction from his first, and would certainly advise him to essay less difficult parts while there is a Farren on the boards. *Foreign Affairs* followed *The School for Scandal,* and *John Jones* concluded.

A series of *tableaux vivants* will be exhibited at Drury Lane Theatre on Monday next for the first time, to serve as a sort of illustration to some of the popular pieces of music.

Authors and Managers.—There is a system pursued by managers of Theatres of the present day towards unknown authors, which cannot but prove injurious to the interests of the Drama. Without an influential friend can be found, willing to present pieces for acceptance to a London manager on the part of a new aspirant, the latter has little or no chance of seeing his manuscript, however good it may be, brought before the public. True it is that the writings of many candidates are utterly worthless and unfit for scenic representation, but on the other hand there are many well constructed and well written pieces thrown aside unread by the manager. A friendless author seals up a M.S. and directs it to the proprietor of a certain Theatre. The door-keeper presents the parcel to the party for whom it is intended, and here begins and ends all the poor devil of an author's chance. The worthy manager glances his eye over the enclosure and throws it into a drawer where the luckless missive finds itself in company with many of its species doomed to remain shut up until their parents send for them home. At the larger Theatres a printed circular with blanks left for the names of the party sending the manuscript is ready for returning the latter to its owner after twelve months shall have elapsed, when the author has the happiness of subscribing twopence to her Majesty's revenue for the privilege of calling at the stage-door for his long dormant piece. It would be futile to deny that reading committees would have to wade through masses of illiterate trash in the exercise of their vocation, but let these committees be appointed, and every Drama offered to the management be disposed of according to its merit or demerit, and not immediately thrust aside without a glance at its contents. If a writer be successful enough to receive a promise from the manager that his piece shall be represented when the first vacancy occurs, it too often happens that long before that vacancy does occur, the cream of his piece is infused into another Drama. Were managers only to give fair play to authors, the stage would not lack original Dramas, and be so in-

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

undated with French translations, and adaptations from the novels of Bentley, and Chapman and Hall.

Joe Miller.—This reputed wit was after all a moderately dull fellow. His book of *jests* is a joke not *by* him but *upon* him; a joke by Joe being considered *la chose impossible.* As an actor, he never rose to any particular eminence. His principal parts were Sir Joseph *Wittol,* and *Teague,* There are two portraits of him. One in the former character prefixed to some editions of his *jests ;* and a mezzotinto in the latter, an admirable likeness full of force and expression. The first and second editions of "Joe Miller's Jests" appeared in 1739. They are so scarce that four guineas have been offered for a copy at book auctions. He died, August 15, 1738, at the age of 54, and was buried on the east side of the churchyard of St. Clement's Danes. We learn from the inscription on his tombstone, (now illegible,) that he was "a tender husband, a sincere friend, a facetious companion, and an excellent comedian."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

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Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, Mr. Eliason.

PROGRAMME.

PART I.

Overture .. Der Freyschutz .. Weber

Second Quadrille .. Zanetta .. Musard

Trio Concertante for Two Trombones and Ophicleide, Messrs. Mason, Wicks, and Prospere.

Trio for Flute, Bassoon, and Oboe, Messrs. Richardson, Jancourt, and Barret.

Trio for Three Cornets a Pistons, Messrs. Koenig, Handley, & Jarrett.

Overture .. Semiramide ..

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,

With Solos for

Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Duo Concertante, from Il Pirati, Violin and Violoncello, Messrs. PILET and DELOFFRE.

Valse .. Hymen's Feyer Klange .. Lanner

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'

Conductor by Mr. ELIASON.

Solo, Flute, Mr. Richardson.

Romance from Rossini's Opera, 'Le Comte Ory' and the Hunting Chorus in 'Der Freyschutz.'

Arranged and Conducted by Herr MULLER,

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

Theatre Royal, Hay-Market.

This Evening, the Comedy, in Five Acts, entitled

MONEY!

WRITTEN BY SIR E. LYTTON BULWER BVRT.

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart.....Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe.....(the Lawyer).... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Frantz ..... (Tailor) .....Mr GALLOT,
Flat, MrWORRELL, Green, MrT. F. MATHEWS,
Tabouret..(Upholsterer)..Mr HOWE,
Lady Franklin.....Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas .... Miss HELEN FAUCIT.

After which, *(8th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs!

Or, The Court of Queen Anne.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
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Marchioness..... Mrs W. CLIFFORD,
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On Monday, William Tell, Foreign Affairs, and A Nabob for an Hour

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No. 6136. *MONDAY, Aug.* 23, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Comedy of *Money*, and the Petite Comedy of *Foreign Affairs*, were the entertainments at this house on Saturday evening.

ENGLISH OPERA HOUSE.

Mrs. WAYLETT'S Benefit takes place to-night. In the course of the evening Mr. Eliason will perform a fantasia on the violin, and Mr. Harper will accompany (on the Trumpet) Miss Foxall in the Bravura, " Let the bright Seraphim."

On Wednesday next, the Operatic Society give their third performance at this Theatre. Mozart's Opera of *Figaro*, and the Farce of *The Lottery Ticket*, are the amusements.

Covent Garden Theatre will open on Monday, the 7th of next month, the company are to meet on the stage, at one o'clock, on Monday next.

Miss Adeline Cooper, (a fine contralto singer,) it is said, is engaged for the ensuing season at Covent Garden ; the other principal singers will be Miss Rainforth, Madame Vestris, Harrison, Clement White, and E. Seguin. Among the novelties to be brought out, will be a new Play by Sheridan Knowles, an Opera by Rooke, and a Ballad Opera written by Mark Lemon, and composed by Tully.

We hear that Mr. Macready has engaged the following performers for Drury Lane :—Miss Romer, Miss P. Horton, Miss Poole, Miss Gould ; Mesdames Keeley, Serle, and H. Wallack ; Messrs. H. Phillips, and Giubilei. Musical-director, Mr. T. Cooke.

Grand Concert at Birmingham.—Mr. Machin's Concert on Thursday evening was by far the most attractive, and infinitely the most successful, which had been held in the Music Hall for some years. The audience were favored with the opportunity of hearing the highest talent of the Italian Opera, at very moderate charges. The consequence was that the immense apartment was completely filled by an audience of at least 4,000 persons. The band, which was at once effective and complete, was led by the veteran Loder, and assisted by Puzzi. Mr. Benedict presided at the pianoforte. The vocalists were Grisi, Ernesta Grisi, F. Lablache, Mario, and Machin. They were all in excellent voice, and received their due meed of approbation.

Madame Dorus Gras, Brizzi, Tamburini, Dorus Gras, the violinist, and Laveviere, the harp player, start off to-day, to give concerts at York, Sheffield, Leeds Derby, &c. then at Brighton, Tunbridge Wells, Exeter, &c. previous to the Gloucester festival.

Mad. Dulcken is sojourning at Southampton, where she will give a concert on the 26th inst, which will be supported, besides her own talents

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

on the pianoforte, by Madame Ostergaard, Mr. J. Bennett, Mr. J. Parry, Herr Hausmann, and others from London.

Fanny Elssler.—We learn (says *The New York Herald,*) that Mlle. Fanny Elssler, the elegant *danseuse*, who has created such a sensation, and obtained such a triumph in theatricals during the last year, has taken passage in the Great Western for Europe, to sail next Saturday at noon. She returns to fulfil engagements at the grand Operas in London and Paris, and partly, also, to close the eyes of her aged father, who resides at Vienna, and is now 72 years of age, having been a pupil of Haydn. Her career through this country has been one of novelty, surprise, wonder, cash, and curiosity, at every step. She returns to Europe covered with the admiration of the new world, and with 100,000 dollars in her pocket, besides, wreaths, presents, &c. So farewell to Fanny Elssler.

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Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Euryanthe .. Weber

Quadrille .. Rendezvous de Chasse .. Musard

Overture .... Le Siege de Corinth .... Rossini

First Grand Selection from the 'MESSIAH.' Handel

Valse .. The Nightingale .. Variations Piccolo Obligato, Performed by Mons. JULLIEN,

Valse .... Aurora .... Labitzky

'Le Quadrille de Venus !'

Introducing Five Tableaux Vivans by Living Artists, viz :—

Part 1—La Naissance de Venus. Part 2—La Toilette de Venus. Part 3—Mars et Venus.

Part 4—Vulcan qui forge les fleches de l'Amour. Vulcan forging the arrows for Cupid.

Part 5—Le Judgement de Paris, or Juno, Venus, and Minerva, appearing before Paris to claim the Prize of Beauty—the Golden Apple cast among them by the Goddess of Discord,

PART II.

Selection from 'The Tempest.'

With Solos for

Clarionet, Mr Lazarus; Cornet, Herr Koenig; Ophicleide, Mons. Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, Monsieur Barret.

Arranged expressly for these Concerts by W. H. Mongomery.

Fantasia .. Guillaume Tell .. Rossini

Trombone Alto, Herr KOENIG, accompanied on the Pianoforte by Mr C. BLAGROVE.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by

Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

Theatre Royal, Hay-Market.

This Evening, *(2nd Time here)* S. Knowles's Play of

William Tell !

AUSTRIANS.

Gesler, Mr H. WALLACK, Sarnem, Mr GOUGH,
Rodolph, & Lutold, MrBECKET, & MrBISHOP,
Struth, Mr STRICKLAND, Braun, Mr D. REES,
Anneli, Miss P. HORTON, Agnes, MrsSTIRLING,

SWISS.

William Tell ....Mr MACREADY,
Albert, (his Son) Master G WEBSTER,
Melchtal, Mr G. BENNETT, Erni, MrWORRELL,
Faust, Mr GALLOT, Verner, MrCAULFIELD,
Waldman, MrT. F. MATHEWS,
Michael, Mr J.WEBSTER, Jagheli, Mr HOWE,
Savoyards, Miss Mattley, &c.
Emma .... (Tell's Wife) .... Mrs W. CLIFFORD.

After which, *(9th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs !

Or, The Court of Queen Anne.

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
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Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W. CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

To conclude with, Poole's revived Comedy of

A Nabob for an Hour.

Mr Frampton, Mr HOWE.
Dick Dumpy ..... . Mr DAVID REES,
Sam Hobbs, Mr STRICKLAND,
Miss Fmma Leslie.....Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS,

To-morrow, The Rivals, Foreign Affairs, and The Printer's Devil.

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DRURY LANE THEATRE.

The Tableaux Vivants, which were to have been introduced in " Le Quadrille de Venus," last night, were postponed until Wednesday, in consequence of the arrangements not being complete, and placards were posted throughout the Theatre, announcing that " Les Huguenots." would be substituted. This disappointment was amply compensated for by a most attractive Concert, in which Mr. Jullien himself performed to perfection the variations to the Nightingale valse on the Piccolo. In the favorite selection from *The Tempest*, Deloffre's delicious violin solo was loudly encored. The feeling, judgment, and taste, which characterize his playing, and his pure tone, so crisp, yet so highly finished, have rendered Mr. Deloffre a most prominent attraction at these Concerts. We prefer hearing, however, to seeing him, as the awkard manner in which he holds his bow detracts from the effect, and moreover offends our critical taste. Herr Koenig played a fantasia on the alto trombone, from *Guillaume Tell*, accompanied by Mr. C. Blagrove on the pianoforte; it was delightfully executed by both, though it failed to elicit much applause, the theme being scarcely taking enough for the promenade frequenters; a remark which equally applies to the short selection from *The Messiah*, which was a most acceptable change of the character of the selection, and afforded us unmixed satisfaction. Jullien's Royal Irish Quadrille, which from its success has become a standing feature in the programme, received a hearty and general encore. The promenade and upper boxes were crowded to excess, and the whole selection affords a rich treat to the audience.

A grand Fancy Dress Ball, under the direction and management of Madlle. Cerito, will take place early in September at this Theatre.

HAY-MARKET THEATRE.

William Tell, *Foreign Affairs*, and *A Nabob for an Hour*, drew a numerous audience to this Theatre last night. A new Farce is in rehearsal here, and will shortly be produced; it is written by Mr. Bernard.

Vauxhall Gardens.—We visited these Gardens last evening, and were much astonished at what the bills describe as a "terrific ascent of Mdlle. Rossini," who attains the height of 300 feet. She is a young and handsome woman, and evinces much nerve and self-possession in her performance. In the Concert d'Eté, Mr. Keating played a solo on the oboe. in a very tasteful and artistlike manner, and was loudly applauded. Indeed, if we except the above, there is nothing in this once fashionable resort calculated either to amuse or to repay a visit. The whole affair is unworthy of the name of Vauxhall.

New Amphitheatre.—(From a Correspondent.)—The spacious swimming-baths in the Westminster Road have been taken for a period of

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

three years by Mr. Batty, an equestrian manager of considerable reputation in the provincial town. The two baths are situated in Oakley Street and the Westminster Road, and when fitted up for the reception of an audience will form the largest Amphitheatre in the kingdom. On the session of the premises will be taken by Mr. Batty on the 1st of September, when the extensive alterations will be immediately commenced, and the whole will be completed the first or second week in October. In addition to the extensive stud of horses, a menagerie of wild animals will be added to the equestrian entertainments in another part of the building. It is intended to present any dramatic performances during the first season, should the late Amphitheatre not be rebuilt the next summer season, Mr. Batty will endeavour to obtain a license to enable him to present stock representations on the same scale as at the late Astley's Theatre.

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Theatr[illegible]oyal, Drury Lane.

Thi[illegible]g, a Musical Entertainment, entitled

Co[illegible]certs d'Ete !

Co[illegible]uctor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Euryanthe .. Weber

Quadrille .. Rendezvous de Chasse .. Musard

Overture .... Le Siege de Corinth .... Rossini

First Grand Selection from the 'MESSIAH.' Handel

Valse .. The Nightingale .. Variations Piccolo Obligato, Performed by Mons. JULLIEN,

Valse .... Aurora .... Labitzky

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description :—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'

With Solos for

Clarionet, MrLazarus; Cornet, HerrKoenig; Ophicleide, Mons. Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, MonsieurBarret.

Arranged expressly for these Concerts by W. H. Mongomery.

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Trombone Alto, Herr KOENIG, accompanied on the Pianoforte by Mr C. BLAGROVE.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr STRICKLAND,
Faulkland.....Mr G. BENNETT,
Sir Lucius O'Trigger, Mr H. WALLACK,
Captain Absolute.....Mr WALLACK,
Acres, (for this night only) Mr PLACIDE,
David..... Mr DAVID REES,
Fag, Mr WORRELL,
Coachman..... ... Mr GOUGH,
Mrs Malaprop, (for this night only) MrsGLOVER,
Lydia Languish, Mrs STIRLING,
Julia.....Miss HELEN FAUCIT.
Lucy, Mrs F. MATHEWS,
Maid.....Miss PARTRIDGE,

After which, *(11th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs !

Or, The Court of Queen Anne.

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W. CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

To conclude with, a Farce, entitled The

Printer's Devil !

Count de Maurepas, Mr J. WEBSTER,
Duke de Briughen .....Mr H. WALLACK,
Pierre Pica, Mr KEELEY,
Griffet, Mr GOUGH, Estaffiers, Messrs. Ennis, &c
Madame Girard, Mrs WOULDS,
Cecile ..... .Miss MATTLEY.

To-morrow, To Marry or not Marry, with Foreign Affairs, and The French Spy.

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THE
Theatrical Observer;
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6138. *WEDNESDAY, Aug.* 25, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Rivals, *Foreign Affairs*, and *The Printer's Devil*, were played here last night. The entertainments were for the Benefit of Mr. Kenneth.

Kemble's Blunder, or the Horse and the Lady.—A ludicrous circumstance occurred one morning during Kemble's management at Covent Garden. A gentleman was shown into the green-room, whose object was to treat about an engagement for his daughter; but as about this hour a horsedealer had been appointed to call, the manager, whose head ran very much upon his stud, mistook one for the other, and began by asking the father of Melpomene, 'How old is she?' 'Sixteen last May, Sir!' 'Oh, she's *aged* then, and won't do for the hard work; pray is she quiet?' 'Perfectly, I never knew a gentler creature.' 'Has she been long in town?' 'I only brought her up with me a week ago from East Grimstead.' 'Has she been properly handled.' 'Mr. Thelwal has given her some lessons.' 'Has she been ever between the pillars?' 'Sir, I don't understand you.' 'Well, well, no matter; if your terms are moderate, I dare say we shall not differ.' 'Sir, that I leave entirely to yourself; she is below, shall I bring her up to you?' 'Bring her up? oh no (smiling grimly,) give her to my groom; he'll put her into a stall till I come down to look at her.' 'Into a stall, Sir?' 'Yes, Sir, into a stall to be sure; and as you say she is quite gentle, and, I presume, *quite sound*, I am determined to try her myself, My friend Morton, is writing a Melo-drama, and I intend *to make my entree in it upon her back!*' 'Upon her back—upon my daughter's back, Sir! Sir, do you mean to affront me?' 'Sir, I beg ten thousand pardons, but don't you come from the Cumberland-mews?' 'I come from East Grimstead.' 'With a mare?' 'No, with my daughter.' 'Got hy *Skyscraper*, out of *Andromache!*' 'No she is the first-born of my own and my ever lamented wife, Mary Muggin's loins.' 'Bless my soul, Sir, I have been betrayed into a great mistake; but I am glad we happened to be alone—*(solemnly taking a pinch of snuff,) such meetings should be private!*'

John Powell, the Duke of York.—In the year 1821, two actors, of the name of Stamer and Powell, having fitted-up a large room at Egham, opened it as a Theatre at the races. On the Saturday evening, prior to which they were enjoying a social glass at the 'Catherine Wheel.' a Lieutenant P. was with them (who, by the bye, had been their banker,) when a gentleman present observed, what a remarkable resemblance there was between Mr. John Powell and the Duke of York, A second, third, and fourth made a similar remark. It must be observed that J. P. was the very counterpart of the illustrious Duke—they were as like as 'two peas in a pod.' Lieutenant P. took an opportunity to get one of the party aside, and told him, but in the strictest confidence, that J. P. was, in reality, neither more or less than a love-child of the Duke's—that he (the

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Lieutenant) was his equerry, and that the son of royalty had taken the freak into his head of turning manager and player. This secret, like all other secrets, spread like wild-fire ; and soon, all within the house, the host, and the hostlers paid homage to the noble scion, while the festive board groaned again beneath the

'Potations, pottle deep,'

that were offered to the mighty John. By Monday's noon it was known the country round, and, as all stories gather as they go, some said it was the Duke of York himself. Each night, during the week, the Theatre was crowded by persons of all ranks, from the Duchess down to the dairy-maid, all anxious to get a glimpse of the Royal actor. The managers unconscious of the hoax, made a little fortune ; and, on the Saturday, a returned post-chaise and four, being bound for London, John resolved to go with it. He did so, and at every place they stopped at on the road, John left word, 'That if any one should enquire for the Egham manager, he had gone to town in a post-chaise and four.'—*The Lyre.*

Fashionable Lounges.

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Quadrille .. Rendezvous de Chasse .. Musard

Overture .... Le Domino Noir .... Auber

First Grand Selection from the 'MESSIAH.' Handel

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New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

Theatre Royal, Hay-Market.

This Evening, Mrs. Inchbald's Comedy of

TO MARRY
Or Not to Marry.

Sir Oswin Mortland, Mr MACREADY,
Lord Danberry ..... Mr STRICKLAND,
Mr Willowear, Mr WRENCH,
Mr Lavensforth, ... Mr G. BENNETT,
Amos, Mr HOWE,
Lady Susan Courtley... .... Miss CHARLES,
Mrs Sarah Mortland, Mrs W. CLIFFORD,
Hester, Miss P. HORTON.

After which, *(12th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs !

Count St Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... ..... Mrs W. CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

To conclude with, (by Desire)

The French Spy !

Marshall Bourmont, Mr GOUGH,
Col. de Courcy ..... Mr J. WEBSTER,
Captain Didier, Mr HOWE,
Serjeant Dubonrg ..... Mr STRICKLAND,
Tony Bernard, Mr OXBERRY,
Madame Dubourg .....Mrs STANLEY,
Marie, (her Daughter,) Miss MATTLEY,
Mathilde de Meric....Mademoiselle CELESTE !
Henri St. Alme. . ..Mademoiselle CELESTE ! !
Hamet ..... Mademoiselle CELESTE ! ! !
Hussein Pacha, Mr H. WALLACK,
Murad.....Mr WORRELL,
Mohammed, Mr G. BENNETT,

To-morrow, Virginius, Foreign Affairs, and My Friend the Captain.

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No. 6139. *THURSDAY, Aug.* 26, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

A FASHIONABLE and numerous audience assembled here last evening to witness the introduction of a novelty in the form of a " Quadrille de Venus," with a series of tableaux, announced in the bills to be performed by living artists. The groupings were intended to represent sculpture, and are similar to those produced some seasons since at Vauxhall. We confess the pictures did not altogether please us; though we scarcely think they deserved the reception they met with, for we discovered, mingled with the applause, decided marks of disapprobation. The attraction of the Concerts d'Ete, we think, will not be increased by the continuance of the *tableaux vivans.*

HAY-MARKET THEATRE.

MRS. INCHBALD'S Comedy of *To Marry or Not to Marry* was represented at this Theatre last evening, for the first time, this season. Mr. Macready, who achieved so great a triumph in the part of *Sir Oswin Mortland* on the recent revival of the piece, was greeted throughout his assumption of the eccentric student with continuous applause. The other parts were excellently acted, especially the *Willowear* of Wrench, and the *Hester* of Miss P. Horton. *Foreign Affairs,* and *The French Spy,* were the afterpieces—There was a very good house.

ENGLISH OPERA HOUSE.

THE Third performance of the Amateur Operatic Society took place at this Theatre last night, the entertainments consisting of Mozart's Opera of *The Marriage of Figaro,* and the Farce of *The Lottery Ticket.* The Opera was given entire, in four acts, the score from the German version, and if we were to aver that it was creditably executed, we should scarcely bestow a fair share of commendation; most of the vocalists had the rare merit of being imbued with the real spirit of the music, which was intrusted to them, and it was consequently a greater pleasure to listen to their well-trained efforts than to some of the professionals, whose voice alone is their recommendation. Mr. Hughes, (the leader at Covent Garden,) as *Count Almaviva,* evinced much talent both as a singer and an actor; his voice is a baritone of average compass and quality, and his self-possession and tact would have almost led us to believe that he had been accustomed to the stage. Mr. Tully, also of Covent Garden Theatre, was an effective *Dr. Bartolo,* and Mr. Crouch evinced considerable ability in the arduous character of *Figaro,* the music of which he gave in a manner which proved him to be a perfect master of his art. Miss Ward and Miss Lane were charming representatives of the *Countess,* and the *Page,* and certainly bore way the palm from the *Susannah* of Mrs. Severn, whose appearance, though not prepossessing, was calculated more

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for the *Countess*, while that of Miss Ward eminently fitted her for the arch and lively *Susannah*. The concerted music was admirably performed, and the more subordinate parts of the Opera well sustained; the rich tenor of Mr. F. Eames, whose voice blended so finely in the septette in the third act, is an evidence of the good feeling which led him to accept a part so infinitely inferior to his natural capabilities.

On the whole we were especially delighted with the efforts last night so successfully made to promote a taste for real music in this country. The celebrated letter duet between the *Countess* and *Susannah*, (*Sull'aria* in the Italian Opera,) was loudly encored, and the same compliment was unanimously paid to the duet between Mr. Hughes and Mrs. Severn, in the third act. The curtain fell amidst the most vehement applause of the audience which crowded the Theatre. The band was very efficient, but struck us as being too forte in the accompaniments; it was ably conducted by Mr. W. L. Phillips, and led by Mr. Willy.

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Tarantella Chromatique, ...

Theatre Royal, English Opera.

Conducted by the Council of the Dramatic Authors' Theatre.
Established for the full encouragement of English Living Dramatists.

This Evening, (for the first time,) interspersed with Songs and Music,

MARTINUZZI.

By GEORGE STEPHENS, Esq.

Taken by him from his Dramatic Poem, 'The Hungarian Daughter.'

The Music composed by Mr. David Lee. The Scenery painted by Mr. Telbin.

Sigismund, (Heir to the Throne) Miss FITZWALTER
Cardinal Martinuzzi, Mr PHELPS,
Castaldo, ... (Marquis Piadina) .... Mr ELTON,
Turasc, Mr MORLEY,
Rupert ..... Mr SELBY,
Secretary, Mr MOORE,
Austrian General ..... Mr GILBEIGH,
Officer, Mr LUNN,
Isabella, .. (Queen Mother) .. Mrs WARNER,
Czerina, Miss MAYWOOD.
Bertha .... Miss COLLETT.

To conclude with, a new Burletta, in One Act, entitled

THE CLOAK
AND THE
BONNET!

Jemmie Laidlaw ..... Mr MAYWOOD,
(Written expressly for him.)
Charles Woodford ..... Mr SELBY,
William Aylmer, Mr HARRIS,
Ben Halibut ..... Mr FENTON,
Jack Dans, Mr MOORE,
Ann Aylmer ..... Miss FITZWALTER,
Mary, Mrs HARRIS,
Molly ..... Mrs SELBY.

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YESTERDAY evening, this Theatre was fashionably attended to witness Mr. Macready's performance of *Virginius. Foreign Affairs,* and *My Friend the Captain,* were the afterpieces.

ENGLISH OPERA HOUSE.

THIS Theatre commenced a fresh season last evening, under the new management, and their first production was a dramatic poem, by Mr. G. Stephens, called *Martinuzzi.* It is needless to describe the plot, which is already before the public, having recently been published. We have every wish to render an assisting hand to the unknown talent of the literary and dramatic world; and from the circumstance of the Drama having received the approval, (as stated in the prospectus,) of Mr. Macready, we anticipated that the fond hopes we had entertained of seeing a five act Play successful from the hand of a slighted author, would be realized. Such, however, was not the case, and we the more regret the circumstance, as in some instances, it was admirably performed. We should be doing more than injustice to Mr. Phelps, who played the Cardinal, (the part originally intended for Macready,) did we not record our admiration of his spirited, feeling, and highly-wrought performance—so much good taste we have not often seen displayed, especially when the very slender materials with which he had to cope, is considered. Nor should we be discharging the debt we owe our judgment were we to withhold our tribute of praise from Mrs. Warner, whose powerful acting (together with that of Mr. Phelps,) was alone the cause of the patience with which the piece was heard to the conclusion. Miss Maywood had a difficult part to perform, and she evidently felt the painful situations into which it occasionally led her; but this young and promising actress nevertheless surmounted the difficulty, and acquitted herself highly to the satisfaction of the audience. Not so Mr. Elton; his whole performance was one of bombast, grimace, and fury, (and we make allowance for the senselessness of the dialogue assigned to him,) and he was greeted, as he deserved to be, with shouts of derision and laughter. Let him in future remember that the audience who assemble in the English Opera House, are of somewhat a different caste from those who crowd to see his performance at the Surrey. The Play lasted till nearly eleven o'clock, by which time many persons had left the Theatre. At the conclusion, Mr. Phelps was unanimously called for, and received a tribute of well-merited applause. The piece may linger a few evenings, but for the sake of the future success of the plan, to which we heartily wish prosperity, we hope the piece will be immediately withdrawn. The afterpiece, which was ably supported by Mr. Maywood, shared the fate of its predecessor, and we left the Theatre before its conclusion, in the midst of the greatest tumult and confusion.

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

RICHMOND THEATRE.—Miss Ellen Tree made her appearance here on Monday night in the character of *Julia*, in *The Hunchback*. The part of *Sir Thomas Clifford* was excellently supported by Mr, Braid, from the Dublin Theatre Royal, and the character of *Modus*, by the manager. Mr. Watkins Burroughs, and *Fathom*, by Mr. Manders, were capitally given. We have rarely seen the Play better acted,—The house was, we regret to say, for the excellence of the performance, but indifferently attended.

Garrick's Lear.—Lear was, in the opinion of the best judges, Garrick's masterpiece. When this inimitable actor was buried, a person, it is said, by desire of Mrs. Garrick, threw the Play of *Hamlet* into the grave with the corpse. With equal, if not more propriety, *Lear* might have been deposited there, seldom to be withdrawn, except by such a man as he who alone can now personate it to advantage.

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Quadrille .. Rendezvous de Chasse .. Musard

Overture .... Le Domino Noir ...., Auber

Fantasia .. NORMA ..

Valse .... Le bon Gout .... Strauss

First Grand Selection from the 'MESSIAH.' Handel

Valse .. The Nightingale .. Variations Piccolo Obligato, Performed by Mons. JULLIEN,

'Le Quadrille de Venus !'

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Arranged expressly for these Concerts by W. H. Mongomery.

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Trombone Alto, Herr KOENIG, accompanied on the Pianoforte by Mr C. BLAGROVE.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

Tarantella Chromatique, ...

Theatre Royal, English Opera.

Conducted by the Council of the Dramatic Authors' Theatre.
Established for the full encouragement of English Living Dramatists.

This Evening, (for the 2nd time,) interspersed with Songs and Music,

MARTINUZZI.

By GEORGE STEPHENS, Esq.

Taken by him from his Dramatic Poem, 'The Hungarian Daughter.'

The Music composed by Mr. David Lee. The Scenery painted by Mr. Telbin.

Sigismund, (Heir to the Throne) Miss FITZWALTER
Cardinal Martinuzzi, Mr PHELPS,
Castaldo, ... (Marquis Piadina) .... Mr ELTON,
Turasc, Mr MORLEY,
Rupert ..... Mr SELBY,
Secretary, Mr MOORE,
Austrian General ..... Mr GILBEIGH,
Officer, Mr LUNN,
Isabella, .. (Queen Mother) .. Mrs WARNER,
Czerina, Miss MAYWOOD.
Bertha .... Miss COLLETT.

To conclude with, a new Burletta, in One Act, entitled

THE CLOAK

AND THE

BONNET!

Jemmie Laidlaw ..... Mr MAYWOOD,
(Written expressly for him.)
Charles Woodford ..... Mr SELBY,
William Aylmer, Mr HARRIS,
Ben Halibut ..... Mr FENTON,
Jack Dans, Mr MOORE,
Ann Aylmer ..... Miss FITZWALTER,
Mary, Mrs HARRIS,
Molly ..... Mrs SELBY.

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THE
Theatrical Observer;
AND
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No. 6141. *SATURDAY, Aug.* 28, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Play of *The Hunchback* was performed here last night, with *Foreign Affairs*, and *John Jones*. Mr. Placide, the American Comedian, has withdrawn from the establishment.

A new and original Farce, entitled *The Boarding School*, will be produced at this Theatre on Wednesday evening next.

VICTORIA.—An entire change of performance has occurred here since our last notice. Miss Vincent has been prevented during the week, from indisposition, appearing before her admirers, and this circumstance has rendered the Theatre less crowded than usual, although the house has been well filled nightly. The new Drama is " of exceedingly powerful effect and interest," and has been named *Deeds and Doings of the Dark House; or, Simple Bess of Billingsgate.* Charles Elford, a clerk in the office of his uncle, a wealthy merchant, is a very nice young man, and very fond of his brother Edgar. The latter gentleman is just the reverse, and takes advantage of Charles's kindness, by inciting him to rob his employer to serve his (Edgar's) fondness for sprees, &c. at a certain " Dark House," the favourite resort of thieves, cadgers, &c. Charles is lured to this place, and attacked by his naughty brother's associates, when his life is saved by Simple Bess, who rushes in, and denounces one of his assailants, Bradburn, as the murderer of her father. Bradburn is lodged in Newgate, but assisted by a friend, who rejoices in the name of Hoppy Bob, breaks his prison, and returns to the dark house, followed by Charles and Simple Bess. The latter rushes after the murderer to the " deep dungeon cell of crime and death," and Bradburn's good lady is disclosed to view, expiring from starvation. A struggle takes place between Bradburn and Bess, which ends in the wife being shot. Then Bradburn draws a bolt from the wall, which holds the entire building together, and part of the Dark House falls a heap of ruins. In the next act, Bradburn is discovered " as well as usual," although he has received a shower of very big stones on his head, and Simple Bess we find has given her hand to Charles, and is the mother of a strapping child. Bradburn is determined to be revenged on Bess, and disguised as a beggar, steals the child, and bears it off to a very romantic hut, used as a powder magazine by a band of robbers. He is pursued, and shutting himself up with Edgar, resolves to fire the building—he accomplishes the latter, and blows himself and Edgar up along with the hut—the child is thrown by Hoppy Bob through the window into the arms of its " distracted mother," and dramatic justice is consummated—as usual. We have not given one half of the incidents of this Drama, but the above will enable the reader to form an es-

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timate of the novelty, which was tumultuously applauded by the audience. We must do Mr. Dale the justice to state that his *Bradburn* is equal to his—*Hamlet*. After the Dark House, came Buckstone's *Bear Hunters*, which has been very well put upon this stage, and gave much satisfaction. The concluding entertainment was a Nautical Drama, in three acts, entitled *Sweet Poll of Horsleydown, and Poor Joe the Marine*, full of incident.

Opera Buffa.—Mr. Mitchell will open the Princess's Theatre for the purpose of giving a series of Italian performances during the winter.

Barnard Romberg, the celebrated violoncellist, died a few days since at Hamburgh, in the seventy-fourth year of his age.

Madame Dulcken, (assisted by Mr. Parry, jun. and Mr. J. Bennett,) is delighting the fashionables of Southampton with a series of Concerts.

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New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

Tarantella Chromatique, ...

Theatre Royal, Hay-Market.

This Evening, the Comedy, in Five Acts, entitled

MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart.....Mr STRICKLAND,
Frederick Blount, Mr HOWE,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe.....(the Lawyer).... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Frantz ..... (Tailor) .....Mr GALLOT,
Flat, MrWORRELL, Green, MrT. F. MATHEWS,
Tabouret..(Upholsterer)..Mr T.F.MATHEWS,
Lady Franklin.....Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas .... Miss HELEN FAUCIT.

After which, *(15th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs!

Or, The Court of Queen Anne.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W. CLIFFORD,
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DRURY LANE THEATRE.

A NEW series of *Tableaux Vivans* are in preparation at this house, and among the novelties this week will be a new quadrille by Jullien, entitled " Napoleon;" Herr Koenig will perform (for the first time,) Schubert's " Ave Marie," and " The Serenade;" and Herr Frisch will make his first appearance this season and perform a fantasia on the flute.

HAY-MARKET THEATRE.

THE Comedy of *Money*, and *Foreign Affairs*, were the performances here on Saturday evening. Mademoiselle Celeste positively makes her last appearance to-night, in consequence of her provincial engagements.

ENGLISH OPERA HOUSE.

IN our strictures on the Play of *Martinuzzi*, on Friday last, we would have it understood,that unlike many of our contemporaries, we entirely sympathize with the objects which the Society of Dramatic Authors have in view, but we deemed it our duty as faithful and unbiassed journalists of the Drama, to place before the public our opinion, by adopting the motto of that society, " Clear stage, and fair play." That Mr. George Stephens is a man possessed of much good sense and considerable ability we will not attempt to deny—that there is much poetry and no little evidence of a thinking mind in this, his composition, we will allow—but we protest most determinately against the immense quantity of that which is, to say the least, common place, if not vulgar, with which it is overwhelmed. The first act, and a part of the second, contain phrases and figures of which no living dramatist need be ashamed—indeed, we were quite unprepared for the evident and undeniable falling off which manifested itself after that period. The part of *Castaldo* is a failure, and that of the Princess is little short of it. *Martinuzzi*, on the contrary, if we except passages, which now and then occur, will not easily be surpassed, indeed, it would seem that the dramatist has, in producing a striking leading character, lost sight of the details necessarily requiring attention in the minor parts. Disadvantages, inasmuch as they broke off the thread of the story occurred by the unmeaning (as it would seem,)introduction of music, and the audience testified their impatience before the first song concluded.

NEW STRAND.—*The Devil and Dr. Faustus* was revived last week, and was most cordially received; the principal attraction at this Theatre, however, was Selby's *A Lady and Gentleman in a Peculiarly Perplexing Predicament*, in which Keeley played his original part, and Mrs. Keeley assumed that recently taken by Mrs. Waylett. The change was even for the better. *The Frolics of the Faries* is an attractive afterpiece, and will continue so till the last night of the season. This evening Parry's

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clever Olympic Burletta, *Meet me by Moonlight alone*, will be revived.

ADELPHI.—We are most happy to perceive by the printed announcement put forth by the "Great Wizard," that Mr. Yates has granted Mr. Anderson an extension of lease. Although the renewal is but for a short period, (six nights,) it will be a most acceptable one, not only to the Wizard but to his many friends. Mr. Anderson has re-engaged his famous Lancashire bell-ringers that he may end his season with additional *éclat*, and has promised his friends to be "more and more incomprehensible."

The two cheque-takers who were placed at the bar of the Central Criminal Court on Saturday, charged with embezzling monies belonging to Mr. Eliason, pleaded guilty, and were sentenced to six months' imprisonment each.

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Overture .. Anacreon .. Cherubini

New Quadrille .. NAPOLEON .. Jullien
(First Time)

Grand Duo Concertante from 'Guillaume Tell,'
"DOVE VAI,"
(As sung by Signori RUBINI and LABLACHE,) performed on the Trombone Alto & Ophicleide, by Herr KOENIG & M. PROSPERE.

Valse .... Die Abenteurer .... Lanner

Pastorical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

'Le Quadrille de Venus !'

Introducing Five Tableaux Vivans by Living Artists, viz :—

Part 1—La Naissance de Venus. Part 2—La Toilette de Venus.
Part 3—Mars et Venus.
Part 4—Vulcan qui forge les fleches de l'Amour. Vulcan forging the arrows for Cupid.
Part 5—Le Judgement de Paris, or Juno, Venus, and Minerva, appearing before Paris to claim the Prize of Beauty—the Golden Apple cast among them by the Goddess of Discord,

PART II.

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,
With Solos for
Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Solo, Flute, Mr. Richardson.

Serenades .. Espagnoles .. Musard

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien

Galop Militaire, Trumpet Obligato, Herr Muller.

Theatre Royal, Hay-Market.

This Evening, *(3rd Time here)* S. Knowles's Play of

William Tell !

AUSTRIANS.

Gesler, Mr H. WALLACK, Sarnem, Mr WORRELL
Rodolph, & Lutold, Mr BECKET, & Mr BISHOP,
Struth, Mr STRICKLAND, Braun, Mr D. REES,
Anneli, Miss P. HORTON, Agnes, Mrs STIRLING,

SWISS.

William Tell .... Mr MACREADY,
Albert, (his Son) Master G. WEBSTER,
Melchtal, Mr G. BENNETT, Erni, Mr ENNIS,
Faust, Mr GALLOT, Verner, Mr CAULFIELD,
Waldman, Mr T. F. MATHEWS,
Michael, Mr J. WEBSTER, Jagheli, Mr HOWE,
Savoyards, Miss Mattley, &c.
Emma .... (Tell's Wife) .... Mrs W. CLIFFORD

After which, *(16th Time)* a Petite Comedy, in Two Acts, called

Foreign Affairs !

Or, The Court of Queen Anne.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz ... . Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Usher, Mr BECKET, Pierre, Mr WORRELL,
Lady Bell,.... .....Miss P. HORTON,
Lady Grace, Miss CHARLES,
Marchioness..... Mrs W. CLIFFORD,
Baroness Fitzstoutz, Mrs STIRLING.

To conclude with, *(13th Time)* a New Farce, called

My Friend the Captain.

Mr Frederick Dunne Brown, *(a Captain by Courtesy)* Mr WRENCH,
Gabriel Snoxell, *(a Natural Victim)* Mr D. REES,
Mr Tidmarsh ..... Mr STRICKLAND,
Charles Selborne, Mr HOWE,
Tom Trigg, *(a Tiger)* Mr CLARK, Servant, Mr BISHOP,
Mrs Tidmarsh, Mrs STANLEY, Sophia, Miss CHARLES,
Clara Selborne, Miss GROVE,
Patty, Mrs F. MATTHEWS, Sally, Miss PARTRIDGE,

To-morrow, The Hunchback, and Wild Oats.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6143. *TUESDAY, Aug.* 31, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Play of *William Tell* was performed for the last time yesterday evening, and Mdlle. Celeste made her final appearance as the *Count St. Louis,* in *Foreign Affairs. My Friend the Captain* concluded the entertainments. There was a very great half-price. We look forward with satisfaction to Macready's forthcoming performances underlined in the bills of this house, for as a Sunday contemporary truly observes " say what people will of Charles Kean, Shakspere is never seen in our day to such advantage as when performed by Macready."

The official announcement of the commencement of the Covent Garden season on Monday next, was put forth yesterday morning. While all is bustle within the walls of the establishment—surmise is busy among individuals connected with the profession as to Madame Vestris's plans. Of these very little is known even to parties immediately connected with the undertaking, but rumours are thick that novelties of a very superior order are in store. Madame Vestris will have much up-hill work till Christmas arrives, and then when the Pantomime lends its aid she will have to contend with a powerful rival. If reliance may be placed on accounts we have received, the balance of talent on either side of the two managements will be pretty nearly equal, but several engagements are pending which will determine the relative merits of the two companies when articles are signed, Macready will have a very good Opera company, notwithstanding insinuations have been widely put forth to the contrary. We have much pleasure in stating that there is every probability Miss Delcy will become *prima donna* at Drury Lane Theatre, the scene of her successful *debut.* Mr. Macready much wished this to be the case, and was in consequence in communication with the young lady's father, but the latter raised certain objections, and withheld his consent for Miss Delcy to form a member of the DruryLane company until very recently, when arrangements were mutually entered into for a certain term of appearances. Mr. Lacy himself has been engaged by Macready to conduct the orchestra. By the way much has been said respecting Mr. Lacy's daughter appearing before the public in a feigned name—we are enable to state that Delcy is the lady's real title, and that Lacy was the *nom de guerre* formerly adopted, and since retained by her father. Mr. Sloane, the comedian, is to transact Mr. Macready's " Irish business," in opposition to Mr. Bursicault, at Covent Garden, unless the latter proceeds with his intentions of essaying genteel Comedy, which we would strongly advise him to alter.

Theodore Hook.—The lamentable demise in the prime of life of this

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

once celebrated wit has cast a gloom over literature which will be long in dispelling. Mr. Hook was born in 1789. He exhibited early signs of dramatic talent; as while at school in Cambridgeshire; he wrote at the age of 13, a piece for the stage. Between the years 1804 and 1841, he wrote no fewer than eleven dramatic pieces;—*The Soldier's Return, Catch him who can, The Invisible Girl, Tekeli, The Fortress, Music Mad, The Siege of St. Quintin, Killing no Murder, Safe and Sound, Ass-ass-ination,* and *The Will or the Widow.* He was the youngest son of Mr. James Hook, well known as the composer for many years of the Vauxhall music, as well as of that of several dramatic pieces for the Theatres. His mother, whose maiden name was Madden, was a woman of talent, and known to the world as the authoress of *The Double Disguise,* a musical entertainment produced at Drury Lane in 1784.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the Kalorama, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

Wednesday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms,* 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Anacreon .. Cherubini

New Quadrille .. NAPOLEON .. Jullien
(2nd Time)

Overture .. Les Diamans de la Couronne ..

Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

'Le Quadrille de Venus !'

Introducing Five Tableaux Vivans by Living Artists, viz :—

Part 1—La Naissance de Venus. Part 2—La Toilette de Venus.
Part 3—Mars et Venus.
Part 4—Vulcan qui forge les fleches de l'Amour. Vulcan forging the arrows for Cupid.
Part 5—Le Judgement de Paris, or Juno, Venus, and Minerva, appearing before Paris to claim the Prize of Beauty—the Golden Apple cast among them by the Goddess of Discord,

Tarantella Chromatique, ...

PART II.

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,
With Solos for
Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Solo, Flute, Mr. Richardson.

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien

Galop Militaire, Trumpet Obligato, Herr Muller.

Theatre Royal, English Opera.

Conducted by the Council of the Dramatic Authors' Theatre.
Established for the full encouragement of English Living Dramatists.

This Evening, (for the 5th time,) interspersed with Songs and Music,

MARTINUZZI.

By GEORGE STEPHENS, Esq.
Taken by him from his Dramatic Poem, 'The Hungarian Daughter.'
The Music composed by Mr. David Lee. The Scenery painted by Mr. Telbin.

Sigismund, (Heir to the Throne) Miss FITZWALTER
Cardinal Martinuzzi, Mr PHELPS,
Castaldo, ... (Marquis Piadina) .... Mr ELTON
Turasc, Mr MORLEY,
Rupert ..... Mr SELBY,
Secretary, Mr MOORE,
Austrian General .....Mr GILBEIGH
Officer, Mr LUNN,
Isabella, .. (Queen Mother) .. Mrs WARNER,
Czerina, Miss MAYWOOD.
Bertha .... Miss COLLETT

To conclude with, a new Burletta, in One Act, entitled

THE CLOAK
AND THE
BONNET!

Jemmie Laidlaw.....Mr MAYWOOD,
(Written expressly for him.)
Charles Woodford .....Mr SELBY,
William Aylmer, Mr HARRIS,
Ben Halibut.....Mr FENTON,
Jack Dans, Mr MOORE,
Ann Aylmer.....Miss FITZWALTER,
Mary, Mrs HARRIS,
Molly.....Mrs SELBY.

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